

### CONTACT

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# ON THE WEB

www.kevinmcbee.com linkedin.com/in/kevinleemcbee instagram.com/kevinleemcbee

#### PRIMARY TOOLS Adobe creative suite vectorworks (2D/3D) sketchup rhino enscape/twinmotion

## EDUCATION

**UNCSA** *MFA: Scenic Design* 2018 - 2021

NORTH CAROLINA STATE UNIVERSITY Graphic & Industrial Design 2004 - 2008

## TRADE ORGANIZATIONS

I.A.T.S.E LOCAL USA 829 Scenic Design

ADG LOCAL 800 Set Designer, Asst. Art Director

**USITT** Member

# **KEVIN MCBEE**

#### **CREATIVE DESIGN & DIRECTION**

## PROFILE

I am a story-focused designer with a passion for television, film, and entertainment design. My primary skillsets include creative & art direction, set design, graphic design, and concept design.

# PRIMARY EXPERIENCE

#### FREELANCE SET DESIGN & ART DIRECTION

2018 - Current

I work across disciplines as a set designer and assistant art director for production companies like Paramount+, Apple TV+, Hulu, and FX to deliver story-driven, buildable settings for film & television.

#### TEAM MOBIUS

Art Director & Experience Designer • 2016 - 2018

Worked as designer & art director through development phases including in-field direction during install - maintaining creative and storytelling integrity of properties. Clients include Illumination Entertainment, Universal Studios, and Universal Studios Japan among others.

#### BRC IMAGINATION ARTS

*Graphic Design, Art Direction, and Experience Design • 2013 - 2016* Worked directly under studio heads to design, art direct, and install experiences for clients like Ryman Auditorium, The Rock & Roll Hall of Fame, and the Milwaukee Brewers.

#### **RETHINK ATTRACTIONS**

Graphic Designer & Department Manager • 2011 - 2013

Marquee, wayfinding, and branding design for attractions across multiple international theme parks. Key clients include Marvel Studios, Dreamworks Studios, and Fox Studios.

DAN BISHOP Production Designer, *Local 800*  Contact info available on request.

**GLEN HALL** Supervising Art Director, *Local 800*  DAVID BRIDSON Supervising Art Director, Local 800 Design portfolio and work samples can be found at: **WWW.KEVINMCBEE.COM** 

2025	SENIOR SET DESIGNER,	<b>IKWYDLS</b>	<b>COLUMBIA PICTURES</b>
	ASST. ART DIRECTOR	Prod. Design: Andujar Twins	Sony Pictures
2024-	<b>ART DIRECTOR</b>	<b>PROJ. NAME UNDER NDA</b>	THG CREATIVE
2025	Historic Home & Museum	Creative Dir: Kate McConnell	Client Under NDA
2024	SENIOR SET DESIGNER	<b>LIONESS, S2</b>	<b>KING STREET PROD.</b>
	Series	Prod. Design: Dan Bishop	Paramount+
2024	SENIOR SET DESIGNER,	<b>THE OLD MAN, S2</b>	<b>20TH CENTURY</b>
	ASST. ART DIRECTOR	Prod. Design: Giles Masters	FX, Hulu
2023	<b>ART DIRECTOR</b>	IMSM: GASOLINE ALLEY	<b>JRA/RWS GLOBAL</b>
	Museum Redesign	Creative Dir.: Tony Schmidt	IMSM, Indianapolis
2023	<b>ART DIRECTOR: PHASE 1</b>	<b>SHREK, PUSS IN BOOTS</b>	<b>FORREC</b>
	Theme Park Lands	Creative Dir.: David Morris	Universal Studios, Frisco
2023	SENIOR SET DESIGNER	<b>THIS FOOL, S2</b>	<b>ABC SIGNATURE</b>
	Series	Prod. Design: Dina Lipton	Disney, Hulu
2022	SET DESIGNER	<b>DARK MATTER</b>	<b>MESQUITE PRODUCTIONS</b>
	Series	Prod. Design: Patricio Farrell	Sony, AppleTV+
2021 -	SET DESIGNER	<b>THE PATIENT</b>	MINIM PRODUCTIONS
2022	Limited Series	Prod. Design: Patricio Farrell	FX, Hulu
2021	SET DESIGNER	<b>THIS FOOL</b>	<b>ABC SIGNATURE</b>
	Series	Prod. Design: Dina Lipton	Disney, Hulu
2021	<b>ART DIRECTOR</b>	<b>TRANSFORMERS + MLP</b>	<b>FORREC</b>
	Entertainment Center	Creative Dir: David Morris	Analia Playlodge, China
2021	<b>PRODUCTION DESIGNER</b>	<b>POLECAT</b>	<b>POLECAT PICTURES, LLC</b>
	Film (Feature)	Dir.: Hayley Vinson	North Carolina
2020 -	SCENIC DESIGNER	WINTER SALON 2021	FLETCHER OPERA
2021	Opera Double-Bill	Dir.: Steven LaCosse	Stevens Center, UNCSA
2019	SCENIC DESIGNER	<b>SPRING AWAKENING</b>	<b>UNCSA</b>
	Musical Theater	Dir.:Gary Griffin	Freedman Theater, UNCSA
2017	<b>PRODUCTION DESIGNER</b>	<b>7 TRUTHS</b>	ALTERED STATE
	Film (Short)	Dir.: Brendan Gabriel Murphy	ENTERTAINMENT
2016 -	<b>ART DIRECTOR</b>	<b>MINION PARK, USJ</b>	UNIVERSAL STUDIOS
2017	Theme Park Land	Creative Dir.: David Morris	& USJ
2016	<b>ART DIRECTOR</b>	<b>ROCK &amp; ROLL H.O.F.</b>	BRC IMAGINATION ARTS,
	Museum Redesign	Creative Dir.: Christian Lachel	ROCK & ROLL H.O.F.
2016	ART DIRECTOR	<b>THE SELIG EXPERIENCE</b>	BRC IMAGINATION ARTS,
	Branded Experience	Dir.: Stephen Strosin	MILWAUKEE BREWERS
2014 -	<b>ART DIRECTOR</b>	<b>THE SOUL OF NASHVILLE</b>	BRC IMAGINATION ARTS,
2015	Branded Experience	Creative Dir.: Brad Shelton	RYMAN AUDITORIUM