

COSMAS A. DEMETRIOU

Digital Set Designer / Assistant Art Director

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Holder of a Work Permit to work in both the United States and Europe, I am a Set Designer in the Art Director's Guild Local 800 and an Assistant Art Director in the United Scenic Artists Local 800. Known for my speed, I have worked on over 60 features and 20 television shows with Rhino and ZBrush to generate high quality 3d models and construction documents.

For samples of my work, please visit CosmasDemetriou.com

Art Direction / Set Design

2020-2024	MAYOR OF KINGSTOWN, BAD BOYS: RIDE OR DIE, LADY IN THE LAKE, DOPESICK, GODMOTHERED
2010-2019	HOLLYWOOD, FINCH, WONDER WOMAN 1984, QUANTICO, GREYHOUND, RAMPAGE, TRANSFORMERS 5, STRONGER, BAYWATCH, GUARDIANS OF THE GALAXY, DEEPWATER HORIZON, FANTASTIC 4, THE BUSINESS TRIP, THE JUDGE, DIVERGENT, LABOR DAY, ENDER'S GAME, TO HAVE & TO HOLD, TED
2000-2009	MERCY, LIPSTICK JUNGLE, SURROGATES, EDGE OF DARKNESS, GHOSTS OF GIRLFRIENDS PAST, THE BOX, PINK PANTHER 2, WHAT HAPPENS IN VEGAS, LEATHERHEADS, THE SOPRANOS, UNDERDOG, THE INVASION CK, IDLEWILD, CHARLOTTE'S WEB, RING 2, ASK THE DUST, 40 YEAR OLD VIRGIN, MY 11:30, BAD NEWS BEARS, SPAN'GLISH, SPIDER-MAN 2, SEABISCUTT, BUFFY THE VAMPIRE SLAYER,
1990-1999	SLEEPY HOLLOW, 8 MILLIMETER, THE HAUNTING, INSTINCT, A MURDER OF CROWS, AS GOOD AS IT GETS, CON AIR, THE ROCK, BLACK SHEEP, HOUSE ARREST, INDIAN IN THE CUPBOARD, MY SO CALLED LIFE, STUART SAVES HIS FAMILY, BEVERLY HILLS COP 3, BEETHOVEN 2ND, WHAT'S LOVE GOT TO DO WITH IT? A LEAGUE OF THEIR OWN, I'LL DO ANYTHING, SINATRA, JENNIFER 8, BRAM STOKER'S DRACULA, SINGLE WHITE FEMALE, SINGLES, COLUMBO,
1986-1989	TRIALS OF ROSIE O'NEILL, TRACEY ULLMAN SHOW, ALMOST GROWN, LESS THAN ZERO, LINDA RONSTADT/ DOLLY PARTON, EMY- LOY HARRIS VIDEOS, BULLETPROOF

Architecture, Theme Parks & Backlots

1987-91 | **UNIVERSAL STUDIOS TOUR AND EURO DISNEYLAND** - Set designer.

1985-87 | **SKIDMORE, OWINGS AND MERRILL** - Architect

Education

BACHELOR'S IN FINE ARTS in FILM & TELEVISION from New York University and **MASTER'S IN ARCHITECTURE** from Catholic University in Washington, D.C.