



CONTACT

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PORTFOLIO

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DESIGN & PRODUCTION

IATSE LOCAL 800

ILLUSTRATOR
PHOTOSHOP
INDESIGN
FRESCO
ZBRUSH
CINEMA 4D

JOEL WALDREP

Creative professional with extensive experience in graphic design and art direction for film and television. Skilled in developing on-screen graphics, props, signage, and environmental designs that enhance storytelling and bring cinematic worlds to life. Collaborates closely with production designers, set decorators, and prop masters to ensure visual continuity and authenticity.

As an Assistant Art Director, he provides support in set design, concept development, and managing creative workflows, ensuring seamless execution from pre-production to final product. Expertise includes 3D modeling, prepress, and digital/print media, with a keen eye for detail and problem-solving in fast-paced production environments.

A graduate of the University of New Mexico's School of Fine Arts, he continues to explore his own artistic pursuits, fueled by an enduring passion for creativity.

2020 - 2023

AWARDS

5 Nominations for
Contribution To Excellence
In Production Design

*Nope, Yellowstone, Candyman,
Adidas Originals: Superstar, US*

2002 - 2004

BACHELORS OF FINE ART
UNIVERSITY OF NEW MEXICO

2015 - 2025

ASSISTANT ART DIRECTOR

The Boroughs
Teacup
Freaky Tales

GRAPHIC DESIGN

Yellowstone - S1 thru 4
Class Of '09 - EP1-8
Nope
The Black Phone
Candyman
Adidas Originals: Superstar
Our Friend
Defending Jacob
Us
Cosmos S2 - EP1
Mission Control - Pilot
Arizona
Waco - TV Movie
Cliffs Of Freedom
Woman Walks Ahead
Hostiles
Fast Color
From Dusk Till Dawn S3
Manhattan - S2
Second Chance - Pilot
Maze Runner: Scorch Trials
Blood Father
Spare Parts
Hieroglyph - Pilot
Killer Women - EP4-8
Transcendence
AMW To Die In The West
The Sixth Gun - Pilot

FREELANCE DESIGN

White House Plumbers
Dark Harvest
Half Brothers
Briar Patch EP 1-10
Snow Piercer - Pilot
American Gods - Pilot
Graves - EP 1-10