

# KEVIN LANG

Art Director • ADG 800

www.kevinlangportfolio.com

## FEATURE/TV

### Art Director

"Tulsa King" (Supervising Art Director) Paramount+  
"Killing Castro" Romulus Entertainment  
"Elevation" (Supervising Art Director) Inspire  
"Ironheart" Marvel  
"Monarch" Fox  
"Red Notice" (Additional Photography) Netflix  
"Foundation" Apple TV+  
"Sacrifice" BET+  
"Tall Girl" Netflix  
"Wounds" Annapurna  
"Seal Team Pilot" CBS  
"Scream" MTV  
"Beyond Skyline" Hydraulx  
"Tumbledown" Bron Studios

Production Designer: John Kretschmer  
Production Designer: Bill Boes  
Production Designer: Bill Boes  
Production Designer: Andrew Menzies  
Production Designer: Keith Neely  
Production Designer: Bill Boes  
Production Designer: Rory Cheyne  
Production Designer: Thomas Walsh  
Production Designer: Bill Boes  
Production Designer: Chad Keith  
Production Designer: John Kretschmer  
Production Designer: Jaymes Hinkle  
Production Designer: Ian Bailie  
Production Designer: Jane Stewart

### Production Designer

"Grand Isle" Saturn Films  
"Bayou Caviar" Brittany House  
"Benji" Netflix  
"Seeds" Barnofo  
"Opposite Sex" Verdi  
"Missing William" Aloris Entertainment

Director: Stephen Campanelli  
Director: Cuba Gooding Jr.  
Director: Brandon Camp  
Director: Owen Long  
Dir: Jon Silverman & Jen Finn  
Director: KeMacRae

### Assistant Art Director

"Tell Me Your Secrets" TNT  
"The First" Hulu

Production Designer: Jon McKinstry  
Production Designer: Tommaso Ortino

### Set Decorator

"By the Gun" Altima Entertainment

Director: James Mottern

### On Set Dresser

"Jurassic World" Universal  
"Selfless" Shedding Productions  
"Oblivion" Universal

Director: Colin Trevorrow  
Director: Tarsem Singh  
Director: Joe Kosinski

### Set Dresser

"Get On Up" Universal  
"12 Years a Slave" Plan B.  
"Moonrise Kingdom" Indian Paintbrush

Director: Tate Taylor  
Director: Steve McQueen  
Director: Wes Anderson

### Property Department

"The Good Wife" CBS  
"White Collar" USA Network

Television Series  
Television Series

## VOLUME ART DIRECTION FOR LUX MACHINA

For commercial clients at the volume stage at Trilith Studios

## EDUCATION

London Film School: Drafting & Model Making  
Columbia College Chicago, Cinematography

SketchUp • AutoCAD • Vectorworks • Photoshop • Illustrator • InDesign

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