

Ian Gracie
Production Designer/ Supervising Art Director

(AMPAS, ADG, APDG)

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2024

SUPERVISING ART DIRECTOR

PLAY DIRTY

Production Company: Amazon/ MGM

Production Designer: Owen Paterson

Producers: Shane Black, Jules Daly, Susan Downey, Robert Downey Jnr

Director: Shane Black

2023

SUPERVISING ART DIRECTOR

KINGDOM OF THE PLANET OF THE APES

Production Company: 20th Century Studios

Production Designer: Daniel T Dorrance

Producers: Joe Hartwick Jnr, Jason Reed, Peter Chernin

Director: Wes Ball

2022

SENIOR ART DIRECTOR

THE LOST FLOWERS OF ALICE HART

Production Company: Endeavor Content

Production Designer: Melinda Doring

Producers: Bruna Papendrea, Steve Hutensky, Jodi Matterson, Sigourney Weaver

Director: Glendyn Ivin

* AACTA AWARD - Best Achievement in Production Design - TV

ART DIRECTOR

ROAR – THE WOMAN WHO ATE PHOTOGRAPHS

Production Company: Endeavor Content

Production Designer: Steven Jones-Evans

Producers: Bruna Papendrea, Steve Hutensky, Jodi Matterson, Nicole Kidman

Director: Kim Gehrig

2019/ 21

SUPERVISING ART DIRECTOR

ELVIS

Production Company: Warner Bros Feature Productions

Production Designers: Catherine Martin/ Karen Murphy

Producers: Baz Luhrmann, Patrick McCormick, Gail Berman, Catherine Martin

Director: Baz Luhrmann

* AACTA AWARD- Best Achievement in Production Design

* ACADEMY AWARD – Nomination, Best Achievement in Production Design

* BAFTA – Nomination, Best Production Design

* ART DIRECTORS GUILD (ADG) – Nomination, Excellence in Production Design - Period

2017/ 18

SUPERVISING ART DIRECTOR

MULAN

Production Company: The Walt Disney Company

Production Designer: Grant Major

Producers: Jason Reed, Barrie Osborne, Bill Kong

Director: Niki Caro

* ART DIRECTORS GUILD (ADG) – Nomination, Excellence In Production Design - Period

SUPERVISING ART DIRECTOR

PETER RABBIT

Production Company: Sony Pictures/ Animal Logic

Production Designer: Roger Ford

Producers: Zareh Nalbandian, Will Gluck, Jodi Hildebrand

Director: Will Gluck

* AACTA AWARD - Best Achievement in Production Design

SUPERVISING ART DIRECTOR

ALIEN: COVENANT

Production Company: 20th Century Fox

Production Designer: Chris Seagers

Producers: Ridley Scott, Mark Huffam, Michael Shaefer

Director: Ridley Scott

2015

SUPERVISING ART DIRECTOR

PIRATES OF THE CARIBBEAN – DEAD MEN TELL NO TALES

Production Company: The Walt Disney Company

Production Designer: Nigel Phelps

Producers: Jerry Bruckheimer, Joe Caracciolo

Directors: Esben Sandberg, Joachim Ronning

SUPERVISING ART DIRECTOR

GODS OF EGYPT

Production Company: Summit Entertainment/ Lionsgate Pictures

Production Designer: Owen Paterson

Producers: Basil Iwanyk, Kent Kubina, Stephen Jones

Director: Alex Proyas

2014

PROJECT SUPERVISOR

FAENA/ SAXONY HOTEL – MIAMI BEACH, FL

Company: Bazmark INQ

Hotel Design for the Faena Hotel Group.

2013

SUPERVISING ART DIRECTOR

THE WOLVERINE

Production Company: 20th Century Fox

Production Designer: François Audouy

Producers: Joseph Caracciolo, Lauren Schuler-Donner, Hutch Parker, Hugh Jackman

Director: James Mangol

SUPERVISING ART DIRECTOR

THE GREAT GATSBY

Production Company: Bazmark Films / Warner Brothers Pictures

Production Designer: Catherine Martin

Producers: Baz Luhrmann, Barrie Osborne, Catherine Knapman

Director: Baz Luhrmann

* ACADEMY AWARD - Best Achievement in Production Design

* BAFTA – Best Production Design

* ART DIRECTORS GUILD (ADG) – Excellence in Production Design - Period

* AUSTRALIAN FILM INSTITUTE (AFTA) Award - Best Achievement in Production Design

SUPERVISING ART DIRECTOR

THE CHANGE UP

Production Company: Universal Pictures

Production Designer: Barry Robison

Producers: Neil Moritz, Ori Marmur, Jeff Kleeman

Director: David Dobkin

2010

PRODUCTION DESIGNER

RED DOG

Production Company: Red Dog Films

Producers: Nelson Woss, Julie Ryan, Su Armstrong

Director: Kriv Stenders

* AACTA AWARD- Nominated, Best Achievement in Production Design

* IF Awards - Nominated, Best Production Design

2008/'09

SUPERVISING ART DIRECTOR

THE CHRONICLES OF NARNIA - 'THE VOYAGE OF THE DAWN TREADER'

