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SUGAR (SEASON 2) - Asst. Art Director (Prod. Designer: Meghan Rogers; Sup. Art Director: Kirsten Oglesby) THUNDERBOLTS - Asst. Art Director (Additional Photography) (Prod. Designer: Clint Wallace) THE HAND THAT ROCKS THE CRADLE - Asst. Art Director (Prod. Designer: Kay Lee; Art Director: Danielle Levesque) GOOD AMERICAN FAMILY - Asst. Art Director (Prod. Designer: Richard Bloom; Art Director: Eric Jeon) MADAME WEB - Asst. Art Director (Additional Photography) (Prod. Designer: Ruth Ammon; Art Director: Eric Jeon) AGATHA ALL ALONG - Asst. Art Director (Prod. Designer: John Collins; Sup. Art Director: Drew Monahan) MRS. DAVIS - Asst. Art Director (Prod. Designer: Emma Fairley; Sup. Art Director: Harry Otto) DISNEY'S HAUNTED MANSION - Asst. Art Director (Prod. Designer: Darren Gilford; Sup. Art Director: Tom Reta) GASLIT - Art PA (Prod. Designer: Daniel Novotny; Sup. Art Director: Rob Tokarz) PINOCCHIO - Art PA (Prod. Designer: Stefan Dechant; Sup. Art Director: Doug Meerdink) THE QUEST - Challenge Advisor (Art Director: Daniel Boyd) SPIDERMAN: NO WAY HOME - Art PA (Prod. Designer: Darren Gilford; Sup. Art Director: David Scott) THE TRAGEDY OF MACBETH - Art PA (Prod. Designer: Stefan Dechant; Art Director: Jason T.Clark) KILLERS OF THE FLOWER MOON - Art PA (Prod. Designer: Dante Ferretti; Sup. Art Director: Beat Frutiger) JUMANJI: THE NEXT LEVEL - Art PA (Additional Photography) (Art Director: A. Todd Holland) SPACE JAM 2 - Art PA (Prod. Designers: Kevin Ishioka, Akin Mckenzie; Sup. Art Director: Clint Wallace) **US** - Art PA (Additional Photography) (Prod. Designer: Ruth De Jong) SPY GAMES - Draftsman (Art Director: Daniel Boyd) STILL IN SAN PEDRO (SHORT) - Set Decorator (Prod. Designer: Grey Cusack; Art Director: Ashley Alizor) OLDE E (SHORT) - Set Decorator (Prod. Designers: Guillermo Ortiz Pichardo and Megan Seely)

SKILLS

- 3D Software: Rhino 3D, SketchUp, Keyshot
- 2D Software: Adobe (Acrobat, Illustrator, Photoshop, InDesign, Lightroom)
- Office: Microsoft Office, Keynote
- Model-Making: Hand Cutting, Casting (Concrete/Resin), Laser Cutting, 3D Printing
- Languages: English (Fluent), Spanish (Fluent), French (Some)

EDUCATION

- University of Southern California: Bachelor of Architecture 2016; Cinematic Arts Minor 2016

ABOUT ME

- I am a dual citizen of the United States and Mexico and consider my unique point of view an important factor in the way I see the world. My main interests are Film, Television, and everything relating to Pop Culture. I try to incorporate these topics into my designs by infusing playful themes and cheerful aesthetics to my projects. I try to do my best to bring a sense of positivity and fun to what I create at all times.