

JOY SANWO

GRAPHIC ARTIST
IATSE LOCAL 800

CONTACT ME

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www.joysanwo.com



(661) 755 - 3170



EDUCATION & QUALIFICATIONS

IATSE LOCAL 800

Graphic Designer

Able to travel outside CA/USA

Able to work remotely

MFA PRODUCTION DESIGN

Aug. 2014 - May 2016

Dodge College of Film & Media Arts
Orange, CA

REFERENCES

Austin Gorg
Production Designer/Art Director

Wes Hottman
Art Director

Monica Sotto
Production Designer

* Contact information available upon request*

GRAPHICS EXPERIENCE

'NEMESIS' | (2025) Series, Netflix

Production Designer: Suzuki Ingerslev, Art Director: Megan Pulone

'FOREVER' | (2024) Series, Netflix

Production Designer: Suzuki Ingerslev, Art Director: Wes Hottman

'MASTERMIND' | (2023) Documentary Series, Hulu

Production Designer: Monica Sotto

'BASED ON A TRUE STORY' | (2022-2023) Series, Peacock

Production Designer: Suzuki Ingerslev, Art Director: Wes Hottman

'THE AFTERPARTY' | (2022) Series, AppleTV

Add'l Graphic Designer

Production Designer: Bruce Hill, Art Directors: Gary Warshaw, Sita Fliehler

'THE SEX LIVES OF COLLEGE GIRLS' | (2022) Series, HBO Max

Add'l Graphic Designer

Production Designer: Angelique Clark, Art Director: Luis Diaz

'CURSED FRIENDS' | (2022) TV Movie, Comedy Central

Production Designer: Monica Sotto, Art Director: Ryan Martin

'THE HISTORY OF THE WORLD PT. II' | (2022) Series, Hulu

Production Designer: Monica Sotto, Art Directors: Molly Bailey, Ryan Martin

'THE ESTATE' | (2022) Feature, Signature films

Production Designer: Austin Gorg

'ONE TRUE LOVES' | (2021) Feature, Highland Group Films

Production Designer: Austin Gorg

'THE FIRST LADY' | (2021) Series, Showtime

Add'l Props Graphics

Prop Master - Cynthia Nibler

'THE G WORD WITH ADAM CONOVER' | (2021) Series, Netflix

Production Designer: Monica Sotto, Art Director: Molly Bailey

'SHINING VALE' | (2021) Series, Starz

Add'l Props Graphics

Props - Alicia Haverland