

KELLY HAMON

GRAPHIC ARTIST

FILM/TV SETS | IN CAMERA & POST GRAPHICS



PORTFOLIOS

KELLYHAMON.COM/GRAPHIC-DESIGN

ADG PORTFOLIO

AGENCY ART DIRECTOR COMMERCIALS

MEMBER OF THE ART
DIRECTORS GUILD IATSE
800 & LOCAL 491.
OVERHIRE LOCAL 320

949.232.4626



KELLYHAMON2@GMAIL.COM



BEHANCE



LINKEDIN



EDUCATION

INTERDISCIPLINARY MASTER OF ARTS / GRAPHIC DESIGN & FILM
AND VIDEO PRODUCTION

American University, Washington DC
2002-2003

BACHELOR OF ARTS / SCHOOL OF COMMUNICATIONS:
VISUAL MEDIA (FILM & VIDEO)
MINOR: GRAPHIC DESIGN

American University, Washington DC
1998-2002

SKILLS

ILLUSTRATOR

FLUENT IN
FRENCH

PHOTOSHOP

AFTER EFFECTS

PREMIERE PRO &
FINAL CUT

INDESIGN

LIGHTROOM

PRINT
MECHANICALS

ART DEPT.
CLEARANCES

MOTION
GRAPHICS

SOCIAL MEDIA

PROFESSIONAL EXPERIENCE

8/19/2024 – PRESENT

SCAD, PROFESSOR OF DIGITAL COMMUNICATION

- Teach students typography, logo design, with a heavy emphasis on branding. Students become professionally certified in Adobe Photoshop in my course, learn advanced Illustrator techniques, After Effects, and Premiere Pro. Students create their own brand, digital persona, portfolio website, and brand video. Students learn how to ethically conduct research and ideation using artificial intelligence (A.I.)

2019 – PRESENT – ART DIRECTORS GUILD GRAPHIC ARTIST

TV COMMERCIALS, TV SHOWS, SITCOMS, & FILMS: TARGET, APPLE, VERIZON SUPER BOWL SPOT, LOWE'S, SHOPIFY, CAESAR'S SPORTSBOOK APP, SHOPIFY, PLUTO TV, ARCHER ROOSE, CHEVY BOLT, & PAYCHEX COMMERCIAL PRODUCTION DESIGNERS: TESSA POSNANSKY, ANGELIQUE CLARK, NEIL SPISAK, COURTNEY FAIN, & SUSAN SCOTT

- I design legally cleared artwork for tv, & film sets in the art department. I work for the Production Designer, Art Director, Set Decorator, & Property Master & Costumers.

9/2023 – 8/2024

TULANE UNIVERSITY, THE MURPHY INSTITUTE

The Murphy Institute a non-profit at Tulane University comprised of the Center for Ethics, Center for Public Policy Research, Center on Law & the Economy, as well as academic programs in Political Economy.

- Design digital & printed marketing materials for the Institute as well as for workshops, lectures, seminars, & conferences hosted by The Murphy Institute.

5/2020 – PRESENT FREELANCE GRAPHIC DESIGNER

TULANE, DEPT. OF TROPICAL MEDICINE & INFECTIOUS DISEASE

- Designed a logo for the Department of Tropical Medicine & Infectious Disease as well as CAMRE, the Center for Applied Malaria Research & Evaluation at Tulane University

PROFESSIONAL EXPERIENCE

11/2023 – GRAPHIC ARTIST **FILM: ONE STUPID THING**

PRODUCTION DESIGNER: **MARY COLSTON** PROP MASTER: **JACK BREENE**

- Designed beer bottle labels, champagne labels, press pass, and aged newspaper article for Property Master.

5/2023 – 6/2023 GRAPHIC ARTIST **FILM: EYE FOR AN EYE**

PRODUCTION DESIGNER: **MARY COLSTON**

- Designed in camera motion graphics for a movie scene where actress views podcast on her phone.
- Designed all horror film graphics for the Art Department, Set Decorator, & Prop Master such as beer cans, exterior urgente care sign, old newspaper article, cigarette boxes, license plates, high school banners, grocery store logo for bags, news microphone label, trophy plaques, canned food labels, holy bible vinyls, etc.
- Formatted & printed all Set Dec Artwork for main Victorian House set.

8/2022 – 10/2022 – GRAPHIC ARTIST **FILM: THE GREATEST HITS**

PRODUCTION DESIGNER: **N.C. PAGE BUCKNER** LOS ANGELES, CA

- This Disney film involved time travel. Worked in the Art Department for Production Designer, Set Decorator, & Prop Master. Designed stage banners for music festival stage, exterior signs for music festival set, flyers for record store, exterior vinyls for antique store set, etc. Designed stencil for community center chairs. Designed posters for Set Decorator. Made an exact replica of a street sign for the film. Designed crew gift whiskey glass.

