

DOMENIC SILVESTRI
Art Director

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dsla@mac.com **310/266-2971 c**

Member of IATSE Local 800, Art Directors Craft Guild, and Set Designers and Model Makers Craft Guild
California licensed architect: C23716
Bachelor of Architecture: Southern California Institute of Architecture (SciArc)

Selected Feature Films (full list available upon request):

SUPERMAN – DC Entertainment

Production Designer: Beth Mickle; Supervising Art Director: Dave Scott

TWISTERS – Universal Pictures

Production Designer: Patrick Sullivan; Supervising Art Director: Oana Miller

MEGALOPOLIS – American Zoetrope

Production Designer: Beth Mickle; Supervising Art Director: Dave Scott

GUARDIANS OF THE GALAXY, VOL. 3 – Marvel Studios

2024 ADG AWARD NOMINEE FOR FEATURE FANTASY FILM

Production Designer: Beth Mickle; Supervising Art Directors: Alan Hook and Dave Scott

REBEL RIDGE – Netflix

Production Designer: Ryan Warren Smith; Supervising Art Director: Scott Plauche

THE SUICIDE SQUAD – DC/Warner Bros/Atlas Entertainment

Production Designer: Beth Mickle; Supervising Art Director: Alan Hook

FAST AND FURIOUS PRESENTS: HOBBS AND SHAW – Universal (Art Director, U.S./Hawaii Unit)

Production Designer: David Scheunemann; Supervising Art Director (London): Dominic Hyman

MIDWAY – Centropolis Entertainment (Supervising Art Director, U.S./Hawaii Unit)

Production Designer: Kirk Petrucci; Supervising Art Director (Montreal): Isabelle Guay

WONDER WOMAN 1984 – Warner Brothers/DC Comics (Art Director, U.S. Unit)

2022 ADG AWARD NOMINEE FOR FEATURE FANTASY FILM

Production Designer: Aline Bonetto; Supervising Art Director (London): Peter Russell

ANT-MAN AND THE WASP – Marvel Studios

Production Designer: Shepherd Frankel; Supervising Art Director: Jay Pellisier

BLACK PANTHER – Marvel Studios

2018 OSCAR® FOR PRODUCTION DESIGN AND 2019 ADG AWARD FOR FANTASY FEATURE FILM

Production Designer: Hannah Beachler; Supervising Art Director: Alan Hook

GUARDIANS OF THE GALAXY, VOLUME 2 – Marvel Studios (On Set Art Director)

Production Designer: Scott Chambliss; Supervising Art Director: Ramsey Avery

THE LONE RANGER – Disney (Art Director in Charge of Trains)

Production Designer: Crash McCreery; Supervising Art Directors: Brad Ricker and Jon Billington

OZ, THE GREAT AND POWERFUL – Disney

Production Designer: Robert Stromberg; Supervising Art Director: Todd Cherniawsky

WE BOUGHT A ZOO – 20th Century Fox

Production Designer: Clay Griffith; Supervising Art Director: Peter Borck

SUPER 8 – Paramount

Production Designer: Martin Whist; Supervising Art Director: Dave Scott

INTO THE WILD – Paramount/River Road Entertainment (Sole Art Director)

Production Designer: Derek Hill; Producer/Director: Sean Penn; UPM: John Kelly

MISSION IMPOSSIBLE III – Paramount and Cruise/Wagner (On Set Art Director)

Production Designer: Scott Chambliss; Supervising Art Director: Dan Dorrance

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST – Disney (Assistant Art Director)

2007 OSCAR® NOMINEE AND 2007 ADG NOMINEE

Production Designer: Rick Heinrichs; Supervising Art Director: John Dexter

Television/Streaming

LOKI – Marvel/Disney +

2022 ADG AWARD FOR ONE HOUR PERIOD OR FANTASY SINGLE-CAMERA TELEVISION SERIES

Production Designer: Kasra Farahani; Supervising Art Director: Natasha Gerasimova

CROSSBONES – NBC/Universal

Production Designer: Tom Conroy; Producer: Jane Bartleme

CINNAMON GIRL, Pilot – Fox 21 and Lifetime

Production Designer: Keith Cunningham; Producer: Neal Ahern

GLEE, Season I, Episodes 13-21 – Fox Television

Production Designer: Mark Hutman; Producer: Kenneth Silverstein

HUNG, Pilot – HBO

Production Designer: Devorah Herbert; Director/Producer: Alexander Payne

LOST, Season II, Episodes 15-24 – ABC Television

Production Designer: Zack Grobler; Producer: Jean Higgins

CHRIS ROCK, BRING THE PAIN, HBO COMEDY HOUR – HBO and Production Partners

Production Designer: Bruce Ryan

CANDID CAMERA'S 50th ANNIVERSARY SPECIAL – Candid Camera, Inc and CBS

Production Designer: Bruce Ryan

Additional Photography

ANNABELLE COMES HOME – Atomic Monster/New Line Cinema

Production Designer: Jenn Spence; Producer: David Siegel

GUARDIANS OF THE GALAXY – Marvel Studios

Production Designer: Shepherd Frankel; Producer: Louis D'Esposito

THOR: THE DARK WORLD – Marvel Studios

Production Designer: Shepherd Frankel; Producer: Louis D'Esposito

Commercials

Xarelto – Motion Theory

Production Designer: Dan Dorrance; Director: Elma Garcia

Selected Set Design Credits (full list available upon request):

White House Down, The Cabin in the Woods, Eagle Eye, Pirates of the Caribbean, The Curse of the Black Pearl, Swordfish, Fight Club, and Armageddon

Links

https://www.imdb.com/name/nm0799135/?ref =nmawd_ov

www.linkedin.com/in/domenic-silvestri-24208b12