

Melissa Ficociello

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Set Design / Production Design

Current July 2024

American Auto

Lead Set Designer

Easy Mark Set Designer

Good Trouble

Lead Set Designer

Unicorn

Set Designer

Malibu Rescue

Set Designer (temp)

Growing Up

Production Designer

Habitat for Humanity

Production Designer

Camp Kesem

Production Designer

Muted

Production Designer

Susan and Rose

Production Designer

Six Letter Word

Production Designer

The Protagonist

Puppet Stage Set Designer

Myra

Art Director

Rosita Lopez for President

Set Dresser

(Complete list available)

Prod. designer: Elliot LaPlante

Art Director: Ashley Hasenyager

Prod. designer: John Paino

Prod. designer: Rachel Kamerman

Art Director: Mark Huntstable

Prod. Designer Cabot McMullen

Art Director: Susan Bolles

Director: Savage Steve Holland

Production Designer: Randal Groves

Director: Annabelle Frost

Director: Marisé Samitier

Director: Natalie Metzger

Bronze Telle Award

Director: Rachael Goldberg

Director: Marquette Jones

Bronze Telle Award

Director: Lisanne Sartor

Director: Jessica Yu

Puppet designer: Janie Geiser

Director: Ted Campbell

Prod. designer: Warren A Young

Director: Rachael Goldberg

Prod. designer: Warren A Young

NBC TV

MRC/Apple TV

Disney ABC TV

CBS

Netflix

Short film (Independent)

PSA, Women in Film LA

PSA, Ventura County Caregivers

Short film, Rainy Day Bliss Entertainment

ABF Festival short film winner, presented on HBO

PSA, Women in Film

Short Film, American Film Institute

Awards at <http://www.sixletterword.org>

Documentary Film, Diorama Films

Red Envelope Entertainment

Sundance Film Festival, MOMA collection

TV Movie, Scorpio Rising Films

Independent Short Film

Universal Studios (2000-current) Set Design for entertainment and special events includes *Halloween Horror Nights* set design w/ Production Designers Chris Williams & Brandi Creason.

Louis Berger Ferrari World Abu Dhabi (2017) Field art director for new attraction at world's largest indoor theme park. Co-ordinated set design with lighting, mechanical, safety, graphics, retail, special effects and animatronics on immersive experience ride. Provide cost effective, on site design solutions during construction phase. Supervise painting and theming.

Los Angeles Opera (2003-2018) Lead Scenic Artist and Technical Department (shop co-ordination)

Applied Minds Glendale, CA. Large scale architectural models from concept sketches

The Joint Workshop Cleveland, Ohio. Founding member of design/build furniture studio

Interior Design Space planning, furniture design, materials selection. (List available)

Set designer for theatrical productions includes *Grapes of Wrath* at A Noise Within Theater directed by Michael Michetti, *Gilgamesh* at Boston Court Theater directed by Jessica Kubzansky and Stephen Sachs, *Carmen* at Cleveland Opera, directed by Dorothy Danner. (List available)

Teaching Set design, scenic art, intro to theater, model building and intro to design classes at community colleges and universities. East Los Angeles College (2009 -2018)

Hand drafting

Photoshop

Set construction

Design Liaison

Graphic Design

Color Specialist

Crew Supervisor

Scenic Painting

Model Building

Sketch-Up for Design & Working Drawings

Furniture design

Knowledge of period styles

Education

California Institute of the Arts Master of Fine Arts in Theatre/Scenic Design

University of Cincinnati, College of Design Art, Architecture and Planning BS Design/Interior Design