

MICAELA EDWARDS

AAD | LOCAL 800

918-770-5575
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micaelaedwards.com

ASSISTANT ART DIRECTOR

I Love LA S1 | Production Designer – Yong Ok Lee, Art Director – Haley Ho
HBO Max & Cooler Waters Productions (2025)

The Morning Show S4 | Production Designer – Nelson Coates, Supervising Art Director – Scott Meehan, AppleTV+ & Always Smiling Productions (2024)

Lioness S2 | Production Designer – Dan Bishop, Supervising Art Director – Glen Hall
Paramount+ & 101 Studios (2024)

Landman | Production Designer – Charisse Cardenas, Supervising Art Director – Michael Allen Glover, Paramount+ & 101 Studios (2023-2024)

Winning Time S2 | Production Designer – Richard Toyon, Supervising Art Director – Chris Farmer, HBO Max & Cooler Waters Productions LLC (2022-2023)

Mrs. Davis | Production Designers – Ruth Ammon/Emma Fairley, Supervising Art Directors – Michael Allen Glover/Harry Otto, Peacock (2022)

Target Holiday Commercials | Production Designer Emma Fairley, Supervising Art Director – Simon Morgan, Merman Branded (2023)

ART DEPT. ASSISTANT

Westworld S4 | Production Designer – Jon Carlos, Supervising Art Director – Mark Taylor, HBO Max (2021-2022)

Barry S3 | Production Designer – Eric Schooner, Supervising Art Director – Chet Maxwell, HBO Max (2022)

PRODUCTION DESIGNER

Rivian | Commercial – prod. NativeFour (2025)

WestJet | Commercial – prod. DearFriend (2022)

Anheuser-Busch | Commercial – prod. NativeFour (2022)

Cutwater | Commercial – prod. Intertidal (2021)

Black+Decker | Commercial – prod. Intertidal (2020)

Instacart | Commercial – prod. Paxeros (2020)

SKILLS

Vectorworks, Sketchup, Blender, Twinmotion, Director's Plans, Drawing, Renderings, Photoshop, Surveying, Research

EDUCATION

BFA in Film Production, Emphasis in Production Design, Minor in Entrepreneurship
Chapman University: Dodge College of Film 2021

REFERENCES

Dan Bishop – PD | 323-309-5599 | danbishop@me.com
Nelson Coates – PD | 818-324-3505 | necoates@me.com
Glen Hall – SAD | 818-212-4174 | glen@sixtendesign.com