

EMMA SPARER

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DIGITAL SENIOR SET DESIGNER — ART DIRECTOR'S GUILD | LOCAL 800 SDMM

COMPUTER DRAFTING/MODELING, WHITE MODEL MAKING

Rhino 2D/3D, Photoshop, InDesign

FEATURE CREDITS

THE ACCOUNTANT 2 PD: Jade Healy Supervising AD: Chris Brown	2024
GRAN TURISMO (Remote Work/Drawn In Metric) PD: Martin Whist Supervising AD: Justin O'Neal Miller	2022
EMANCIPATION (NEW ORLEANS) PD: Naomi Shohan Supervising AD: Tom Frohling	2021
BLACK ADAM PD: Tom Meyer Supervising AD: Beat Frutiger	2021
KING RICHARD PD: William Arnold Supervising AD: Chris Brown	2020
THE PROM PD: Jamie McCall Supervising AD: Tom Frohling	2019
FINCH (NEW MEXICO) PD: Tom Meyer Supervising AD: Tom Frohling	2019
THOSE WHO WISH ME DEAD (NEW MEXICO) PD: Neil Spisak Supervising AD: Dawn Swiderski	2019

TELEVISION CREDITS

DUNE: THE SISTERHOOD (Remote Work/Drawn In Metric) PD: Tom Meyer	2022-2023
THE MORNING SHOW (SEASON 3) PD: Nelson Coates AD: Thomas Wilkins	2022
GENERATION PD: Jonah Markowitz AD: Denise Hudson	2020
GLOW PD: Almitra Corey AD: James Bolenbaugh	2020
PENNY DREADFUL: CITY OF ANGELS PD: Maria Caso	2019
EUPHORIA PD: Kay Lee	2019
UNDER THE BRIDGE PD: Corey Kaplan	2019
MARVEL'S AGENTS OF S.H.I.E.L.D. PD: Gregory Melton AD: John Vertrees	2018

EDUCATION

AMERICAN FILM INSTITUTE CONSERVATORY
Los Angeles, CA

MFA Production Design, 2017