

# SARAH DELUCCHI

[SARAHKDELUCCHI@GMAIL.COM](mailto:SARAHKDELUCCHI@GMAIL.COM)

*Proficient in SketchUp, Layout & Photoshop with working knowledge of Maya, Rhino and Unreal.*

**PRODUCTION DESIGNER** | (2025) CRIMINAL MINDS:  
EVOLUTION (S19) - PARAMOUNT+ TV  
Show-runner/EP: Erica Messer

**PRODUCTION DESIGNER** | (2024) WEATHERMAN  
Director: Kyle Yarrow

**ART DIRECTOR** | (2025) AVATAR: FIRE AND ASH -  
FEATURE FILM  
Director: James Cameron | Production Designer: Dylan  
Cole, Ben Procter

**SUPERVISING ART DIRECTOR** | (2024) CRIMINAL MINDS:  
EVOLUTION (S18)- PARAMOUNT+ TV  
Production Designer: Kitty Dorris Bates

**ART DIRECTOR** | (2024) CRIMINAL MINDS: EVOLUTION  
(S17)- PARAMOUNT+ TV  
Production Designer: Kitty Dorris Bates

**ART DIRECTOR** | (2022) AVATAR: THE WAY OF WATER -  
FEATURE FILM  
Director: James Cameron | Production Designer: Dylan  
Cole, Ben Procter  
*Academy Awards Nomination, Excellence in Production  
Design & Best Picture*  
*Art Directors Guild Award Nomination, Excellence in  
Production Design*  
*LA Film Critics Award, Best Production Design*

**ART DIRECTOR** | (2022) BLACK ADAM - FEATURE FILM  
Director: Jaume Collet-Serra | Production Designer: Tom  
Meyer

**ART DIRECTOR** | (2022) LITTLE AMERICA S2 - APPLE+ TV  
Production Designer: Kitty Dorris Bates

**ART DIRECTOR** | (2022) CRIMINAL MINDS: EVOLUTION  
(S16) - PARAMOUNT+ TV  
Show-runner/EP: Erica Messer | Production Designer: Kitty  
Dorris Bates

**ART DIRECTOR** | (2021) FINCH- FEATURE FILM  
Director: Miguel Sapochnik | Production Designer: Tom  
Meyer

**ART DIRECTOR** | (2020) PROM - FEATURE FILM  
Director: Ryan Murphy | Production Designer: Jamie Walker  
McCall  
*Art Directors Guild Award Nomination, Excellence in  
Production Design*

**ART DIRECTOR** | (2020) LENA WAITHE'S TWENTIES - BET  
TV  
Production Designer: Sammi Wallschlaeger

**ART DIRECTOR** | (2019) STAR WARS: THE MANDALORIAN  
- DISNEY TV  
Production Designer: Andrew Jones  
*Emmy Award Winner, Outstanding Production Design For A  
Narrative Program*  
*Art Directors Guild Award Nomination, Excellence in  
Production Design*

**ART DIRECTOR** | (2015 - 2018) COMMERCIALS -  
CLIENTS: Kenzo, Victoria Secret Holiday, Marvel,  
Disneyland, John Wick, Apple, Honda, US Bank, Nike,  
McDonalds, Samsung, Nickelodeon, Snapple, Olympics,  
Hulu

**ART DIRECTOR** | (2016 - 2017) MKG & POPSUGAR -  
Media Company's - LIVE EVENTS

**ART DIRECTOR** | (2017) VIRTUAL REALITY COMPANY - VR  
GAMES  
Director: Robert Stromberg | Production Designer: Andrew  
Jones

**ART DIRECTOR** | (2015) MOTION GATE MEDIA - SONY &  
DREAMWORKS - THEME PARK

**ASSISTANT ART DIRECTOR (MOCAP)** | (2013 - 2015)  
THE JUNGLE BOOK (2016) - FEATURE FILM  
Production Designer: Christopher Glass | Supervising Art  
Director: Andrew Jones

**POST-VISUALIZATION VFX ARTIST & COORDINATOR** |  
(2010 - 2014) EDGE OF TOMORROW, GODZILLA,  
MALEFICENT, THOR 2, OZ: THE GREAT AND POWERFUL,  
HARRY POTTER & THE DEATHLY HALLOWS PT 1 & 2, THE  
SMURFS, THE GREEN HORNET - FEATURE FILMS