



IATSE- LOCAL 800
SUPERVISING ART DIRECTOR

MICHAEL ALLEN GLOVER

michaelallenglover@gmail.com

254.913.9482

michaelallenglover.com

Education

2005-2008 *Emerson College*

Bachelors of Arts in Film with focus in Scenic Design

Add'l Coursework: Drawing, Drafting, Rendering, & Design

Films / Television

2023/2024 (Season 1) *LANDMAN*
Paramount TV/ 101 Studios

Supervising Art Director (*Shot on Location in Fort Worth & Midland, Texas*)
Production Designed by Charisse Cardenas

2022 (Season 3) *THE MORNING SHOW*
Apple TV

Art Director
Production Designed by Nelson Coates
**Nominated for an ADG Award: One-Hour Contemporary Single Camera Series*

2022 (Feature, Additional Photography) *BLACK PANTHER:
WAKANDA FOREVER*
Marvel Studios/ Disney

Art Director
Production Designed by Jason T. Clark

2020/2021 (Limited Series) *STATION ELEVEN*
Paramount Television/HBOMax

Supervising Art Director (*Shot on Location in Chicago, Illinois & Toronto, Canada*)
Production Designed by Ruth Ammon
**Nominated for an ADG Award: Television Movie or Limited Series*

2020 (Limited Series) *SOLOS*
Amazon Studios

Supervising Art Director
Production Designed by Ruth Ammon

2019 (Limited Series) *THE ALIENIST:
ANGEL OF DARKNESS*
Paramount Overseas Productions

Supervising Art Director (*Shot on Location in Budapest, Hungary*)
Production Designed by Ruth Ammon
**Nominated for an ADG Award: Television Movie or Limited Series*

2018 (Season 1) *DIRTY JOHN*
Universal Cable Productions

Art Director
Production Designed by Ruth Ammon

2018 (Season 1) *GHOSTED*
20th Century Fox Television

Art Director
Production Designed by Val Wilt

2017 (Feature) *DOG DAYS*
LD Entertainment

Art Director
Production Designed by Marcia Hinds

2017 (Limited Series) *THE LONG ROAD HOME*
National Geographic/ FX

Art Director (*Shot on Location in Austin & Ft. Hood, Texas*)
Production Designed by Seth Reed

Asst. Art Director Credits:

2016 (Season 1) *GIRLBOSS*

Production Designed by Kay Lee

2016 (Pilot) *BUNKER HILL*

Production Designed by Steve Hardie

2015/2016 (Season 1) *SUPERGIRL*

Production Designed by Seth Reed

2015 (Pilot) *I'M DYING UP HERE*

Production Designed by Ruth Ammon

2015 (Season 1) *KEVIN FROM WORK*

Production Designed by Anthony Medina/Denise Pizzini

2015 (Pilot) *FANTASY LIFE*

Production Designed by Michael Callenberg

2015 (Feature) *SECRET IN THEIR EYES*

Production Designed by Nelson Coates

2014 (Season 10, New Permanent Set Const.) *BONES*

Production Designed by Val Wilt

2013 (Pilot- LA Unit) *TYRANT*

Production Designed by Val Wilt



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SET DESIGNER

2023 (Season 2) *THIS FOOL*

Production Designed by Dina Lipton

2021 (Season 1, Perm. Set) *AMERICAN GIGOLO*

Production Designed by Ray Yamagata

2021 (Pilot) *LAST POLICE*

Production Designed by Seth Reed

Art Dept Assistant Credits from 2008 - 2014 for Film/TV include:

BONES, SCANDAL, TOUCH, CALIFORNICATION, HOUSE OF LIES, UNDERCOVERS, ACT OF VALOR, & MY NAME IS EARL

Working for Production Designers:

Val Wilt, Corey Kaplan, Cece De Stefano, Doug Meerdink, Ray Yamagata, John Zachary & Randy Ser

Commercials/Music Videos

2015 ALABAMA SHAKES *SOUND & COLOR*
Director: James Frost

Art Director
Production Designed by Eric Archer

Assistant Art Director Credits for Commercials include:

TARGET, OLD NAVY, HUSKY, FOSTER GRANT, VERIZON FIOS, BMW, YAKULT, McDONALDS, CALL OF DUTY, DEGREE, SPOTIFY & SAMSUNG

Technical Skills

SketchUp, Layout, Rhino, Vectorworks, Lumion, Adobe CC, Microsoft Office, Hand Drafting, Rendering, & Modeling