

CONTACT

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ON THE WEB

www.kevinmcbee.com linkedin.com/in/kevinleemcbee instagram.com/kevinleemcbee

PRIMARY TOOLS Adobe creative suite vectorworks (2D/3D) sketchup rhino enscape/twinmotion

EDUCATION

UNCSA *MFA: Scenic Design* 2018 - 2021

NORTH CAROLINA STATE UNIVERSITY Graphic & Industrial Design 2004 - 2008

TRADE ORGANIZATIONS

I.A.T.S.E LOCAL USA 829 Scenic Design

ADG LOCAL 800 Set Designer, Asst. Art Director

USITT Member

KEVIN MCBEE

CREATIVE DESIGN & DIRECTION

PROFILE

I am a story-focused designer with a passion for attractions, film, and entertainment design. My primary skill sets include creative & art direction, scenic design, graphic design, and concept design.

PRIMARY EXPERIENCE

FREELANCE SCENIC DESIGN & ART DIRECTION

2018 - Current

I work across disciplines as designer and team lead to help write, pitch, develop, and design projects for clients like Forrec, Universal Studios, and JRA/RWS Global.

TEAM MOBIUS

Art Director & Experience Designer • 2016 - 2018

Worked as designer & art director through development phases including in-field direction during install - maintaining creative and storytelling integrity of properties. Clients include Illumination Entertainment, Universal Studios, and Universal Studios Japan among others.

BRC IMAGINATION ARTS

Graphic Design, Art Direction, and Experience Design • 2013 - 2016 Worked directly under studio heads to design, art direct, and install experiences for clients like Ryman Auditorium, The Rock & Roll Hall of Fame, and the Milwaukee Brewers.

RETHINK ATTRACTIONS

Graphic Designer & Department Manager • 2011 - 2013 Marquee, wayfinding, and branding design for attractions across multiple international theme parks. Key clients include Marvel Studios, Dreamworks Studios, and Fox Studios.

Contact info available on request.

BRAD SHELTON Vice President, *BRC Imagination Arts* DAVID BRIDSON Art Director, ADG Local 800

CREDITS

Design portfolio and work samples can be found at:

WWW.KEVINMCBEE.COM

YEAR	ROLE & PROD. TYPE	PRODUCTION INFO	CLIENT/COMPANY
2024	SET DESIGNER	LIONESS, S2	KING STREET PROD.
	Series	Prod. Design: Dan Bishop	Paramount+
2024	SET DESIGNER,	THE OLD MAN, S2	20TH CENTURY
	ASST. ART DIRECTOR	Prod. Design: Giles Masters	FX, Hulu
2023	ART DIRECTOR	IMSM: GASOLINE ALLEY	JRA/RWS GLOBAL
	Museum Redesign	Creative Dir.: Tony Schmidt	IMSM, Indianapolis
2023	ART DIRECTOR: PHASE 1	SHREK, PUSS IN BOOTS	FORREC
	Theme Park Lands	Creative Dir.: David Morris	Universal Studios, Frisco
2023	SET DESIGNER	THIS FOOL, S2	ABC SIGNATURE
	Series	Prod. Design: Dina Lipton	Disney, Hulu
2022	SET DESIGNER	DARK MATTER	MESQUITE PRODUCTIONS
	Series	Prod. Design: Patricio Farrell	Sony, AppleTV+
2021 -	SET DESIGNER	THE PATIENT	MINIM PRODUCTIONS
2022	Limited Series	Prod. Design: Patricio Farrell	FX, Hulu
2021	SET DESIGNER	THIS FOOL	ABC SIGNATURE
	Series	Prod. Design: Dina Lipton	Disney, Hulu
2021	ART DIRECTOR	TRANSFORMERS + MLP	FORREC
	Entertainment Center	Creative Dir: David Morris	Analia Playlodge, China
2021	PRODUCTION DESIGNER	POLECAT	POLECAT PICTURES, LLC
	Film (Feature)	Dir.: Hayley Vinson	North Carolina
2020 -	SCENIC DESIGNER	WINTER SALON 2021	FLETCHER OPERA
2021	Opera Double-Bill	Dir.: Steven LaCosse	Stevens Center, UNCSA
2019	SCENIC DESIGNER	SPRING AWAKENING	UNCSA
	Musical Theater	Dir.:Gary Griffin	Freedman Theater, UNCSA
2017	PRODUCTION DESIGNER	7 TRUTHS	ALTERED STATE
	Film (Short)	Dir.: Brendan Gabriel Murphy	ENTERTAINMENT
2016 -	ART DIRECTOR	MINION PARK, USJ	UNIVERSAL STUDIOS
2017	Theme Park Land	Creative Dir.: David Morris	& USJ
2016	ART DIRECTOR	ROCK & ROLL H.O.F.	BRC IMAGINATION ARTS,
	Museum Redesign	Creative Dir.: Christian Lachel	ROCK & ROLL H.O.F.
2016	ART DIRECTOR	THE SELIG EXPERIENCE	BRC IMAGINATION ARTS,
	Branded Experience	Dir.: Stephen Strosin	MILWAUKEE BREWERS
2014 -	ART DIRECTOR	THE SOUL OF NASHVILLE	BRC IMAGINATION ARTS,
2015	Branded Experience	Creative Dir.: Brad Shelton	RYMAN AUDITORIUM