PETER FALANGA





2024

2022

2021

2020







Education

Pacific Northwest College of Art Master of Arts in Critical Theory + Creative Research

Academic Scholarship Emphasis: Philosophy and Film Masters thesis: "A Return to Sincerity: Recovering the Aesthetics of Truth"

Loyola University New Orleans Bachelor of Arts in English

Academic Scholarship Emphasis: Philosophy and Film Major: Film and Digital Media Minors: Philosophy, and Music Industry Studies

Presentations

"The Absent Internal 'Other' On Screen: Embracing Historical Jewish Presence as Political Opposition in Contemporary Polish Cinema"

Society for Literature, Science, and the Arts Conference Tempe, Arizona

"So You Are A Jewish Nun?': Jewish Alterity As Regime Critique in Polish and Hungarian Cinema"

Film and Literature Association Conference Missoula, Montana

"Remembering the Trains: Coping with Trauma and Dispossession in the Films of the Polish Film School"

Film and History Annual Conference Madison, Wisconsin

"Specters, Monsters and Androids: Animals in the 21st Century Science Fiction Film"

SWPACA Annual Conference Albuquerque, New Mexico

"The Aesthetics of Poverty: Representing the Homeless vs. the Houseless"

Film and History Annual Conference Milwaukee, Wisconsin

"Flow and Technics: The Sacrelization of Life in Cinema"

Society for Cinema, Literature, and the Arts Conference Dallas, Texas

"A Return to Sincerity: The Comedy of Woody Allen"

Society for Cinema and Media Studies Conference Seattle, Washington

"What it Takes to be Sincere"

Visual Artist Anna Craycroft's "C'Mon Language" Exhibition at PICA Portland, Oregon

Film + TV

Assistant Art Director of Criminal Season 1 (Amazon Studios Series) Big Indie Gemini, Production Designer: Merissa Lombardo

Art Director of *The Night Always Comes* (Netflix Film) (Dir. Ben Caron) Raintower Productions, Production Designer: Ryan Warren Smith

Graphic Designer of *The Policeman* (Film) (Dir. Jordan Gertner) Pacific Media Productions, Production Designer: Schuyler Telleen

Art Director of *Just You and Me* (Short Film) (Dir. Scott Talbot) King Pine Pictures, Production Designer: Karl Lefevre

Assistant Art Director of *Little Wing* (Paramount+ Film) (Dir. Dean Israelite) Awesomeness TV, Production Designer: Geoff Wallace

Assistant Props of *Kinds of Kindness* (Film) (Dir. Yorgos Lanthimos) RMF Films LLC, Production Designer: Anthony Gasparro

Prop Master of *Amazon Basics Spot* (Commercial) October First, Production Designer: Schuyler Telleen

Art Director of *Outdoor School* (Film) (Dir. Ime Etuke) Outdoor School LLC, Production Designer: Michael Diallo

Art Director of Rust Belt News (CBS Pilot)
Turner North Productions, Production Designer: Schuyler Telleen

Art Director of The Rehearsal (HBO Series)

Non-Precedential Productions, Production Designer: Schuyler Telleen

Art Coordinator of *Girl in the Woods Season 1* (NBC Peacock Series) Crypt TV, Production Designer: Schuyler Telleen

Art Coordinator of *Shrill Season 3* (Hulu Series)
Palladin Productions, Production Designer: Schuyler Telleen

Art Coordinator of *CHAD Season 1* (TBS Series)
Turner North Productions, Production Designer: Schuyler Telleen

Art Coordinator of *Trinkets Season 2* (Netflix Series) Elianimal LLC, Production Designer: Schuyler Telleen

Art Coordinator of *Shrill Season 2* (Hulu Series)
Palladin Productions, Production Designer: Schuyler Telleen

Art Coordinator of *The Birch Season 1* (Facebook Watch Series) Crypt TV, Production Designer: David Sicotte

Art Coordinator of *Trinkets Season 1* (Netflix Series) Elianimal LLC, Production Designer: Schuyler Telleen

Graphic Artist of *Shrill Season 1* (Hulu Series)
Palladin Productions, Production Designer: Schuyler Telleen

Art Coordinator of *Documentary Now! Season 3* (IFC Series) Sidestreet Entertainment, Production Designer: Tyler Robinson

Art Coordinator of Staties (ABC Pilot)
ABC Studios, Production Designer: LJ Houdyshell

2012-2013

2008-2012

1/2023

9/2023

11/2019

02/2018

/2017

0/2014

03/2014

09/2013

"Techniques for the Amateur Documentary Filmmaker"

Media Institute for Social Change Portland, Oregon

"And Now They Want Your Dreams, Too"

Art Instillation: "Social Dream Lab" exhibition at the De Young Museum San Francisco, California

"An Approach to Finitude"

Presentation: "Selected Graduate PechaKucha" exhibition at the Museum of Contemporary Craft and Design Portland, Oregon

Art Coordinator of Portlandia Season 8 (IFC)

Sidestreet Entertainment, Production Designer: Schuyler Telleen

Art Coordinator of *Chipotle "Festival Royale"* (Stop-Motion Commercial) House Special, Production Designer: Kirk Kelley

Art Coordinator of *Travel Portland "You Can, In Portland"* (Stop-Motion Com.) House Special, Production Designer: Mark Gustafson

Art Coordinator of Portlandia Season 7 (IFC)

Sidestreet Entertainment, Production Designer: Schuyler Telleen

Art Coordinator of *I don't feel at home in this world anymore* (Netflix film) Filmscience, Production Designer: Tyler Robinson

Assistant Props of HP "Deskjet Lifestyle" (Commercial) AfterAll Studio, Production Designer: Schuyler Telleen

Assistant Props of Intel "Accelerate Your Business" (Commercial)
AfterAll Studio, Production Designer: Schuyler Telleen

Assistant Props of *Travel Oregon* (Commercial) SuperPrime Films, Prop Master: David Koenig

Art Director of *PBOT "Pedestrian Safety" PSA* (Commercial) 3/Thirds, Production Designer: Gwen Hopman-Damon

Art Coordinator of *Portlandia Season 6* (IFC) Sidestreet Entertainment, Production Designer: Schuyler Telleen

Prop Master of *Coca-Cola "3D Tongue"* (Commercial) Wieden+Kennedy, Art Director: Zac Brokhoff

Art Coordinator of *Siemens "Always There"* (Commercial) Missing Pieces, Production Designer: Tyler Robinson

Leadperson of *Brooks Running "Finish Line"* (Commercial) The Great Society, Set Decorator: Katherine Isom

Art Coordinator of *Significant (M)other Season 1* (The CW) Alloy Entertainment, Production Designer: Schuyler Telleen

Leadperson of *Charlie's Supersonic Glider* (Short Film) 3/Thirds, Set Decorator: Jade Olson

Set Dresser of *Intel "Chain Reaction"* (Commercial) Creative Media Development, Production Designer: Jack DeVries

Art Coordinator of Significant (M)other Pilot (CW Seed) Alloy Entertainment, Production Designer: Schuyler Telleen

Art Assistant of Portlandia Season 5 (IFC)

Sidestreet Entertainment, Production Designer: Tyler Robinson

Assistant Props of *Dr. Pepper "Meet Larry, NCAA Spot"* (Commercial) Caviar Content, Production Designer: Schuyler Telleen

Assistant Props of TaxAct.com "Max Refund" (Commercial) Creative Media Development, Prop Master: David Koenig

2013

Art Assistant of Portlandia Season 4 (IFC)

Sidestreet Entertainment, Production Designer: Tyler Robinson

2015