7/2022 GRAPHIC ARTIST **DISNEY+ HIP HOP NUTCRACKER**

PRODUCTION DESIGNER: **CATHERINE WHITE**

- Designed storefronts for Paramount's entire NY backlot, néon sign, Drosselmeyer's window backings, vehicle vinyls, album covers, props, subway sign, etc.

3/2021 – 4/2021 GRAPHIC ARTIST, **OK BOOMER** (MULTI-CAM SITCOM)

PRODUCTION DESIGNER: **STEPHAN OLSON**

2/2021 – 4/2021 GRAPHIC ARTIST **MARCEL THE SHELL WITH SHOES ON** **(OSCAR NOMINATED FOR BEST ANIMATED FEATURE FILM 2023)**

WRITER & DIRECTOR: **DEAN FLEISCHER-CAMP** CO-CREATOR: **JENNY SLATE**

- Designed website interfaces, tik tok like app and emojis during post-production.

11/ 2020 – 1/2021 GRAPHIC ARTIST **ABC PILOT: REBEL** (SINGLE-CAM SERIES) SET DECORATOR: **MARIA NAY**

3/2020 & 12/2020 GRAPHIC ARTIST **CBS PILOT: THE THREE OF US**

PRODUCTION DESIGNER: **STEPHAN OLSON**

3/2020 **GRAPHIC ARTIST, FILM ALMA JUNCTION**

PRODUCTION DESIGNER: **CHRIS SPELLMAN** ART DIRECTOR: **ELIZABETH NEWTON**

- Designed bbq restaurant, dialysis center, and store front logos, signs, and vinyls.
- Photoshop work for concept art on news vehicle and ballroom stage

2/2020 GRAPHIC ARTIST, **OUTMATCHED** (CBS MULTI-CAM SITCOM)

PRODUCTION DESIGNER: **STEPHAN OLSON**

6/2019 – 11/2019 GRAPHIC ARTIST & ART DEPT. ASSISTANT **THE BIG SHOW SHOW** (NETFLIX MULTI-CAM SITCOM)

PRODUCTION DESIGNER: **STEPHAN OLSON**

9/2018 - GRAPHIC ARTIST, **OUTMATCHED** (CBS MULTI-CAM SITCOM)

PRODUCTION DESIGNER: **STEPHAN OLSON**

09/2018-03/2019 **ART DEPARTMENT ASSISTANT, VERONICA MARS**

PRODUCTION DESIGNER: **CRAIG STEARNS** ART DIRECTOR: **CHRIS HANSEN**

PRODUCTION COMPANY: **WARNER BROS TELEVISION** DISTRIBUTION: **HULU**

- Assisted Production Designer with research, calendar, & getting flooring and wallpaper samples.
- Designed graphic elements for series to help out Graphic Designer, Props and Set Dec. Depts.
- Recreated design of iron wall and exterior gate of Mars Investigations from previous series.
- Responsible for printing & distributing plans, clearances, and tech scout packets.

KELLY HAMON

PROFESSOR OF DIGITAL COMMUNICATION

704 SOUTHBRIDGE BLVD. SAVANNAH GA

03/2007-11/2017 AD AGENCY SENIOR ART DIRECTOR **ADMARKETING** LOS ANGELES, CA CLIENT: **ROSS STORES**

- Co-created national broadcast TV commercials, digital content, and social media videos from start to finish. Producing 100 commercials per year in both English and Spanish languages while Ross Stores increased from 800 to 1400 stores in ten years. Worked with Director and production company during pre-production including wardrobe fittings.
- Retail tv commercial clients: Ross Stores, Anna's Linens, Shoe Pavillion, & Samy's Camera.
- Art directed all film transfer sessions with colorist, attended all video editing sessions, wardrobe fittings, production & client meetings.
- Art directed all motion graphic animation, designed all titles and graphics for commercials, and did print production on direct mail, billboards, and print pieces. Designed digital Facebook ads.
- Art directed product photo shots for tv commercials featuring products for Mother's Day, Father's Day, & pet commercials.

