

JUSTIN J. JORDAN

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ART DIRECTOR + ASSISTANT ART DIRECTOR *IATSE LOCAL 800*

20 YEARS OF EXPERIENCE WORKING WITH THE WORLD'S GREATEST FILMMAKERS, THOUGHT LEADERS AND BRANDS. FORTUNE 500, **OSCAR-NOMINATED** AND **EMMY-NOMINATED** FILM & TELEVISION EXPERIENCE.

PROFESSIONAL EXPERIENCE

ART DIRECTOR • "NOT COPS" PILOT • HULU • ATLANTA, GA

Production Designer: Jennifer Deghan | Art Director: Justin J Jordan | Set Decorator: Sarah Carter

ASST. ART DIRECTOR • "FIGHT NIGHT" S1 • NBC/UNIVERSAL • ATLANTA, GA

Production Designer: Toni Barton | Art Director: Mark Dillon | Set Decorator: Lance Totten

ASST. ART DIRECTOR • "THE PIANO LESSON" • NETFLIX FILMS, LLC • ATLANTA, GA

Production Designer: David Bomba | Art Director: Chardae Adams | Set Decorator: Patrick Cassidy

ASST. ART DIRECTOR • "THE WONDER YEARS" S2 • TWENTIETH/ABC • ATLANTA, GA

Production Designer: Aiyana Trotter | Art Director: Laurel Brock | Set Decorator: Tasha Clarkson

ASST. ART DIRECTOR • "KINDRED" S1 • FX/PROTOZOA • ATLANTA, GA

Production Designer: Jerry Fleming | Art Directors: Liz Klowczkowski, Danny Cistone, Julian Scalia | Set Decorator: Michelle Ashley

ASST. ART DIRECTOR • "THE WONDER YEARS" S1 • TWENTIETH/ABC • ATLANTA, GA

Production Designer: Aiyana Trotter | Art Director: Laurel Brock | Set Decorator: Andrea Doyle

ASST. ART DIRECTOR • "1 MILE TO YOU" FEATURE FILM • CINEMA REVIVAL / INGENIUS MEDIA • ATLANTA, GA

Production Designer: Scott Dougan | Set Decorator: Aimee Athnos

GRAPHIC DESIGNER • "THE WHALE" FEATURE FILM • A24 / PROTOZOA PICTURES • NEW YORK, NY

Production Designer: Robert Pyzocha & Mark Friedberg | Set Decorator: Lisa Scoppa Crivelli

GRAPHIC DESIGNER • "THE UNDERGROUND RAILROAD" • AMAZON PRIME • NORCROSS, GA

Production Designer: Mark Friedberg | Supervising Art Director: Richard Johnson | Set Decorator: Lisa Crivelli Scoppa

GRAPHIC DESIGNER • "THEY CLONED TYRONE" FEATURE FILM • NETFLIX STUDIOS/MACRO • ATLANTA, GA

Production Designer: Franco Carbone | Supervising Art Directors: Peter Borck, Jesse Rosenthal | Set Decorator: Sarah Carter

GRAPHIC DESIGNER • "EMANCIPATION" FEATURE FILM • APPLE STUDIOS • NEW ORLEANS, LA

Production Designer: Naomi Shohan | Supervising Art Director: Thomas Frohling | Set Decorator: Cynthia Lajeunesse

GRAPHIC DESIGNER • "THE IMMORTAL LIFE OF HENRIETTA LACKS" • HBO • ATLANTA, GA | BALTIMORE, MD

Production Designer: Caroline Hanania | Art Director: Peter Borck | Set Decorator: Maggie Martin

GRAPHIC DESIGNER • "ALL EYEZ ON ME" FEATURE FILM • MORGAN CREEK • ATLANTA, GA | LAS VEGAS, NV

Production Designer: Derek Hill | Art Director: John Richardson | Set Decorator: Merissa Lombardo

GRAPHIC DESIGNER • "ALMOST CHRISTMAS" FEATURE FILM • UNIVERSAL • ATLANTA, GA

Production Designer: Wynn Thomas | Art Director: Gentry Akens | Art Dept. Coord.: Brenda Findley

GRAPHIC DESIGNER • MARVEL'S "THE GIFTED" S1 • 20TH CENTURY FOX • ATLANTA, GA

Production Designer: Derek Hill | Art Director: Rob Simons & Mark Garner | Set Decorator: Lisa Sessions Morgan
and many more...

REFERENCES

Toni Barton

Design@ToniBarton.com

Mark Friedberg

Mark@MarkFriedbergDesign.com

Aiyana Trotter

AiyanaTrotter@gmail.com

Jesse Rosenthal

JesseDanielRosenthal@gmail.com

Franco Carbone

FrancoGCarbone@gmail.com

Peter Borck

PBorck@gmail.com

SKILLS & TECHNOLOGY

Art Direction; Directors Plans; Surveying; Adobe Creative Suite: InDesign, Photoshop, Illustrator; Photography; Creating Backings; Photo Compositing; Freehand Drawing; Adobe Premiere Pro; Slack; Dropbox; Microsoft Office; SketchUp.