KRISTY WEST

615-525-3842 kristylwest.com kwest.artdept@gmail.com

ASSISTANT ART DIRECTOR, MONSTER(S): THE LYLE AND ERIK MENENDEZ STORY Netflix/Ryan Murphy Television, 2023-2024

Production Designer: Matthew Flood Ferguson, Supervising Art Director: Helen Harwell

ASSISTANT ART DIRECTOR, A FRIEND OF THE FAMILY, Peacock/NBC Universal, 2022 Production Designer: John Kretschmer, Art Directors: Helen Harwell, Natalie Berens

ASSISTANT ART DIRECTOR, SURFSIDE GIRLS Season 1, Apple/Endeavor, 2021-2022 Production Designer: Gabor Norman, Art Director: Natalie Berens

ART DIRECTOR, BRINEABOY Band Promotional Package, Print and Web Media, 2020

ART DEPARTMENT COORDINATOR, HOLLAND, MICHIGAN, Amazon Studios/Big Indie Pictures, 2023

Production Designer: JC Molina, Art Directors: Justin Kistler, Aidan FioRito

ART DEPARTMENT COORDINATOR, MONSTER: THE JEFFREY DAHMER STORY, Netflix/Ryan Murphy Television, 2021

Production Designer: Matthew Flood Ferguson, Supervising Art Director: Helen Harwell

ART DEPARTMENT COORDINATOR, LOVE, VICTOR Season 2, Hulu/ 20th Century Fox Television, 2020

Production Designer: Cece Destefano, Art Director: Elizabeth Newton

ART DEPARTMENT COORDINATOR, TELL ME A STORY Season 2, CBS All Access/Kapital Productions, 2019

Production Designer: Gabor Norman, Art Director: Kendall Bennett

ART DEPARTMENT COORDINATOR, PATSY & LORETTA, Lifetime/Sony Pictures, 2019 Production Designer: Kendall Bennett, Assistant Art Director: Mary Pingree

ART DEPARTMENT COORDINATOR, MESSIAH Season 1, Netflix/Old Story Pictures, 2018 Production Designer: Cece Destefano, Supervising Art Director: Scott Cobb

EDUCATION

Bachelor of Fine Arts, Photography, Watkins College of Art, 2016

SKILLS

Adobe Illustrator
Photoshop CC
Videography
Vectorworks
Digital Asset Management
Kinetic & Fine Art Sculpture
Videography
Studio Lighting

REFERENCES

Cece Destefano: Email: cecedestefano@mac.com Elizabeth Newton: Email: newelizabeth@gmail.com

Kendall Bennett: Email: kenben00@mac.com