

PRODUCTION ILLUSTRATIONS, 3D CONCEPTUAL DESIGNS
ART DIRECTION, WORLD BUILDER, PITCH & MATTE PAINTINGS

LAURENT BEN - MIMOUN

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Memberships:

Art Directors Guild: Local 800, **Animation Guild:** Local 839 and **The Visual Effects Society.**

Languages: French, English/ EU and US citizen passports.

Skills/Softwares: ZBRUSH, KEYSHOT, BLENDER, UNREAL ENGINE

-Strong portfolio demonstrating the ability to create multiple ideation sketches and styles as well as finished/polished paintings, understanding of color theory, lighting and most of all storytelling. Good communicator and a team player some experienced in Supervising artists team, art direction and following up designs from creation completion great understanding of clients needs and a background in Visual effects and animation.

Interest/Past time: Cycling, guitar, and make art and recently movies.

WORK HISTORY:

2024:Avatar:Last Airbender S02 Key frames/Architecture and Environments design
Netflix Studios

Prod. Designer: M. Wylie

2024:Percy Jackson: S02 Illustrations/3d Designer
Disney Studios

Prod. Designer:Dan Hennah

2023:ZTX : Environment Concept art for web3/Metaverse platform/game

ZTX Studios

2023:The eyes of Matthew Illustrations for upcomingTV series

Creator/Show runner Terry Lewis

2022:Percy Jackson S01 Illustrations/3d Designer
Disney Studios

Prod. Designer:Dan Hennah

2022:Uglies Key frames/Spaceships Designer
Netflix Studios

Dir. McG

2022:Last Airbender Key frames/Architecture design
Netflix Studios

Prod. Designer: M. Wylie

2021:Haunted Mansion Illustrations/3d Designer
Disney Studios

Prod. Designer:Darren Guilford

2021:DisEnchanted Illustrations/3d Designer
Disney Studios

Prod. Designer:Dan Hennah

2020: Picard:Star Trek S2 Illustrations
CBS Studios

Prod. Designer: Dave Blass

2020: Thor:Love &Thunder Illustrations/3d Designer

Prod. Designer: N. Phelps. Dir: Taika Waititi

Marvel Studios

2019: Twilight Zone s1 & s2 Illustrations

CBS Studios

Prod. Designer: Michael Wylie

2019: Venom 2 Illustrations

Sony Studios

Prod. Designer: Oliver Scholl
2019: Akira: Pitch presentation Concept Env, transportation, Characters
Illustrations **Warner Bros Studios**

Prod. Designer: Ra Vincent, Dir: Taika Waititi
2018: Legion season 3 Illustrations **Fox Studios**

Prod. Designer: Marco Niro
2018: Twilight Zone s1 Illustrations **CBS Studios**

Prod. Designer: Michael Wylie
2018: Spiderman: Homecoming 2 Illustrations **Marvel/Sony Studios**

Prod. Designer: Claude Parre
2018: Legion season 2 Illustrations **Fox Studios**

Prod. Designer: Michael Wylie
2017: Shazam! Illustrations **Warner Brothers Studios**

Prod. Designer: Jen Spence
2017: Ant Man and the Wasp Illustrations **Marvel Studios**

Prod. Designer: Shepherd Frankel
2016: Thor Ragnarök Conceptual Art Director/Illustrations/3d Designer
Prod. Designer: Dan Hennah Dir: Taika Waititi **Marvel Studios**

2015: Dark Tower: The Gunslinger Production Art/Concepts **Sony Studios**

Prod. Designer: Dan Hennah then Christopher Glass
2015: Passengers Art department/concepts **Sony Studios**

OSCAR NOMINATION for Best Production design Prod. Designer: Guy Dyas
2015: Independence Day: Resurgence Art department/concepts **Fox Studios**

Dir.: Roland Emmerich Prod. Designer: Barry Chusid
2015: Ghostbusters Car and hardware 3D designs/concept art **Sony Studios**

Dir. Paul Feig Prod. Design: Jefferson Sage
2014 The Ark and the Aardvark (animation) Art Director/ Visually Development
Unified pictures Prod. Designer: Luc Demarchelier

2014 The Wall Of China Art department/concepts **Legendary pictures**

Prod. Designer: John Myhre
2014 Brilliance Art department/concepts **Legendary Pictures**

Prod. Designer Dominic Watkins
2014 Alice2: Through the looking glass Concept design/ concept modeler/
Illustrations , and postviz illustrations
Disney studios Prod. Designer: Dan Hennah

2013 Ghostbusters III
I worked directly with the Director and leading the team artists for 3D concept
designs (transportation/props/environments) for studios presentation and I have
created illustration for the art direction pitch.
Dir./Prod. Ivan Reitman **Sony pictures**

2013 Pacific Rim Lead Matte painter/concept Artist
Mirada studios, Dir. Guillermo Del Toro

2012: Project Almanac Production Illustration/art direction/ studio presentation
Paramount studios Dir. Dean Israelite

