

# JOY SANWO

GRAPHIC ARTIST  
IATSE LOCAL 800

## CONTACT ME

joysanwo@gmail.com



www.joysanwo.com



(661) 755 - 3170



## EDUCATION & QUALIFICATIONS

### IATSE LOCAL 800

Graphic Designer  
Able to travel outside CA/USA  
Able to work remotely

### MFA PRODUCTION DESIGN

Aug. 2014 - May 2016  
Dodge College of Film & Media Arts  
Orange, CA

## REFERENCES

Austin Gorg  
Production Designer/Art Director

Wes Hottman  
Art Director

Monica Sotto  
Production Designer

\* Contact information available upon request\*

## GRAPHICS EXPERIENCE

### 'FOREVER' | (2024) Series, Netflix

Production Designer: Suzuki Ingerslev, Art Director: Wes Hottman

### 'MASTERMIND' | (2023) Documentary Series, Hulu

Production Designer: Monica Sotto

### 'BASED ON A TRUE STORY' | (2022-2023) Series, Peacock

Production Designer: Suzuki Ingerslev, Art Director: Wes Hottman

### 'THE AFTERPARTY' | (2022) Series, AppleTV

Add'l Graphic Designer

Production Designer: Bruce Hill, Art Directors: Gary Warshaw, Sita Fiehler

### 'THE SEX LIVES OF COLLEGE GIRLS' | (2022) Series, HBO Max

Add'l Graphic Designer

Production Designer: Angélique Clark, Art Director: Luis Diaz

### 'CURSED FRIENDS' | (2022) TV Movie, Comedy Central

Production Designer: Monica Sotto, Art Director: Ryan Martin

### 'THE HISTORY OF THE WORLD PT. II' | (2022) Series, Hulu

Production Designer: Monica Sotto, Art Directors: Molly Bailey, Ryan Martin

### 'THE ESTATE' | (2022) Feature, Signature films

Production Designer: Austin Gorg

### 'ONE TRUE LOVES' | (2021) Feature, Highland Group Films

Production Designer: Austin Gorg

### 'THE FIRST LADY' | (2021) Series, Showtime

Add'l Props Graphics

Prop Master - Cynthia Nibler

### 'THE G WORD WITH ADAM CONOVER' | (2021) Series, Netflix

Production Designer: Monica Sotto, Art Director: Molly Bailey

### 'SHINING VALE' | (2021) Series, Starz

Add'l Props Graphics

Props - Alicia Haverland