Production Company: Walden Media/ 20th Century Fox

Production Designer: Barry Robison

Producers: Mark Johnson, Andrew Adamson, Perry Moore, Phillip Steuer

Director: Michael Apted

* ART DIRECTORS GUILD (ADG) – Nominated for Best Art Direction

* Founding member of the Australian Production Design Guild (APDG)

2008

SUPERVISING ART DIRECTOR

X-MEN ORIGINS: WOLVERINE

Production Company: 20th Century Fox

Production Designer: Barry Robison

Producers: Ralph Wynter, Lauren Schuler Donner, Hugh Jackman

Director: Gavin Hood

2006/ '07

SUPERVISING ART DIRECTOR

AUSTRALIA

Production Company: Bazmark INQ./ 20th Century Fox

Production Designer: Catherine Martin

Producers: Baz Luhrmann, G Mac Brown, Catherine Knapman

Director: Baz Luhrmann

* GOLDEN SATELLITE International Press – Best Achievement in Production Design

* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

2004/ '05

SUPERVISING ART DIRECTOR

**THE CHRONICLES OF NARNIA - 'THE LION, THE WITCH
& THE WARDROBE'**

Production Company: Walden Media/ Walt Disney Pictures

Production Designer: Roger Ford

Producers: Mark Johnson, Perry Moore, Phillip Steuer

Director: Andrew Adamson

Admitted to 'The Academy of Motion Picture Arts & Sciences' (A.M.P.A.S.)

2003

ART DIRECTOR

STAR WARS EPISODE 3 - 'REVENGE OF THE SITH'

Production Company: Lucasfilm

Production Designer: Gavin Bocquet
Producer: Rick McCallum
Director: George Lucas

2002

ART DIRECTOR

NED KELLY

Production Company: Working Title Films/ Universal Pictures
Production Designer: Steven Jones-Evans
Producers: Tim White, Linda House
Director: Gregor Jordan
* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

2000/ '01

SUPERVISING ART DIRECTOR

THE QUIET AMERICAN

Production Company: Mirage Enterprises/ Intermedia
Production Designer: Roger Ford
Producers: Bill Horberg, Sydney Pollack, Anthony Minghella, Antonia Barnard
Director: Phillip Noyce

2001

ART DIRECTOR

STAR WARS EPISODE 2 - 'ATTACK OF THE CLONES'

Production Company: Lucasfilm
Production Designer: Gavin Bocquet
Producer: Rick McCallum
Director: George Lucas

1999/ '00

SUPERVISING ART DIRECTOR

MOULIN ROUGE !

Production Company: Bazmark INQ./ 20th Century Fox
Production Designer: Catherine Martin
Producers: Fred Baron, Martin Brown
Director: Baz Luhrmann

- * ACADEMY AWARD - Best Achievement in Art Direction
- * ART DIRECTORS GUILD (ADG) – Excellence In Production Design - Period
- * GOLDEN SATELLITE International Press – Best Achievement in Production Design
- * AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

1998

ART DIRECTOR

SYDNEY – STORY OF A CITY (IMAX)

Production Company: Big Screen Productions
Production Designer: Roger Ford
Producers: Sue Milliken, Phillip Gerlack
Directors: Bruce Beresford, Geoff Burton

ART DIRECTOR

PITCH BLACK

Production Company: Interscope/ Polygram
Production Designer: Graham (Grace) Walker

Producers: Tom Engleman, Tony Winley
Director: David Twohy

ART DIRECTOR

THE THIN RED LINE

Production Company: Phoenix Pictures/ Fox 2000
Production Designer: Jack Fisk
Producers: George Stevens Jnr, Mike Medavoy, Grant Hill
Director: Terrence Malick

1996

ART DIRECTOR

PAWS

Production Company: Latent Image/ Polygram
Production Designer: Steven Jones-Evans
Producers: Rebel Penfold-Russell, Andrena Finlay, Vicki Watson
Director: Karl Zwicki

ART DIRECTOR

PARADISE ROAD

Production Company/ Dist.: Village Roadshow/ 20th Century Fox
Production Designer: Herbert Pinter
Producers: Greg Coote, Sue Milliken
Director: Bruce Beresford

1995

ART DIRECTOR

THE ISLAND OF DR MOREAU

Production Company: New Line Cinema
Production Designer: Graham (Grace) Walker
Producers: Edward R Pressman, Tim Zinneman
Director: John Frankenheimer

1994

ART DIRECTOR

STREET FIGHTER

Production Company: MCA - Universal / Columbia Pictures
Production Designer: William J. Creber
Producers: Edward R Pressman, Tim Zinneman, Grant Hill
Director: Steven de Souza

