

# RICK RIFLE

## PRODUCTION DESIGN ART DIRECTION

RickRifleArt@gmail.com  
[www.RickRifle.com](http://www.RickRifle.com)

## EDUCATION

MFA | 1997  
NYU Tisch School of the Arts  
design for stage and screen

BFA | 1993  
Florida State University  
scenic / costume design  
for stage

## SKILLS

Unreal Engine/Twin Motion  
Hand Drafting  
CAD Drafting  
Model Making  
Perspective Drawing  
Rendering (pencil, marker &  
watercolor)  
Photoshop  
Illustrator  
Sketch-Up  
Scenic Painting

## SCRIPTED

**Motherland.** 2023. Comedy Pilot. Art Director

**Histories Greatest Heists.** 2022. Crime Re-cre. Production Designer. Volume/  
LED stage.

**Night of the Hunted.** 2022. Feature. Art Director (prep). Thriller/Horror.

**Fluxx.** 2021. Feature. Production Design. A Psychological Noir Thriller. Volume  
LED stage.

**Camille.** 2021. Short. Production and Costume Design. Orbital Studios. An  
imagined day in the life of the early 20th c. American Heartland. Volume LED stage.

**A Midnight Jaunt.** 2021. Short. Production and Costume Design. Orbital Studios.  
A Jules Verne styled adventure. Volume LED stage.

**Killher.** 2021. Feature. Production Design.

**Death By.** 2019. TV Pilot. Production and Costume Design. History Channel. 1  
hour single camera dark comedy

**Crimes that Changed America.** 2018. TV Pilot. Art Director. Fox. 1/2 hour single  
camera drama

**Outliers.** 2018. Pitch Pilot. Supervising art director. Netflix. 1 hour single camera  
drama

**Co-Op.** 2016. Pitch Pilot. Production Design. EUE Sockolow. 1/2 hour single-  
camera comedy

**Diplomatic Immunity.** 2016. TV Pilot. Production Design. Comedy Central. 1/2  
hour single-camera comedy

**WTF America.** 2016. TV Pilot. Production Design. MTV Networks. 1/2 hour multi-  
camera comedy

**Tom and Christina Project.** 2015. TV Pilot. Production Design. TruTv. 1/2 hour  
single-camera comedy

**Bhutto.** 2009. Feature. Sundance. Production and Costume Design

**Who's Your Daddy.** 2002. Feature. Ass't Art Director/Set Designer

**Area 52.** 2002. TV Pilot. Production Design. SyFy. 1/2 hour single-camera comedy

**A Little Bit of Lipstick.** 2000. Feature. Production and Costume Design

**Rocket's Red Glare.** 2000. Feature. Art Direction

## UNSCRIPTED

**The Pack.** 2019-20. Series. Supervising Art Direction (international). Amazon. 1  
hour multi camera competition show

**Awake.** 2018. Series. Challenge Art Director. Netflix. 1 hour multi camera  
competition show

**Sticker Shock.** 2018. Season 1. Production Design. Discovery Network

**Nickelodeon's Super Bowl Slime-Down.** 2017-18. Special Broadcast Event. Art  
Direction. Nickelodeon

**OJ Unseen Evidence.** 2016. Wraparound sets for cast discussion (ala Talking  
Dead). Production Design. Discovery Network

**Framework.** 2014. Swing Art Director. Spike TV

## COMMERCIALS

**Ford, Tyson Foods, Sunset Marquis Hotel, Leafly**