



ZACK LAREZ

Storyboard Artist, Photographer, Actor & Filmmaker

Art Directors Guild Local 800 Senior Illustrator, SAG-E

(928) 499-1422

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Zacklarez.com

Zack draws on his unique blend of training and experience as an actor and script supervisor to develop highly-inspired and effective shooting plans at top levels across the music video, video game and commercial industries. His interests and strengths lie in sci-fi, fantasy, combat, horror and anything cool. He is a gamer, Dungeon Master and photographer with limitless imagination and hard-earned filmmaking knowledge.

Notable Works:

≥ Music Video

"About Damn Time" Lizzo, director Christian Breslauer

"Special" Lizzo, director Christian Breslauer

"From the D to the LBC" (animated) Eminem and Snoop Dogg, director James Larese

"Freaky Deaky" Tyga and Doja Cat, director Christian Breslauer

Other artists: The Weeknd, Madison Beer, John Legend, Faouzia, Lil Uzi Vert, Illenium

≥ Video Game / eSports

League of Legends esports, Riot Games (2021 to present)

Valorant esports, Riot Games (2021 to present)

Gamers8 esports, Various Publishers (2023 to present)

≥ Commercial

NBA Chinese New Year campaign

Google x NBA The Greatest Watch Party of All Time (Playoffs Ad)

Nike Sabrina 1 feat. Druski

Other Clients: Microsoft, Adidas, US NAVY, Twitch

≥ Feature

THE BASEMENT (2018) director Nathan Ives, starring Mischa Barton

LAST NIGHT ON EARTH (2024) director Marcos Efron, starring Leven Rambin, Shane West

TRACTION (in production) director Nathan Ives and Brian Conley

Education

Valencia College 2005, AA - focus on animation

Zaki Gordon Institute for Independent Filmmaking 2013 - acting

Training

Script Supervising on over 70 films and commercials (2014 to 2020)