SARAH STIMPSON

GRAPHIC DESIGNER / FILM & TELEVISION / ADG LOCAL 800

GRAPHIC DESIGNER

FLY ME TO THE MOON APPLETV+ | Production Designer - Shane Valentino | Sup. Art Director - Gregory Hooper

MANHUNT APPLETV+ | Production Designer - Chloe Arbiture | Art Director - Jonathan Bell

THE FIRST LADY SHOWTIME | Production Designer - Tony Fanning | Art Director - Kevin Constant

THIS IS US | Season 5 & 6 NBC / 20th Television | Production Designer - Gary Frutkoff | Art Director - Helen Jun

TO LESLIE BCDF Pictures | Production Designer - Emma Rose Mead | Art Director - Paul Moyle

SEAL TEAM CBS Television Studios | Production Designer - Stuart Blatt | Art Director - Cameron Birnie

CASTLE ROCK HULU / WARNER BROTHERS | Production Designer - Tony Fanning | Art Director - Kevin Constant

STATION 19 ABC / SHONDALAND | Production Designer - Alicia Maccarone | Art Director - Robert Joseph

WHAT/IF NETFLIX / WARNER BROTHERS | Production Designer - LJ Howdyshell | Art Director - Brian Jewell

LORELEI PRODUCTIONS | Production Designer - Marissa Leguizamon | Art Director - Eddie Matazzoni

DRUNK HISTORYCOMEDY CENTRAL / Colonel Sanders: The Origin Story | Production Designer - Monica Sotto

LETHAL WEAPON | Season 1-2 WARNER BROTHERS / FOX | Production Designer - Fred Andrews | Art Director - Eddie Matazzoni

THE GETCBS Television Studios | Production Designer - Tony Fanning | Art Director - Chris Farmer

STITCHERS | Season 1-3 FREEFORM | Production Designer - Fred Andrews | Art Director - Eddie Matazzoni

GRANDFATHERED ABC STUDIOS / FOX | Production Designer - Erik Carlson | Art Director - Brian Jewell

CODE BLACK | Permanent Sets ABC STUDIOS | Production Designer - Richard Toyon | Art Director - LJ Howdyshell

SWITCHED AT BIRTH FREEFORM | Production Designer - Richard Ramirez | Art Director - Hilary Smith

STATE OF AFFAIRS UNIVERSAL TELEVISION / NBC | Production Designer - Erik Carlson | Art Director - Brian Jewell

THE MASON TWINS

UNIVERSAL TELEVISION | Production Designer - Erik Carlson | Art Director - Brian Jewell

WHEN CALLS THE HEART | Prep HALLMARK | Production Designer - Denny Dugally | Art Director - Eddie Matazzoni

THE SAINT SILVERSCREEN | Production Designer - Denny Dugally | Art Director - Eddie Matazzoni

PROFESSIONAL APPOINTMENTS

PROFESSOR of Graphic Design For Film & Television | UCLA Theater, Film & Television

ADDITIONAL ART DEPARTMENT EXPERIENCE

THE NEIGHBORS | Season 1-2 ART DEPT. COORDINATOR | Production Designer - Erik Carlson | Art Director - Brian Jewell

THE CLIENT LIST ART DEPT. COORDINATOR | Production Designer - Denny Dugally | Art Director - Eddie Matazzoni

GCB ART DEPT. ASSISTANT | Production Designer - Denny Dugally | Art Director - Eddie Matazzoni

BROTHERS & SISTERS ART DEPT. ASSISTANT | Production Designer - Denny Dugally | Art Director - Eddie Matazzoni

THE MENTALIST ART DEPT. ASSISTANT | Production Designer - Michael Novotny | Art Director - Julie Walker

MELROSE PLACE ART DEPT. ASSISTANT | Production Designer - Cece DeStefano | Art Director - LJ Howdyshell

EDUCATION

THE FASHION INSTITUTE OF DESIGN & MERCHANDISING 2010

ASSOCIATE OF ARTS DEGREE | Entertainment Set Design and Decoration / Advanced Third Year Program / Magna Cum Laude