

katherine sharpless

set designer

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www.katherinesharpless.com



film & television

- [REDACTED]** - Senior Set Designer, Lucasfilm
Production Designer: Andrew Jones, Supervising Art Director: Aja Kai Rowley
- Grotesquerie S1 Ep 101-102** - Senior Set Designer, FX
Production Designer: Kim Jennings, Supervising Art Director: Mark Taylor
- Wunderman S1** - Senior Set Designer, Marvel Studios
Production Designers: Cindy Chao, Michele Yu, Supervising Art Director: Jacqueline Kay
- Vacation Friends 2** - Additional Set Designer, 20th Century Studios
Production Designer: Martin Laing, Supervising Art Director: Oana Bogdan Miller
- Skeleton Crew S1** - Virtual Art Dept Set Designer, Lucasfilm
Production Designer: Oliver Scholl, VAD Producer: Clint Spillers, Art Director: Rachel Rockstroh
- The Mandalorian S3** - Junior Set Designer, Lucasfilm
Production Designer: Andrew Jones, Supervising Art Director: Oana Bogdan Miller
- The Lincoln Lawyer S1** - Art Dept Assistant, Netflix
Production Designers: Jess Kender, Scott Enge, Art Director: Brian Grego
- The Morning Show S2 Ep 101-102** - Art Dept Assistant, Apple TV
Production Designer: Nelson Coates, Art Director: Oana Bogdan Miller

commercial work

- [REDACTED]** [Music Video] - Senior Set Designer, XYZ Films
Production Designer: David Meyer, Art Director: Gordon Stotz
- State Farm Gamerhood S4** [Game Show] - Senior 3D Modeler, Infinity Marketing Team
Production Designer: Haley Keim, Art Director: Jacqueline Kay
- Star Wars Celebration** [Exhibition] - Set Designer, Mycotoo, Disney
Production Designer: Corey Lorenzen, Andrew Jones, Art Director: Oana Bogdan Miller
- Channel** [Exhibition] - Co-Designer, Children's Museum of Pittsburgh
Production Designers: Katherine Sharpless, BinhAn Nguyen, Sasha Schwartz, Manager: Zena Ruiz

theatre

- The Rover** - Scenic Designer, Chapman University
Director: Erin O'Neill, Production Manager: Matthew Tyrell
- Mother Courage and her Children** - Scenic Designer, Chapman University
Director: ShinShin Tsai, Lee Cohn, Production Manager: Matthew Tyrell
- Small Mouth Sounds** - Scenic Designer, Chapman University
Director: Gregg Brevoort, Production Manager: Matthew Tyrell
- Into The Woods** - Scenic Designer, Carnegie Mellon University
Director: Matthew Gardiner, Production Manager: David Holcomb
- A Son, Come Home** - Scenic Designer, Williamstown Theatre Festival
Director: Ken-Matt Martin

skills

AutoCAD, Rhino, Twinmotion, Adobe Creative Cloud, Model Making, Drawing and Painting, Scenic Painting

education

Carnegie Mellon University BFA in Drama Minor in Art History, Dean's List, University and College Honors
University of the Arts London, Central St. Martins, Summer study in Art History