

JOEY SARNO

ART DIRECTOR

www.joeyсарno.com | josephmsarno@gmail.com | 1.252.286.7003

AFFILIATIONS | ART DIRECTORS GUILD; IATSE LOCAL 800
ART DIRECTOR CLASSIFICATION; ACTIVE MEMBER

TELEVISION ACADEMY; ACADEMY OF ARTS AND SCIENCES
ACTIVE, NATIONAL MEMBER

HONORS | 2017-2018 EMMY NOMINATION
BEST PRODUCTION DESIGN / ART DIRECTION FOR A VARIETY SPECIAL; CAROL BURNETT 50TH SPECIAL

FEATURES |

On the Come Up; Paramount (2021)
Full-Length Feature, Drama; PD. NC Page Buckner, Prod. Tim Bourne, UPM. Heath Howard

TELEVISION | SCRIPTED

Unstable; Season 2 Netflix (2023)
Half-Hour Comedy, Single Camera; PD. Ian Phillips, EP. Andrew Gurland, EP. Rob Lowe, Prod. Missy Mansour

While You Were Breeding; Freeform (2022)
Hour-Long Comedy, Single Camera; PD. Stephen McCabe, EP. Marlis Pujol, UPM Todd King

Unstable; Season 1 Netflix (2022)
Half-Hour Comedy, Single Camera; PD. Stephen McCabe, EP. Victor Fresco, EP. Rob Lowe, Prod. Missy Mansour

Ordinary Joe; Season 1 NBC (2021)
Hour-Long Drama, Single Camera; PD. Lori Agostino, EP. Chris Koch, Prod. Brandon Lambdin

True Story with Ed & Randall; Peacock (2021)
Half-Hour Comedy, Single Camera; PD. Adam Rowe & David Maturana, EP. Tracey Baird, EP. Gary Snoonian

The Upshaws; Season 1 Netflix (2020)
Half-Hour Comedy, Multi-Camera; PD. Wendell Johnson, EP. Marc Solakian, Prod. Max Burnett

The Conners; Season 2 ABC (2020) Assistant Art Director
Half-Hour Comedy, Multi-Camera; PD. John Shaffner, AD. Jerry Dunn, EP. Barbara Brace, EP. Bruce Helford

A Little Late with Lilly Singh; Season 1 NBC (2019)
Talk Show, Multi-Camera; PD. Joe Stewart, EP. John Irwin/Irwin Entertainment

TELEVISION | VARIETY-SELECTED

American Music Awards; ABC (2016, 2017, 2018, 2019, 2020)
Award Show, Music Performance; PD. Joe Stewart, EP. Dick Clark Productions, Prod. Nicole Velasco

NBA Awards; TNT (2017, 2018, 2019)
Award Show; PD. Joe Stewart, EP. Dick Clark Productions

Carol Burnett Show 50th Anniversary Special; CBS (2017) -**Emmy Nominated**
Variety Special; EP. Dick Clark Productions