1993

ART DIRECTOR

THE SUM OF US

Production Company: Quicksilver Productions
Production Designer: Graham (Grace) Walker
Producer: Hal McElroy
Directors: Kevin Dowling, Geoff Burton

ART DIRECTOR

NO ESCAPE (aka THE PENAL COLONY)

Production Company: Pacific Western Pictures

Production Designer: Allan Cameron

Producer: Gale Anne Hurd, Michael R Joyce

Director: Martin Campbell

1992

ART DIRECTOR

THE CUSTODIAN

Production Company: The Custodian Film Company

Production Designer: Philip Warner

Producer: Adrienne Reid

Director: John Dingwal

1991

ART DIRECTOR

SIX PACK

Production Company: Generation Films

Production Designer: Ross Wallace

Producer: Bob Weis

Directors: Di Drew, Kay Pavlou, Sue Brooks

1990

ART DIRECTOR

UNTIL THE END OF THE WORLD

Production Company: Road Movies/Argos

Production Designers: Sally Campbell / Theirry Flammond (FRA)

Australian Producers: Sue Armstrong, Julia Overton

Director: Wim Wenders

1989

ART DIRECTOR

QUIGLEY DOWN UNDER

Production Company: Warner Village Roadshow

Production Designer: Ross Major

Producers: Stanley O'Toole, Alexandra Rose

Director: Simon Wincer

1988

ART DIRECTOR

THE BOYS IN THE ISLAND

Production Company: Esmarlo Productions

Production Designer: Igor Nay

Producer: Jane Scott

Director: Geoff Bennett

ART DIRECTOR

OUTBACK BOUND

Production Company: CBS Fox Entertainment

Production Designer: Igor Nay

Producers: Andie Gottleibe, Antonia Barnard

Director: John L. Moxy

ART DIRECTOR

BADLANDS 2005

Production Company: Hoyts/Columbia Pictures

Production Designer: Igor Nay

Producer: Brian Rosen

Director: George Miller

1987

ART DIRECTOR

THE DREAMING

Production Company: Genesis Films

Production Designer: Michael Ralph

Producers: Craig Lahiff, Wayne Groom

Director: Mario Andreachio

1986/ '87

ART DIRECTOR

TOMORROWS NEWS

Production Company: Somerset Films

Production Designer: Michael Ralph

Producers: James Vernon, Jan Tyrell

Directors: Mark Joffe, Rob Stewart, Sophia TurkewiczL Lex Marinos,
Colin Eggleston, Henri Saffron.

1986

ART DIRECTOR

BUTTERFLY ISLAND 2 (TV SERIES)

Production Company: Independent Films

Production Designer: Michael Ralph

Producer: Stanley Walsh

Directors: Bill Hughes, Howard Rubie

1985

ART DIRECTOR

THE GREAT BOOKIE ROBBERY (MINI-SERIES)

Production Company: PBL Productions

Production Designer: Michael Ralph

Producer: Ian Bradley
Directors: Marcus Cole, Mark Joffe

ART DIRECTOR

COLOUR IN THE CREEK (MINI SERIES)

Production Company: PBL Productions
Production Designer: Michael Ralph
Producer: Michael Midlam
Director: Rob Stewart

1984

ART DIRECTOR

AN INDECENT OBSESSION

Production Company: PBL Productions
Production Designer: Michael Ralph
Producer: Ian Bradley
Director: Lex Marinos

1981 –1984

ASSISTANT ART DIRECTOR - various Television Movies & Miniseries

selected
TVC'S
(Designer/ Art Director)

WALTER 79

Luke Scott
3AM (UK)

AUDI A5

Doll Collective
NE-O (UK)

CHANEL #5

Revolver Films
Baz Luhrmann

NISSAN

Plaza Films
Paul Middledich

GATORADE
(USA)

Film Business
Phil Joanou (USA)

MOD'S SHAMPOO
(JAPAN)

Film Business
Morton Sandtroen (USA)

CHEVROLET
(UAE)

Tank / Plaza Films
Carlo Signon (Italy)

NINTENDO - Metroid
(USA)

Mystery Clock/ Chelsea Pictures
Alex Proyas

DIET COKE

@Radical Media
Gregor Nichols

LAYS

Cranbrook Films
Roger Tompkins

NRMA

Doll Collective
Cherie Nolan

NESCAFE (UK)

Atomic Pictures
Andy Monahan (UK)

TOYOTA
(FRANCE)

Rowan Dean Films
Rowan Dean

KELLOGG'S

Ibbettson Dean & Associates
Rowan Dean

VIOLET CRUMBLE

Who Shot That
Lee Rogers

KELLOGG'S
(NEW ZEALAND)

Gregg Desmond Films
Richard McCarthy

DJARUM
(INDONESIA)

Kino Montage (New Zealand)
Iain Aitkins

FOUR SQUARE KINGS
(INDIA)

The First Edition Pacific (Malaysia)
Ian Barry

ARNOTTS RUFFLES

Ibbetson & Cherry Film Company
Rowan Dean