

**CAROLYN BAUMERT**  
GRAPHIC DESIGNER / LOCAL 800

310.902.1809  
carografix@gmail.com  
www.carografix.com

---

|  |                                      |
|--|--------------------------------------|
| <b>CSI:VEGAS</b> , Bruckheimer Television/CBS Television Productions<br>Production Designer: Vaughan Edwards, Art Director: Mark Satterlee           | SEASONS 2 & 3, 2022-24               |
| <b>MINX</b> , FeigCo/LionsgateTelevision/HBO Max<br>Production Designer: Jefferson Sage, Art Director: Christina Kim                                 | SEASON 1, 2021                       |
| <b>HOLLYWOOD STARGIRL</b> , NewSub 188 Productions/Disney Plus<br>Production Designer: Gae Buckley, Art Director: Christina Kim                      | FEATURE, 2021                        |
| <b>AMERICAN HOUSEWIFE</b> , ABC Television<br>Production Designer: Donald Lee Harris, Art Director: Louise Dorton                                    | SEASON 5, 2020-2021                  |
| <b>THEM: COVENANT</b> , Mesquite Productions<br>Production Designer: Carlos Barbosa/Tom Hammock, Art Director: Adam Davis                            | SEASON 1, 2019-2020                  |
| <b>HOBBS &amp; SHAW (AKA DANNY THE NANNY)</b> , FFSO Productions, LLC<br>Supervising Art Director: Nick Plotquinn, Asst. Art Director: Natalie Groce | FEATURE, LA LOCATION, MAY 2019       |
| <b>JUST MERCY</b> , Kiki Tree Pictures/Warner Bros. Pictures<br>Production Designer: Sharon Seymour, Art Director: Bruce Miller                      | FEATURE, ADD'L PHOTOGRAPHY, APR 2019 |
| <b>THE KOMINSKY METHOD</b> , Warner Bros. Television<br>Production Designer: Denny Dugally, Art Director: Denise Hudson                              | EPISODES 207 & 208, 2019             |
| <b>SPONGEBOB'S BIG BIRTHDAY BLOWOUT</b> , Nickelodean<br>Production Designer: Brandon Mendez   | ONE HOUR SPECIAL, 2019               |
| <b>I FEED BAD</b> , Universal Television<br>Production Designer: Cynthia Charette, Art Director: Jamie Hall  | SEASON 1, 2018                       |
| <b>COUNTERPART</b> , STARZ<br>Production Designer: Knut Lowe, Art Director: Adam Davis   | SEASON 2, 2018                       |
| <b>L.A.'s FINEST (Untitled BBTv)</b> , Sony Pictures TV/Bruckheimer TV<br>Production Designer: Carlos Barbosa, Art Director: Adam Davis              | PILOT, 2018                          |
| <b>WISDOM OF THE CROWD</b> , CBS Television Productions<br>Production Designer: Cynthia Charette, Art Director: Adam Davis                           | SEASON 1, 2017                       |
| <b>ROSEWOOD</b> , Temple Hill Productions/Fox TV<br>Production Designer: Bruce Miller, Art Director: Chris Burian-Mohr                               | SEASONS 1-2, 2015-2017               |
| <b>LET'S MAKE A DEAL</b> , CBS TV NETWORK<br>Production Designer: Shaun Motley   | SEASONS 5 & 6, 2013-15               |
| <b>SCANDAL</b> , Shonda Rhimes/ABC Disney<br>Production Designer: Corey Kaplan, Art Director: Louise Dorton  | SEASONS 1-5, 2011-15                 |
| <b>CSI:NY</b> , CBS Studios/Alliance Atlantis Productions<br>Production Designer: Vaughan Edwards  | 2 EPISODES, SEASON 9, 2013           |
| <b>HAPPYLAND</b> , MTV<br>Production Designer: Stefan Gesek  | PILOT & SEASON 1, 2013               |
| <b>LIZ &amp; DICK</b> , Silver Screen Productions/Sony Pictures TV<br>Production Designer: Maxine Shepard, Prop Master: George Hobbs                 | M.O.W., AUGUST 2012                  |
| <b>OF TWO MINDS</b> , Lifetime Television<br>Production Designer: Warren Alan Young, Prop Master: George Hobbs                                       | M.O.W., DECEMBER 2011                |
| <b>DECODING ANNIE PARKER</b> , Dorado Media and Capital<br>Production Designer: Alex Hadju   | FEATURE, NOVEMBER 2011               |

---

**SOFTWARE**

Photoshop, Illustrator, ProCreate, SketchUp, After Effects, InDesign, WIX, Excel

**SKILLS**

Graphic Design, Illustration, Digital Painting, Research, Office/Production Management & Art Dept. Coordinator (former Local 871). Previous to my career in entertainment, I worked in various ad agencies, digital prepress and offset-printing productions in Seattle, WA. I was co-owner of a print brokerage, TASA (The Art Services Agency), and a fine art gallery.

**EDUCATION**

University of Puget Sound, Tacoma, WA  
University of Colorado, Boulder, CO