

Ryan Palmer

Cell: 347-228-0931

Email: ryanpalmer.design@gmail.com

<http://ryanpalmerdesign.com>

Production Design & Art Direction

Member of United Scenic Artists – IATSE USA829

Member of Art Directors Guild – IATSE 800

<http://www.imdb.com/name/nm5384508/>

Selected Employment:

Production Designer, The Watchful Eye, Freeform (Season 1)

Executive Producers: Ryan Seacrest, Emily Fox, Jeffrey Reiner, Nina Wass, Andrea Shay

Directors: Jeffrey Reiner, Dan Willis, Shana Stein, Charissa Sanjaremsuithikul, Michael Trim

Line Producer: Danielle Weinstock

UPM: Gigi Boyd

Production Designer, Cruel Summer, Freeform (Pilot & Season 1)

Executive Producers: Jessica Biel, Michelle Purple, Bert V. Royal, Tia Napolitano

Directors: Max Winkler, Bill Purple, Kellie Cyrus, Laura Nisbet-Peters, Dan Willis, Alexis Ostrander

Line Producer: Nicole Colombie

UPM: John Gordon

Production Designer, Queen of the South, USA Network (Season 4)

Executive Producers: David Friendly, Dailyn Rodriguez, Benjamin Lobato

Directors: Eduardo Sanchez, Darren Grant, Leon Ichaso, Becca Rodriguez, Laura Belsey, Jessica Lowrey

Line Producer: Judd Rea

UPM: Sarah Donohue

Art Director, The Chosen (Season 5)

Production Designer: James Cunningham

Director: Dallas Jenkins

Producer: Chad Gunderson, Mark Sourian, Jamie Elliot, Chris Juen

UPM: Kerri Navarro

Art Director, The Passage, Fox (Season 1)

Production Designer: Diane Lederman

Directors: Jason Ensler, Allison Liddi-Brown, Jeffrey Nachmanoff, Eduardo Sanchez

Producer: Judd Rea

UPM: Sarah Donohue

Supervising Art Director*, Queen of the South, USA Network (Season 3)

Production Designer: Charles Breen

Directors: David Boyd, Eduardo Sanchez, Nick Copus, Laura Belsey

Producer: Judd Rea

UPM: Sarah Donohue

* Production Designer injured while on job and unable to finish remainder of season, Art Director covered position for last 5 episodes of season.

Art Director, Red Oaks, Amazon (Seasons 2-3)

Production Designer: Chris Spellman

Directors: David Gordon Green, Hal Hartley, Amy Heckerling, Gregg Araki

Producer: Antoine Douaihy

UPM: Christie Colliopoulos

Art Director, Instinct, CBS (Pilot)

Production Designer: Curt Beech

Directors: Marc Webb

Producers: Michael Rauch, Kristen Bernstein

UPM: Brette Billow

Art Director, She's Got to Have It, Netflix (Season 1)

Production Designer: Curt Beech

Directors: Spike Lee

Line Producer: Jason Sokoloff
Production Supervisor: Vincent Morano

Art Director, The Wizard of Lies, HBO Films

Production Designer: Laurence Bennett
Director: Barry Levinson
Producer: Joe Iberti
UPM: Amy Herman

Art Director, Master of None, NBC/Netflix (Season 1)

Production Designer: Amy Williams
Directors: Aziz Ansari, James Ponsoldt, Lynn Shelton, Eric Wareheim
Producer: Igor Srubshchik
UPM: Gwen Bialic

Assistant Art Director, Lawmen: Bass Reeves, Paramount+

Production Designer: Wynn Thomas
Supervising Art Director: Jann Engel
Director: Christina Voros, Damian Marcano
Producers: Taylor Sheridan, David Oyelamo, Chad Feehan, Phillip Barnett
UPM: Thomas Boucher

Assistant Art Director, The Night Of, HBO

Director: Steven Zaillian
Production Designer: Lester Cohen
Art Director: Michael Ahern

Art Director, The Americans, FX (Season 2 – Episode 2 “The Cardinal”, also Season 2 Asst. Art Director)

Director: Dan Sackheim
Production Designer: John Mott
Producer: Mary Rae Thewlis

Assistant Art Director, The Normal Heart, HBO Pictures

Director: Ryan Murphy
Production Designer: Shane Valentino
Art Director: Charles McCarr

Education:

MFA in Scenic Design, University of California – San Diego
BFA in Theatrical Design & Production, University of Michigan

Skills:

Sketchup, AutoCAD 2D & 3D, 3D Studio Max, Photoshop

References:

Available Upon Request