MICAELA EDWARDS

Assistant Art Director - Local 800

918-770-5575 | micaelaedwardsdesign@gmail.com | micaelaedwards.com

ASST. ART DIRECTOR

Landman - production designer- Charisse Cardenas, supervising art dir. Michael Allen Glover

Paramount + (2024)

Winning Time (Season 2) - production designer - Richard Toyon, supervising art dir. Chris Farmer

HBO Max (2022-2023)

Mrs. Davis - production designer - Ruth Ammon/Emma Fairley, supervising art dir. Harry Otto

NBC Peacock (2022)

ART DEPT. ASSISTANT

Westworld (Season 4) - production designer- Jon Carlos, supervising art dir. Mark Taylor

HBO Max (2021)

Barry (Season 3) - production designer - Eric Schooner, art dir. Chet Maxwell

HBO Max (2022)

ART DIRECTOR Target Holiday Commercials - production designer - Emma Fairley, sup. Simon Morgan

Merman Branded (Jul-Sep, 2023)

Descanso Garden's Museum

production designer, Richard Toyon (2023)

Todrick Hall Rainin' Fellas Music Video

production designer, Noah Dains (2019)

PRODUCTION DESIGNER

Anheuser-Busch - Commercial

prod. by NativeFour, LLC (2023)

WestJet - Commercial prod. by DearFriend (2023)

LA Linen - Commercial

prod. by NativeFour, LLC (2021)

When You Leave - Short Film -Best PD, Los Angeles Independent Film Festival

dir. Jason Jung, prod. Tamlin Doll (2021)

Moonlight Dancer - Short Film

dir. Gray Fagan, prod. Logan Binstock (2019)

Two Colors - Music Video

mus. Chong the Nomad, dir. Leo Pfiefer (2019)

InstaCart - Commercial

Prod. by InterTidal, LLC (2017)

PRODUCTION ASSISTANT

Frame 48 (2019)

Principals: Tom Teller/Julian Connors

Pulled 3-D assets for VFX and CGI projects, created animated

content for social media, assembled pitch decks.

Aggregate Films (2019)

Principals: Jason Bateman/Michael Costigan

Evaluated and wrote coverage for feature and television script submissions,

covered desks for senior executives, pitched creative input for the television series Ozark.

EDUCATION

BFA in Film Production, emphasis in Production Design, Minor in Entrepreneurship

Chapman University: Dodge College of Film 2021

SOFTWARES/SKILLS

Vectorworks, Sketchup, Rhino, Twinmotion, Blender, Drawing/Renderings, Adobe Suite,

Director's Plans, Location Surveys, Research

REFERENCES

Harry Otto-Supervising Art Director I 323-369-7365 | hairyauto@me.com Ruth Ammon-Production Designer | 818-259-1970 | ruthammon@mac.com Chris Farmer-Supervising Art Director | 415-203-6501 | chrisfarmer25@gmail.com Michael Allen Glover - Supervising Art Director | 254-913-9482 | michaelallenglover@gmail.com