

ANTHONY WINN
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On line portfolio: www.anthonywinnart.com

Legendary	2024- present
Senior Illustrator/Storyboard Artist	
• Godzilla X Kong: The New Empire	
Apple +	2022- present
Senior Illustrator/Storyboard Artist	
• Project Artemis	
Amazon	2022- present
Senior Illustrator/Storyboard Artist	
• Storyboards for Red One	
Netflix	2022- present
Senior Illustrator/Storyboard Artist	
• Storyboards for The Electric State	
Marvel Studios	2021- present
Senior Illustrator/Storyboard Artist	
• Storyboards for Thunderbolts	
Senior Illustrator/Storyboard Artist	
• Storyboards for THOR: Love + Thunder.	
Senior Illustrator/Storyboard Artist	
• Storyboards for Captain Marvel 2 (The marvels).	
Senior Illustrator/Storyboard Artist	
• Thunderbolts	
Lex&Otis Studios	2020- 2021
Senior Illustrator/Storyboard Artist/Animator	
• Storyboards for Army of the Dead: Lost Vegas Netflix television series.	
• Storyboards for Valkyrie of Iron.	
Marvel Studios	2019- 2020
Senior Illustrator/Storyboard Artist	
• Storyboards for WandaVision television series.	
Method Studios	2018- present
Senior Illustrator/Storyboard Artist	
• Storyboards for theme park ride, "Avengers".	
Paramount Pictures/Bad Robot	2016
Senior Illustrator/Storyboard Artist	
• Storyboards for feature film, "Cloverfield Paradox".	
The Third Floor Entertainment	2015-present
Senior Illustrator/Storyboard Artist	
• Provided storyboards and illustrations for following feature film productions:	
1. Final Fantasy King's Glaive	
2. LORD 2	
3. The Great Wall	
4. Christopher Robin	
5. Witch (Square Enix Video Game)	
6. Jungle Cruise	
DEEPCUT PRODUCTIONS LLC	2008-2014
President of company	(Santa Monica, CA)
• Develops Intellectual Properties for significant companies within entertainment industry	
• Branding and marketing for new STRIPPERELLA with Stan Lee	
• Branding and marketing for FELIX CANE (World Champion Pole Dancer)	
• Wrote, Story Boarded, Animated, and Directed Brody Dalle's "Meet the Foetus" music video	
MATTEL	2003-2004
Senior Flash Illustrator/Animator/Supervisor	(El Segundo, CA)
• Supervised illustrations and animations for Barbie, My Scene, and Polly Pocket web content	
• Supervised, Designed, illustrated and animated Hot Wheels Home Page and online games.	
• Designed action figures for "Harry Potter" toy line.	
STAN LEE MEDIA	1999-2002
Art Director	(Encino, CA)
• Art Directed animation shows	
• Designed characters for multimedia formats	
• Conceptualized and designed story boards and characters for Animation shows	

DARK HORSE PUBLISHING

1998-1999

Comic Book Artist/Character Designer (Portland, OR)

- Provided all layout and 'pencils' for six issues of Star Wars: Prelude to Rebellion
- Designed characters for the Star Wars comic book line

MARVEL COMICS

1997-1998 Comic Book

Artist (New York, NY)

- Laid out and penciled issues: Wolverine, Alpha Flight, and Avengers
- Provided covers for: Wolverine, X-men and Alpha Flight

TOPCOW PRODUCTIONS /IMAGE Comics

1992-

1997

Artist

(Santa Monica, CA)

- Layout and penciled variety of comics such as: Cyberforce, Ripclaw, Wild Cats and Prophet

DESIGN STRENGTHS: Sequential design and character development upon a 2D Plain (traditionally and digitally).**SKILLS:** Adobe Photoshop, Adobe Illustrator, Corel Painter 2018, Flash (Strong ability to Draw and animate in Flash), Procreate, Storyboard Pro (ToonBoom), Freehand Drawing Skills**EDUCATION:** Saddleback College, The Academy of Entertainment and Technology, Laguna College of Art and Design