ARTHUR ONTMAN

ADG 800 GRAPHIC DESIGNER

www.arthurontman.com | 818.635.8664 | arthurontman@gmail.com

FILM PRODUCTION

2024	DEVOTED	Feature Mars Feehery - PD
2024	THE DEATH OF SLIM SHADY EXPANDED MOURNER'S EDITION	Short Ava J. Jones - PD
2022- 2023	FOR ALL MANKIND - S4	Apple Series Seth Reed - PD
2022	THE APOLOGY	Feature Tom Obed - PD
2022	57 SECONDS	Feature Mars Feehery - PD
2021- 2022	STAR TREK: PICARD - S2, S3	Paramount Series Dave Blass - PD

CORPORATE WORK

²⁰¹⁸⁻ GNOMON SCHOOL OF VFX & ANIMATION

2021 Designed Viewbook, Signage, Pitch Decks, Motion Ads & Photography
 Curated the Zbrush Summit and Student Gallery.
 Maintained website with daily changes and promotional events.

2017- MARCUS & MILLICHAP

- ²⁰¹⁸ · Created motion graphic presentations.
 - · Managed web changes for local and HQ brands.

2016 EASTDIL SECURED

· Designed Site Plans, Maps, Infographics, & Offer Memorandums

2014- BELLY BANDIT

 Managed website graphic updates and digital marketing campaigns.
 Pitch Decks, Event Signage, Catalogs, Packaging, Emails & Photo Editing.

2013- DRUG TESTS IN BULK

- · Created and maintained ecommerce online store.
- \cdot Created motion graphic instructional videos.
- \cdot Designed emails, blog posts and social media campaigns.

2008- SPACE MAINTAINERS LAB

Designed presentations, brochures, signage, packaging & branding.
 Illustrations for the book Epigenetics Orthodontics in Adults & Children

EDUCATION

- 2024 STUDIO ARTS Unreal Engine, Blender
- 2018 GNOMON VFX & ANIMATION

 2021
 Maya, VFX, Digial Painting.

 Zbrush, Envir. Design
- 2011- SANTA MONICA COLLEGE 2012 HTML/CSS/SEO

2010-	PIERCE COLLEGE
2013	Advanced Illustration

2003-	CAL POLY HUMBOLDT
2007	Bachelor's Degree in Studio Arts
	Emphasis in Graphic Design / Photography

SKILLS

- PHOTOSHOP
 ILLUSTRATOR
 INDESIGN
 AFTER EFFECTS
 PREMIERE PRO
 CLIP STUDIO
 ZBRUSH
 SKETCHUP
- · UNREAL ENGINE
- · BLENDER · WORDPRESS
- ·MAGENTO
- · UI/UX
- ·HTML/CSS
- · CMS

AWARDS

ADG - NOMINATION 2023 One Hour Fantasy Single - Camera Series For All Mankind S3 w/ Seth Reed

CONTACT

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