

RUSSELL WELCH

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15+ years industry experience in television and feature film post production

PROFESSIONAL EXPERIENCE

Window Breaker (Short Film) Dir: Byron Wu 2024

- Visual Effects Artist

NCIS: Los Angeles (TV Series) 2013-2023

- Main Title Design • Playback Editor/Design • VFX Coordinator • Visual Effects Artist

Nowhere Boy (Short Film) Dir: Daniela Ruah 2023

- Visual Effects Artist

I Am Fear (Feature Film) Dir: Kevin Shulman 2018

- Visual Effects Artist

The Relationtrip (Feature Film) Dir: C.A. Gabriel & Renée Felice Smith 2017

- End Credit Design • Visual Effects Artist

We Don't Hate It Here (TV Series) 2016

- Visual Effects Artist

Atlas Shrugged II: The Strike (Feature Film) Dir: John Putch 2012

- Visual Effects Artist

CSI: Miami (TV Series) 2007-2012

- Visual Effects Artist

PLATFORMS USED

- Adobe Creative Cloud 2024 - After Effects, Photoshop, Premiere, Media Encoder
- Avid Media Composer
- Final Cut Pro 7 & X / Logic Pro X
- DaVinci Resolve

EDUCATION

California State University Monterey Bay

B.A. Teledramatic Arts and Technology, May 2007

- Cum laude with distinction in major

PROFESSIONAL ASSOCIATIONS

Art Directors Guild of America (ADG), Member Since 2007