



Alexandra Olson ADG 800 Graphic Artist

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Film and Television Experience

Graphic Artist | Propeller, Feature Film, 2024

Production Designer: Chelsea Turner

Prop Master: Ashley Swanson

Graphic Artist | Billy Knight, Feature Film Reshoots, 2024

Production Designer: Ariana Nakata

Art Director: Maren Brown

Graphic Artist | When I Grow Up, PGA Commercial, 2024

Prop Master: Hannah Olsen

Graphic Artist | EA Games Football Commercial, 2024

Production Designer: Marina Perez

Graphic Artist | Starface Commercial, 2024

Production Designer: Marina Perez

Graphic Artist | Masterchef Junior, Season 9, 2023

Art Director: Pam Chien | Asst Art Director: Marina Perez

Graphic Artist | Masterchef, Season 14, 2023

Art Director: Pam Chien | Asst Art Director: Marina Perez

Graphic Artist | Masterchef Junior: Home for the Holidays, Holiday Special, 2023

Art Director: Pam Chien | Asst Art Director: Marina Perez

Graphic Artist | Masterchef, Season 13, 2022–2023

Art Director: Pam Chien | Asst Art Director: Marina Perez

Graphic Artist and Art Dept Coordinator | Billy Knight, Feature Film, 2022

Production Designer: Ariana Nakata

Art Director: Maren Brown

Previous Job Experience

Graphic Designer | Momentum Worldwide, 2015–2019

Managed projects for several clients, including UPS, Good Humor, and SunTrust Bank, and successfully implemented their frequently changing brand styles across multiple digital and physical platforms, events and programs. Worked with Creative Directors, Writers, and Project Managers to conceptualize, pre-produce, and art direct several video and photo shoots, including one that spanned four cities over five weeks. Conceptualized, presented, and designed the SunTrust Bank Digital in-store quarterly program, and worked with a team to lead the SunTrust Bank print quarterly program, which included over 25 separate printed pieces.

Skills

Adobe Creative Suite | Illustrator | Photoshop | InDesign | Acrobat | After Effects

Twinmotion | SketchUp | Microsoft Office Suite | Google Suite | Keynote

Education

FIDM | Entertainment Set Design and Decoration, Advanced Study Program | Los Angeles, CA | 2020

UCLA Extension | Specialization in Entertainment Industry Fundamentals | 2019

The Art Institute of Tampa | Bachelor of Fine Arts in Graphic Design | Tampa, FL | 2008

Art Dept and Set Dec Coordinator | Jury Duty, Season 1, 2022

Production Designer: Joe Warson

Set Decorator: Jillian Gilbert

Art Dept and Set Dec Coordinator | Reno 911!: It's a Wonderful Heist, Holiday Special, 2022

Production Designer: Joe Warson

Set Decorator: Jillian Gilbert

Art Dept Coordinator | The Consultant, Season 1, 2022

Production Designer: Clarence Major

Art Director: Scott Cobb & Alyssa Hill

Set Decoration Coordinator | The Consultant, Pilot, 2021–2022

Production Designer: Ramsey Avery

Set Decorator: Nya Patrinos

Set Decoration Production Assistant | Pam and Tommy, Limited Series, 2021

Production Designer: Ethan Tobman

Set Decorator: Nya Patrinos

Art Director | Never Forgotten, Feature Film, 2021

Director: Robert Thomas Preston

Production Designer: Sarah Larson