

jill blackledge

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MEMBER



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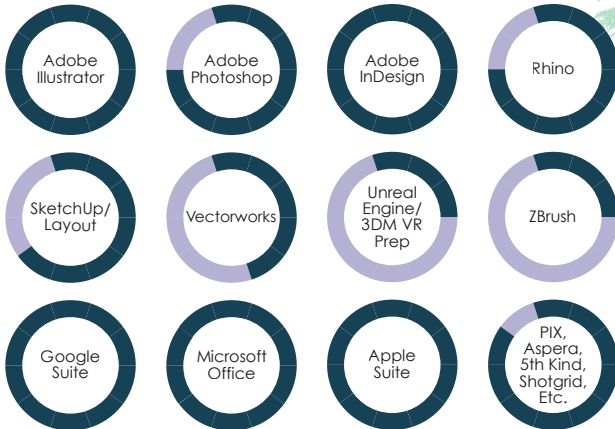
www.jillblackledge.com



Los Angeles, CA



SOFTWARE



ADDITIONAL SKILLS

Paint Elevations • Set / Location Mockups

Hardware / Materials Schedules • Samples • Finishes

Directors Plans • Location Surveys • Basic Drafting

3D Modeling • White Models

Work Lists • Set / GFX / Picture Car Breakdowns

Presentations • Mood Boards • Lookbooks

Budgets & Labor Flow Schedules

EDUCATION

**UNIVERSITY OF SOUTHERN CALIFORNIA,
SCHOOL OF CINEMATIC ARTS**
M.A., Film - Critical Studies, Aug. 2007-May 2009

IOWA STATE UNIVERSITY
B.A., English, Aug. 2003-May 2007

ASSISTANT ART DIRECTOR

MAYOR OF KINGSTOWN, Season 4, Eps. 407-410 2025
Paramount+, PD: Scott Murphy, Sup. AD: Greg Weimerskirch

BEEF, Season 2, Eps. 201-208 2024 - 2025
A24 / Netflix, PD: Grace Yun, Sup. AD: Michael Hersey

THE PAPER, Pilot 2024
Universal Television, PD: Susie Mancini, AD: Richard Johnson

BEVERLY HILLS COP: AXEL F, Additional Photography 2023 - 2024
Netflix, PD: Jahmin Assa, Sup. AD: Justin Allen

IRONHEART, Miniseries 2022
Marvel / Disney+, PD: Andrew Menzies, Sup. AD: Mark Walters

MASTERS OF THE UNIVERSE (Unproduced Feature) 2021 - 2022
Netflix, PD: Jim Bissell, Sup. AD: Julien Pougner

RENFIELD, Feature 2021
Universal, PD: Alec Hammond, Sup. AD: Chris Craine

WEDDING CRASHERS 2 (Unproduced Feature) 2021
Warner Brothers, PD: Alec Hammond, Sup. AD: Jenne Lee

ART DEPARTMENT COORDINATOR

SPIDER-MAN: NO WAY HOME 2019 - 2021
Sony / Marvel, PD: Darren Gilford, Sup. AD: Dave Scott

UNCHARTED (Los Angeles Prep) 2019
Sony, PD: Shepherd Frankel, Sup. AD: David Ingram

KILLERS OF THE FLOWER MOON (1st R&D) - Temp. Coord. 2019
Paramount, PD: Dante Ferretti, Sup. AD: Beat Frutiger

JUMANJI: THE NEXT LEVEL, Additional Photography 2019
Sony, Sup. AD: A. Todd Holland

SHERLOCK HOLMES 3 (Unproduced Feature) 2019
Warner Brothers, PD: Paul Austerberry, Sup. AD: Nigel Churcher

AKIRA (Unproduced Feature) 2019
Warner Brothers, PD: Ra Vincent, Sup. AD: Dave Scott

MINECRAFT (R&D and pitch) 2019
Warner Brothers, PD: Jim Bissell

US 2018
Universal, PD: Ruth DeJong, Sup. AD: Cara Brower

YELLOWSTONE, Season 1, Eps. 108 & 109 2018
Paramount / Viacom, PD: Ruth DeJong, AD: Cara Brower

ONCE UPON A TIME IN HOLLYWOOD - Temp. Coordinator 2018
Sony, PD: Barbara Ling, Sup. AD: Richard Johnson

UNTITLED PATTY HEARST (Unproduced Feature) 2018
20th Century Fox, PD: Francois Audouy, Sup. AD: Maya Shimoguchi

PACIFIC RIM: UPRISING, Additional Photography 2017
Legendary Pictures, PD: Jon Billington, Sup. AD: Michael Manson

THE GREATEST SHOWMAN, Add. Photography - Temp. Coord. 2017
20th Century Fox, PD: Francois Audouy

DOWNSIZING, Additional Photography 2017
Paramount Overseas, PD: Doug Meerdink

KONG: SKULL ISLAND, Add. Photography - Set Dec Coord. 2016
Legendary Pictures, PD: David Sandefur, SD: Brana Rosenfeld

BIG LITTLE LIES, season 1 2015 - 2016
HBO, PD: John Paino, SD: Amy Wells

ADDITIONAL CREDITS UPON REQUEST