

Selected Film & Television Experience

Set Design

Project | Year | Platform, Format | Production Designer

Countdown Season 1 | 2025 | Amazon, Television | Des. Victoria Paul
Rez Ball | 2024 | Netflix, Feature | Des. Richard Toyon
Presumed Innocent | 2024 | Apple, Television | Des. John Paino
The Killer | 2023 | Netflix, Feature | Des. Donald Graham Burt
Winning Time: The Rise of the Lakers Dynasty Season 1 & 2 | 2022-23 | HBO | Des. Richard Toyon
Daisy Jones & the Six | 2023 | Amazon, Television | Des. Jessica Kender
Special Ops: Lioness Season 1 | 2023 | Paramount+, Television | Des. Charisse Cardenas
Mrs. Davis | 2023 | Peacock, Television | Des. Ruth Ammon
Platonic | 2023 | Apple, Television | Des. Theresa Guleserian
Don't Worry Darling | 2022 | Warner Brothers, Feature | Des. Katie Byron
Dead To Me Season 3 | 2022 | Netflix, Television | Des. Richard Toyon
The Old Man Season 1 | 2022 | Disney FX, Television | Des. Julie Berghoff
The Walking Dead Series Finale | 2022 | AMC+, Television | Des. Thomas Hallbauer
Ms. Marvel Season 1 | 2022 | Marvel, Television | Des. Natasha Gerasimova
9-1-1 Season 2 | 2018-2019 | Fox 21, Television | Des. Giles Masters

Production Design

Project | Year | Production Company, Format | Director

Dark Obsession | 2023 | Liberty Atlantic, Feature | Dir. George Horton
Hustle | 2018 | Building J, Music Video | Dir. Justine Raczekiewicz
Nsimbi - Dunia | 2018 | Building J, Music Video | Dir. Justine Raczekiewicz
Baselines | 2018 | Tiny Giant, Television | Dir. Nate Parker
The Mistress | 2018 | Short | Dir. Liesl Davis
Little Darling | 2017 | Short | Dir. Michael Oshins
Compulsion | 2016 | Short | Dir. Cara Lawson
Mary | 2016 | Short | Dir. Amy Wang
Supernova | 2015 | Short | Dir. Feng-i Fiona Roan

Art Direction

Project | Year | Production Company, Format | Production Designer

Better Days | 2016 | Feature | Des. Rachel Lee Payne
I See You | 2016 | Mac Productions | Short | Des. Aashrita Kamath
A Year From Now | 2016 | Short | Des. Fie Alber
Ten Minutes With Tom | 2015 | Short | Des. Emma Sparer

Art Department Assistant

Project | Year | Platform, Format | Production Designer

9-1-1 Season 1 | 2017 | Fox 21, Television | Des. Jeffrey Mossa

Skills

Architectural/Interior Design
Set Design
Art Direction
Creative Concept Design
Design Development
Guest Experience/Flow Design
Schematic/Spatial Layouts
Construction Drawing Sets
Team Building
Team Management
Budgeting
Hand Sketching & Drafting
Model Making

Computer Drafting
(Rhino, AutoCAD, Layout, ArchiCAD)
3D Modeling & Pre-Visualization
(Sketchup, Rhino, 3D StudioMax)
3D Rendering
(Enscape, Podium, V-Ray, Lumion)
Adobe Creative Suite
Unreal Engine

Location Experience

Los Angeles
New Mexico
New Orleans
Baltimore
Cape Town
Singapore
India

Education

American Film Institute Conservatory
Los Angeles, USA
Master of Fine Arts,
Production Design (2015-2017)

Ramaiah Institute of Technology
Bangalore, India
Bachelor of Architecture
(2010-2015)

Awards

Art Directors Guild (2017)
1 of 13 selected for the Production
Design Initiative

Little Darling (2017) | Short
• Utah Film Festival and Awards
Official Nominee | Production
Design
• International Independent Film
Awards | Winner Best
Production Design