2012: 42 Hammerhead studios Matte paintings/concepts

2012: The Amazing Spiderman Lead Matte painter

Sony Imageworks
2012: The Dictator Matte paintings
 Hatch Fx
2012: 300: The Battle Of Artemisia Conceptual Designer
 Warner Brothers
 Prod. Designer: Patrick Tatopoulos
2012: The Avengers Concept Artist
 Digital Domain
2011:The Hunger Games Concept Illustrator
 Lion's gate films
 Prod Designer : Phil Messina
2011:Arthur Christmas Concept /Lead Matte painter
 Team of 9 artists & Assumed the quality check and department approval of DMP
 Sony Imageworks
 Dir: Sarah Smith
2011: Total Recall 2012 Concept Designer
 Columbia Pictures
 Dir: Len Wiseman / Prod. Designer: Patrick Tatopoulos
2010: Gulliver's travels Lead Concept / Matte painting.
 HydroLux
 Dir: R. Letterman
2010: Skyline Lead Concept / Matte painting.
 HyDroLux
 Dir: Strauss Brothers
2010: Battle: Los Angeles Concept / Lead Matte painter
 HyDrauLX
 Dir: J. Liebesman
2010: Priest Concept / Matte painting.
 Svengali FX
 Dir: Scott Stewart
2010: Percy Jackson & the Olympians Concept / Matte painting
 PIXOMONDO
 Dir: Chris Columbus
2009: Mr. Limpet Concept illustration
 WARNER BROTHERS Studios
 Prod. Designer: Jim Bissell
2009" All Good Things" Art Director/ Concept / Matte Painting
 GIANT STEPS FX
 Dir. Andrew Jarecki
2009 "This is it" Concept / Matte painting
 Stimulated Inc. **Michael Jackson: Stage Show**
 Vfx Sup.: Bruce Jones
2008-2009" The Land of the Lost" Lead Illustrator/ Matte painter
 RHYTHM&HUES
 Dir. Brad Silberling
2007-2008:"The Last Airbender" Concept Illustrator

PARAMOUNT PICTURES Studios Dir. M. Night Shyamalan / Prod. Designer: Phil Messina 2007:"Changeling"	Matte painter
PACTITLE Studios Dir. Clint Eastwood 2007:"I am Legend"	Matte painter
SONY PICTURES IMAGE WORKS Dir. F. Lawrence 2007:"Beowulf"	Matte painter
SONY PICTURES IMAGE WORKS Dir. R. Zemeckis 2005-07: " Tangled " / "Rapunzel"	Visual Development
WALT DISNEY Pictures Dir. Glen Keane / Art Dir. Lisa Keene 2005 " Bolt" formerly:"American Dog"	Vis Dev /Matte paintings
WALT DISNEY Pictures Dir. Chris Sanders / Art Dir. Paul Felix 2005" The Hills Have Eyes "	Matte painting/Concept
Dir. Alex Aja 2004" The Phantom of the Opera "	Matte painting/Concept
ASYLUM FX VES nominee 2004:Best created environment/ matte painting Dir. Joel Schumacher 2004" The Day after tomorrow "	Matte painting/Concept
ORPHANAGE Dir. Roland Emmerich 2003" Around the world in 80 Days "	Matte paintings
RHYTHM&HUES Dir. Frank Coraci 2003" Peter Pan "	Matte paintings
R!OT PICTURES Dir. P.J. Hogan 2003" Scary Movie 3 "	Matte paintings
R!OT PICTURES Dir. David Zucker 2003" The Extraordinary League of Gentlemen "	Matte paintings/concepts
R!OT PICTURES Dir. Stephen Norrington 2002" Terminator 3 "	Matte paintings
R!OT PICTURES Dir. Jonathan Mostow The Lord of the Rings: 2002" The Two Towers "	Matte paintings <i>Academy Award for Best Visual Effects 2003</i>
WETA DIGITAL Dir. Peter Jackson 2001 " The Fellowship of the Ring "	Matte paintings <i>Academy Award for Best Visual Effects 2002</i>
WETA DIGITAL	

Dir. Peter Jackson 2001 " Rollerball " (remake) VISION ART	Matte paintings/concepts
Dir. John Mc Tiernan 2001 " Moulin Rouge " ASYLUM FX	Matte paintings
Dir. Baz Lurhman 2001 " Pearl Harbor " ASYLUM FX	Matte paintings
Dir. Michael Bay 2000 " How the Grinch Stole Xmas " DIGITAL DOMAIN	Matte paintings
Dir. Ron Howard 2000 " Little Nicky " R!OT PICTURES	Designs.
Dir. Steven Brill 2000 " Ready to Rumble " R!OT PICTURES	Matte paintings
Dir. Brian Robbins 99 " O Brother Where Art Thou! " DIGITAL DOMAIN	Matte paintings
Dir. J & E Coen 99 " Final Fantasy " SQUARE USA	Matte paintings
Dir. A. Sakagushi 97 " Seven Years in Tibet " MAGIC CAMERA (London)	Matte paintings
Dir. J-J Annaud 92 " We're Back! " AMBLIMATION	Storyboards
Dir. Simon Wells 91 " An American Tail: Fievel Goes West " AMBLIMATION	Backgrounds & Airbrush FX
Dir. Simon Wells	

THEATER

2002 " La Boheme " BAZMARK INC Dir. BazLurhman / Prod. Designer Catherine Martin	Digitally painted for printing Scenic Backdrops
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TV

2003" And starring Pancho Villa as himself" GRAY MATTER FX Dir. Bruce Beresford	Matte paintings
2002 " West Wing " GRAY MATTER FX	Matte painting
2000 HBO's film " 61* "(Sixty one)	Matte paintings

CENTROPOLIS FX

Dir. Billy Crystal

98 HBO's series" From the Earth to the Moon "

Matte paintings/concept

R!OT PICTURES

Exc. Prod. Tom Hanks /Prod Designer Richard Toyon
