

HEATHER RATLIFF

PRODUCTION DESIGNER

IATSE #800 & IATSE #476
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ABOUT

Heather began her career in the Art Department working as a Set Designer on Fox's "EMPIRE", a show that combined her love of performance and design. She was promoted to Art Director on the feature "WIDOWS", directed by Steve McQueen and most recently completed work as Production Designer on "POWER BOOK IV: FORCE, S3" for STARZ.

PRODUCTION DESIGNER

POWER BOOK IV: FORCE, S3 · (10 Ep) · STARZ, Lionsgate
FLYOVER CHICAGO · (ATTRACTION) · PURSUIT

ART DIRECTER

POWER BOOK IV: FORCE, S2 · (10 Ep) · STARZ, Lionsgate · PD: Chase Harlan
POWER BOOK IV: FORCE, S1 · (10 Ep) · STARZ, Lionsgate · PD: Anthony Medina (101) / Chase Harlan (103-110)
EMPIRE, S6 · (20 Ep) · Disney Television Studios · PD: Chase Harlan
EMPIRE, S5 · (18 Ep) · 20th C. Fox Television · PD: Chase Harlan
GONE BABY GONE · (PILOT) · 20th C. Fox Television · PD: Bret Tanzer
WIDOWS · (FEATURE FILM) · New Regency · Director: Steve McQueen · PD: Adam Stockhausen

SET DESIGNER

EMPIRE, S4 · (10 Ep - 409-418) · 20th C. Fox Television · AD: Chris Cleek/PD: Chase Harlan
WIDOWS · (FEATURE FILM) · New Regency · Director: Steve McQueen · PD: Adam Stockhausen
EMPIRE, S3 · (18 Ep) · 20th C. Fox Television · AD: Charles Daboub · PD: Chase Harlan
APB · (PILOT) · 20th C. Fox Television · AD: Ken Watkins · PD: Paul Peters
EMPIRE, S2 · (5 Ep - 213-218) · 20th C. Fox Television · AD: Chris Cleek · PD: Chase Harlan
EMPIRE, S1 · (PRE-PRODUCTION) · 20th C. Fox Television · AD: Gary Baugh · PD: CeCe Destefano

OTHER

WINTER GUARD INTERNATIONAL · (LIVE THEATER & WEB BROADCASTS) · Producer: John Flower Productions
MICHAEL DOUGLAS & FRIENDS CELEBRITY GOLF TOURNAMENT · (TV SPECIAL) · Producer: Bob Lanning
DRUM CORPS INTERNATIONAL · (LIVE THEATER BROADCAST) · Producer: Tom Blair, Inc.
HITCHED OR DITCHED · (1 Ep) · The CW Network · Producer: Mike Fleiss
THE BOOBY TRAP · (SHORT) · Columbia College Chicago · AD: Rebecca Slick · PD: Mariah Mills

SKILLS

SKETCHUP & SKETCHUP LAYOUT
AUTODESK AUTOCAD
ADOBE PHOTOSHOP, ILLUSTRATOR, & LIGHTROOM
APPLE IWORK · Budgets, Set Lists, Calendars, Set & Location workbooks
ADDITIONAL · As required to survive the production schedule including a positive and fearless attitude

PORTFOLIO LINK

HEATHERRATLIFF.MYPORTFOLIO.COM