

ROLAND-AUSTIN TAN

CONTACT INFO

www.rolandtan.org/work/animation
mr.rolandtan@gmail.com

SKILLS & SOFTWARE

Animation (Mocap & Hand Keyed)
Maya
Unreal Engine 5
Previs
Postvis
Mocap Cleanup
Compositing
After Effects
Mocha
PFTrack
Premiere Pro
Shotgun Pipeline Software

RECENT FILMOGRAPHY

Hocus Pocus 2
Spirited
Haunted Mansion (2023)
Guardians of the Galaxy Vol. 3
Blue Beetle
Carry-On

STUDIOS

Day For Nite
The Third Floor Inc

EDUCATION

DeVry University
*Bachelor of Science in
Multimedia Design &
Development*

AnimationMentor.com
*Diploma in Advanced Character
Animation Studies*

PROFESSIONAL SUMMARY

With ample experience in visualization and expertise with character animation, I have worked on a variety of projects in animation, previsualization and postvisualization.

WORK EXPERIENCE

Day For Nite **Sept 2021 - Jun 2023**
Previs/Postvis Artist **Jun 2024 – Sept 2024**

- Created sequences of shots from storyboards/script pages to enhance narratives.
- Animated a variety of characters, creatures, props, vehicles, and cameras; created layouts for shots; additionally cleaned, applied, and stitched mocap animation to scenes.
- Worked on Postvis shows consisting of compositing, color correction, rotoscoping, tracking, and applying CG elements onto shot plates.
- Received compliments from my supervisors about my adaptability and enthusiasm.

Titles: Hocus Pocus 2, Spirited, Haunted Mansion, Blue Beetle, 3 NDA'd Titles

The Third Floor **Jun 2021 – Aug 2021**
Previs Animator/Shot Creator

- Animated cameras, props, vehicles, and characters as well as creating layouts for shots and sequences.
- Cleaned, applied, and stitched mocap for animation use.
- Communicated readily with supervisors and clients for any feedback, changes, or modifications as needed.

Titles: Guardians of the Galaxy Vol. 3

*References available upon request**