

I R E N E  
LABOMME

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I'm a senior motion graphics designer with extensive experience in content creation for television, film and digital platforms. I thrive in high stress, fast-paced environments. I'm an organized self-starter, a strong collaborator and am very easy to work with. Above all, I love design!

I am currently a lead designer for a nationally syndicated, Emmy® Award winning entertainment news series. I work directly with producers and designers on live show production, specials, integrated entertainment marketing and promotion. I edit and design graphic show packages, key art and brand identity assets. I oversee overall department file management and organization.

I also provide freelance art direction and design services for a national production studio.

I've been a designer for more than ten years and I still thoroughly enjoy what I do. I'm always looking to learn new skills and take on new challenges. I continually strive to improve and expand my current skill set. I try to take time everyday to watch tutorials and or read about new techniques and advancements in design and technology. I believe my skills, experience and personality make me a great candidate for any motion designer position.

Sincerely,

Irene LaBomme

## EXPERIENCE

### WARNER MEDIA, SENIOR DESIGNER/ANIMATOR, 2001-Present

Art direction and leading daily show production for current Warner Media syndicated series. Main focus on *EXTRA*, overseeing and working with three to five designers. Current duties include working directly with producers and designers on live show production, specials, special event production, integrated entertainment marketing promotions for television and theatrical, editing graphic packages, show package design, key art, and overseeing overall department file management and organization.

### SIX TWELVE PRODUCTIONS, ART DIRECTOR, SENIOR DESIGNER / ANIMATOR, 2021

Design and animate complete graphics package for televised game show, *The Boneyard Rumble*.

### ANACONDA STREET PRODUCTIONS, ART DIRECTOR, SENIOR DESIGNER/ANIMATOR, 2020-Present

Art direct, design and animate graphics with adherence to brand identity for a diverse group of clients: *Cuervo Tequila/UFC*, *The Mexican National Soccer Team*, *Surgical Theater*, *Triller Fight Club*, *Verzuz*, *Vibe Israel*, *Jack Daniels* and *Hammit Handbags*. Manage pre-production and post-production workflow. Organize, archive, and manage all video assets.

### HUGE HYPE FILMS, ART DIRECTOR, SENIOR DESIGNER/ANIMATOR, 2020

Art Direction, logo and poster conceptualization and design. Open design and animation. Credit beds, key art and marketing materials for the film production *The Strong Box*.

### OVATION TV, SENIOR DESIGNER, 2017

Graphic design for marketing presentation and promotion of channel programming. Graphics and branding support for community arts programs and events.

### DYING BREED PRODUCTIONS, ART DIRECTOR, SENIOR DESIGNER/ANIMATOR, 2016

Art Direction, logo and poster conceptualization and design. Credit beds, key art and informational graphics for the Still Enterprises documentary film *Rare Breed*.

## TECH SKILLS

After Effects, Illustrator, Photoshop, Cinema 4D, Power Point

## HONORS

EMMY®, Outstanding Entertainment News Program, *Extra*, 2014, 2016

Accolade Global Film Competition, Award of Merit, *Rare Breed*, 2016

Impact Docs Awards, Award of Merit, *Rare Breed*, 2016

IndieFEST Film Awards, Award of Recognition, *Rare Breed*, 2016

## ORGANIZATIONS

PromaxBDA

A.T.A.S. (EMMY®) Member and Judge-Special Effects

Art Director's Guild Member and Judge

## EDUCATION

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

BACHELOR OF ARTS IN GRAPHIC DESIGN