

DAVID PETERS

ART DIRECTOR

SKILLS

VECTORWORKS
RHINO
SKETCHUP
AUTOCAD
PHOTOSHOP
ILLUSTRATOR
PROCREATE
3D MODELING
HAND DRAFTING
MODEL MAKING
SCENIC PAINTING
LOCATION EXPERIENCE
PROP FABRICATION

EDUCATION

CARNEGIE MELLON
UNIVERSITY
BFA IN THEATRICAL
SCENIC DESIGN

MEMBER OF THE
ART DIRECTORS GUILD



SERIES TV | STREAMING

DIMENSION 20: FANTASY HIGH JR YEAR | ASST. ART DIRECTOR | 2023 | DROPOUT | AD: ALISON LOSI
THE MORNING SHOW - S3 | ASSISTANT ART DIRECTOR | 2023 | APPLE TV | PD: NELSON COATES
AMERICAN GIGOLO - S1 | ASSISTANT ART DIRECTOR | 2022 | SHOWTIME | AD: ELLEN KING
OUR KIND OF PEOPLE - S1 | ASSISTANT ART DIRECTOR | 2021 | FOX | PD: JERRY FLEMING
YOU - S3 | ASSISTANT ART DIRECTOR | 2021 | NETFLIX | PD: JERRY FLEMING
MARVEL'S RUNAWAYS - S3 | ASSISTANT ART DIRECTOR | 2019 | HULU | PD: COLIN DE ROUIN
COUSINS FOR LIFE - S1 | ASSISTANT ART DIRECTOR | 2018 | NICKELODEON | PD: GREG RICHMAN

FEATURE FILM

RIP | ASSISTANT ART DIRECTOR | 2024 | NETFLIX | SAD: JESSE ROSENTHAL
RHYTHM IS A DANCER | ART DIRECTOR | 2024 | INDEPENDENT FILM | PD: BRYON RENISON
MOB COPS | ART DIRECTOR | 2024 | WILD 7 FILMS | PD: BRYON RENISON
EIGHTY FOR BRADY | ASSISTANT ART DIRECTOR | 2022 | ENDEAVOR | AD: TOM WILKINS
MULAN (ADDITIONAL PHOTOGRAPHY) | ASSISTANT ART DIRECTOR | 2019 | DISNEY | SAD: TOM WILKINS
BOY GENIUS | ART DIRECTOR | 2018 | SIXFOOT FILMS | PD: WHITNEY AMARAL
PSYCHO-IN-LAW | ART DIRECTOR | 2017 | LIFETIME | PD: CATCH HENSON
BAD TUTOR | ART DIRECTOR | 2016 | LIFETIME | PD: CATCH HENSON
EVIL NANNY | ART DIRECTOR | 2016 | LIFETIME | PD: CATCH HENSON

REALITY | VARIETY | LIVE BROADCAST

ENTERTAINMENT TONIGHT | ART DIRECTOR | 2021 | CBS | PD: JAMES CONNELLY
MESSYNESS - S1 | ART DIRECTOR | 2021 | MTV | PD: JAMES CONNELLY
THE VOICE - S19 & 20 | ASSISTANT ART DIRECTOR | 2020-21 | NBC | AD: JOHN MYATT
AMERICA'S GOT TALENT - S15 | ASSISTANT ART DIRECTOR | 2020 | NBC | AD: JOE O'NEIL
SAG AWARDS - RED CARPET | ASSISTANT ART DIRECTOR | 2019-24 | NBC | AD: MICKEY MOSCYSKI

SHORT FILM | MUSIC VIDEO | DIGITAL

GHOST: NEW WORLD REDRO | PRODUCTION DESIGNER | 2019 | SHORT | DIR: ELIZA HOOPER
GHOST: KISS THE GO GOAT | PRODUCTION DESIGNER | 2019 | MUSIC VIDEO | DIR: ELIZA HOOPER
JOHN LEGEND: SUREFIRE | ART DIRECTOR | 2019 | MUSIC VIDEO | PD: AIYANA TROTTER
GAME OF FOLEY | PRODUCTION DESIGNER | 2015 | FUNNY OR DIE | WEB SERIES | DIR: PETER MOSES

ADG AWARDS | EXCELLENCE IN PRODUCTION DESIGN

THE MORNING SHOW | ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES | 2024 | **NOMINEE**
MULAN | PERIOD FILM | 2021 | **NOMINEE**
THE VOICE | VARIETY, REALITY, OR COMPETITION SERIES | 2021 | **NOMINEE**

REFERENCES

NELSON COATES | ADG PRESIDENT 2015-24 | PRODUCTION DESIGNER | NCOATES@ME.COM
JERRY FLEMING | PRODUCTION DESIGNER | JERRYFLEMING@MAC.COM
JOHN MYATT | ART DIRECTOR | JMYATT@GMAIL.COM

CONTACT

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