

BEATRICE CEREZO

ART DIRECTION & DESIGN

- 2023 UNSTOPPABLE / Assistant Art Director / Artists Equity / PD: Jon Carlos / AD: Rachel Aguirre
- 2023 PYRE MOSS X CANADA GOOSE / Art Director / PD: Annie Grafe
- 2023 ST. DENIS (Pilot) / Assistant Art Director / NBC Universal / PD: Elliot LaPlante
- 2023 AMERICAN AUTO (S2) / Assistant Art Director / NBC Universal / PD: Elliot LaPlante
- 2022 ACCESS HOLLYWOOD / Assistant Art Director / NBC Universal
- 2022 HISTORY OF THE WORLD PART II (S1) / Assistant Art Director / Hulu / PD: Monica Sotto
- 2021 WESTWORLD (S4) / Art Assistant / HBO / PD: Jon Carlos / SAD: Mark Taylor
- 2021 AM I OK? / Art Assistant / PD: Christopher Brown / AD: Marlena Feehery
- 2020 KING RICHARD / Art Assistant / Warner Bros. / PD: Bill Arnold / AD: Christopher Brown
- 2019 THE MANDALORIAN (S2) / Art Assistant / Disney+ / PD: Andrew Jones / SAD: Dave Lazan
- 2019 DON'T LOOK DEEPER / Art Assistant / Quibi / PD: Adam Reamer / AD: Beth Goodnight
- 2019 BIRDS OF PREY / Art Assistant / Warner Bros. / PD: KK Barrett / SAD: Kasra Farahani
- 2018 FUTURE MAN (S2) / Art Assistant / Hulu / PD: Jessica Kender / AD: Brian Grego

TVC / MUSIC VIDEO / STILL PHOTOGRAPHY

- Freelance Treatment & Pitch Deck Designer
- 2021 NISSAN / Art Assistant / The Corner Shop / PD: Elliott Hostetter
- 2020 SAFE VOTING / Set Stylist / Offsides Productions / PD: Amy Jo Diaz
- 2020 AVALINE WINE / Set Stylist / Avaline / PD: Lauren Machen
- 2020 SPLENDID HOLIDAY / Set Stylist / Splendid / PD: Lauren Machen
- 2018 "MOST HONEST LIAR" / Art Director / Artist: Jack Demeo / PD: Emily Scott Simpson
- 2017 "KEYBOARDS CAUSE WE'RE BLACK AND WHITE" / Art Director / Artist: De Lux

FABRICATION & BUILD

- 2023 BLACK CAT CREATIVE / Freelance Art Director
Art Director for events-based projects such as activations and music festivals.
Clients include: TAO Group, FENTY by Rihanna, Universal Studios, BMO Stadium.
- 2017 CINNABAR CALIFORNIA INC. / Project Coordinator
Facilitated communication between departments and vendors during bid, prep and production. Assisted in developing budgets and coordinated transportation of assets / set pieces / builds for install and travel. Clients include: Universal Studios Orlando, California Academy of Sciences, Santa Barbara Museum of Natural History, GES.

EDUCATION

BA in Film Production from Emerson College in Boston, MA

SKILLS

3D Modeling & CAD (Rhino3D, SketchUp), Adobe Creative Suite, Google Suite, Microsoft Suite, Budget Estimation & Tracking, Labor Scheduling, Logistics, Vendor Coordination, Location Surveying, Graphic Design, Presentation Design, Asset Management, Project Management