

ZOE BYRNE OGNER

GRAPHIC ARTIST | LOCAL 800

SKILLS

Proficient: Adobe Illustrator, Adobe Photoshop, Adobe InDesign

Experienced: Printing Process, Presentations, Look-Books, Clearances, File Handling

Specialized: Logos, Signage, Typography, Photo Compositing, Photo Retouching, Research, Set Dressing, Props, VFX

CONTACT

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🌐 www.zoebyrne.com

EDUCATION

California State University, Sacramento

Bachelor of Arts

Communication Studies - Digital Media

Graduated 2006 with Honors

EXPERIENCE

Graphic Artist

SEBERG (Film)

Production Designer: Jahmin Assa

MID 90S (Film)

Production Designer: Jahmin Assa

FLAKED s.2 (Netflix Series)

Production Designer: Todd Jeffery

JANE THE VIRGIN (TV)

Production Designer: Nathan Ogilvie

THE STANFORD PRISON EXPERIMENT (Film)

Production Designer: Gary Barbosa

PITCH PERFECT 2 (Film)

Production Designer: Toby Corbett

FRIENDS WITH BETTER LIVES (TV)

Production Designer: Steve Olson

Art Department Assistant

SEVEN PSYCHOPATHS (Film)

Production Designer: David Wasco

CAPTAIN AMERICA: THE FIRST AVENGER (Film)

Production Designer: Rick Heinrichs

Art Department Researcher

S.C.O.O.B. (Animated Film)

Production Designer: Shepherd Frankel

BROKEN HORSES (Film)

Production Designer: Toby Corbett

LOVE s.1 (Netflix Series)

Production Designer: Ian Phillips

HOW I MET YOUR MOTHER (TV)

Production Designer: Steve Olson

IT'S ALWAYS SUNNY IN PHILADELPHIA (TV)

Production Designer: Scott Cobb

DISNEY TITLE GRAPHICS (Various Projects)

Title Artist for Theatrical, In-Home Entertainment, and Trailer releases in foreign markets.

VARIOUS COMMERCIALS

for brands such as **Verizon, UPS, US ARMY, Subway, Cadillac, Infinity, Toyota, Lexus, Coke, Pepsi, Nike, CNN, Amazon Web Services, Target, Peloton, Facebook, Bank of America, Beats, and Expedia.**

CINEMA VERITE (Film)

Production Designer: Patti Podesta

GET HIM TO THE GREEK (Film)

Production Designer: Jan Roelfs

MIRROR MIRROR (Film)

Production Designer: Tom Foden