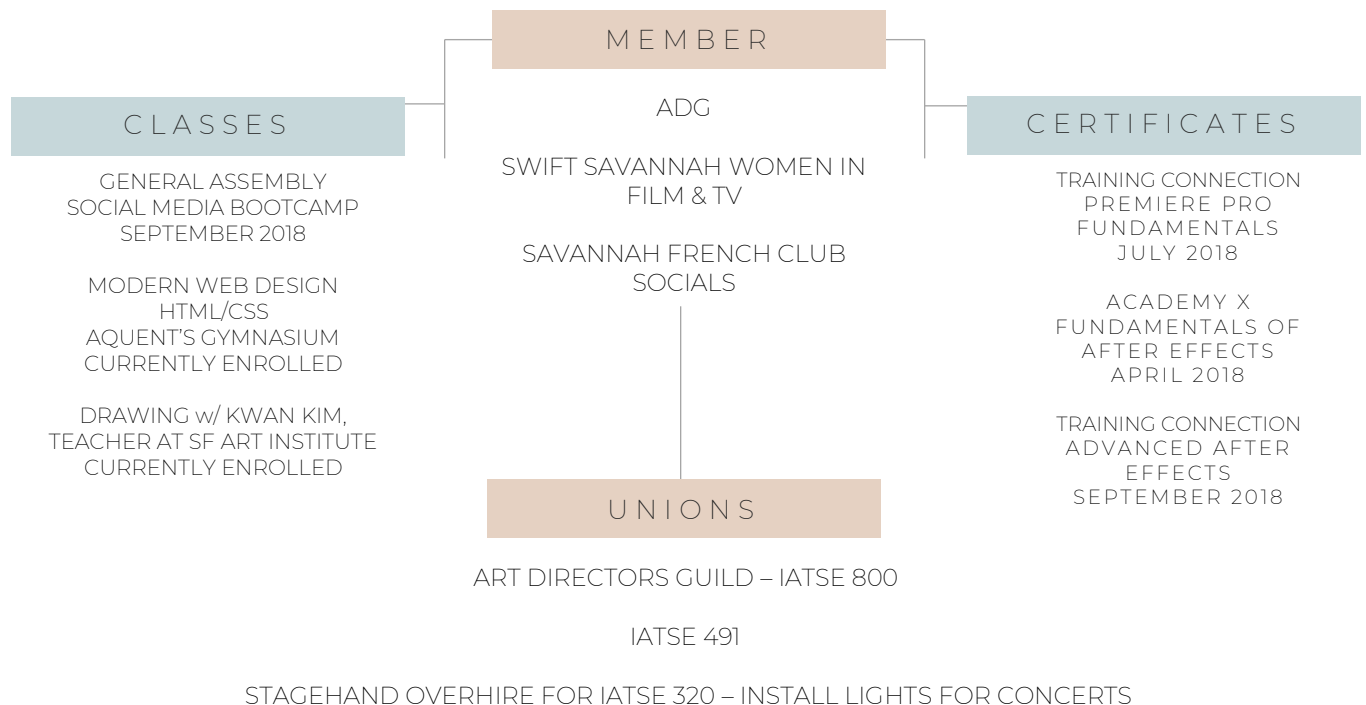
03/2004-03/2007 **FLUX BRANDING** CULVER CITY, CA **SENIOR DESIGNER**

CLIENTS: COHEN & LORD ATTORNEYS, THE COUNTER, ROOSEVELT LOFTS, MOTORCAR PARTS OF AMERICA, CITY KITCHEN, INVENTURE FINANCIAL CORP., CHABUYA, MILBANK REAL ESTATE, TACONE, QUALITY BUILT

01/2003-01/2004 **PUBLICIS DIALOG** IRVINE, CA **JUNIOR DESIGNER**

CLIENTS: NESTLE, WONKA, SAFEWAY, AAA, & BURGER KING

The Publicis Dialog Southern California ad agency was a branch of The Publicis Groupe alongside Leo Burnett, Saatchi & Saatchi, Publicis Worldwide, BBH, Marcel, Fallon, MSLGROUP and Prodigious networks.



REFERENCES

AMANDA KULKOSKI | PROFESSOR OF CINEMATOGRAPHY AT SCAD

I know Amanda from SWIFT and work with her as a Stagehand in IATSE 320.

amandakulkoski@gmail.com

920-217-8478

STEVE OLSON | PRODUCTION DESIGNER

How I Met Your Mother

I worked with him on these sitcoms: The Big Show Show, Outmatched, The Three of Us, and OK Boomer.

stephanolson@mac.com

323-547-6908

ISABELLE BELL TRICHARD | ART DEPARTMENT COORDINATOR

Mad Men, Boston Legal, Sons of Anarchy

I worked with Isabelle on Veronica Mars, ABC's Rebel Pilot, & a film called The Greatest Hits.

itbell8@gmail.com

626-437-8803

ROBERT SALTZBURG | CREATIVE DIRECTOR (ADMARKETING)

I worked with Bob as his Creative partner at the ad Agency, Admarketing. We created 10 years worth of Ross Stores commercials from start to finish together. That portfolio of spots can be viewed at <https://www.kellyhamon.com>

sciflyer@mac.com

213-595-7349

ANNE-MARIE LASHER | PRODUCER (ADMARKETING)

I worked with Anne-Marie for 10 years at Admarketing. She was my excellent Producer. She is now a Production Consultant working with the best advertising agencies & Google in Los Angeles.

amlasher@gmail.com

310-995-4137

CATHERINE WHITE | PRODUCTION DESIGNER

Hip Hop Nutcracker & E! Shows

I worked with Catherine on Disney's Hip Hop Nutcracker working 14 hours days to accomplish beautiful sets together.

thecatherine.white@gmail.com

323-640-3159

JERRY ORTEGA | SET DESIGNER

Unicorn & A Star Is Born

I worked with Jerry on Veronica Mars. He is such an amiable person and a very talented Set Designer.

Jortega76@mac.com

323-715-5044