



# Sara J. Wilhelmi

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## Summary

Graphic artist with a primary focus on the film industry, backed by extensive experience with creating an expansive range of graphic styles and applications meeting objectives and expectations for which prescribed. 20 years experience in the film industry has provided the opportunity to acquire an understanding of visual storytelling with expertise in creating captivating designs across various mediums, as well as proficiency in collaborating with production teams, art directors, and clients to bring creative visions to life.

Versatile and adaptable, able to apply design principles effectively across diverse projects while meeting strict industry requirements and deadlines. A dedicated professional passionate about creating memorable and immersive experiences for audiences.

## Experience



### Graphic Designer

marketing pieces

Los Angeles, CA

March 2025

Chili's Fast Food Financing Pop up experiential marketing project for the Chili's



### Graphic Designer

UNIT9

Los Angeles, CA 2023

Oct 2019 - 2024

Trade Show, Advertising, Environmental and Promotional Event Graphics

Charmin interactive trade show booth at the Consumer Electronics Show in Las Vegas 2020

Delta Airlines Studio Graphics/ Screen Graphics for Promo

Hawaiian Airlines Promotional Event environmental graphics, Austin event 2022

John Wick 4 Premier Continental Experience- Hard Rock Cafe promotional event L.A./ New York

Simply Mixology, Simply Brand Juice, Cocktail mixers new product promotional bus/ cocktail lounge



### Graphic Designer | Good Trouble Series

Hop Skip Jump Productions | Freeform

May 2018 - Jun 2022

Set, prop and Art Graphics for the show "Good Trouble"



### Graphic Designer | The Fosters

Hop Skip Jump Productions | ABC Family Channel/ Freeform

Sep 2015 - May 2018 (2 years 9 months)

Set and prop graphic, art and sign designs for the show "The Fosters" on Freeform Network (prev. ABC Family)



### **Hart of Dixie**

The CW Network

Warner Bros

2012 - 2015

Create graphics for set dressing, props and signs for the set.



### **Judy Moody Feature Film**

Judy Moody LLC

2011

Graphic/ scenic artist



### **You Again Feature Film**

The Walt Disney Studios

2010

Graphic/ Scenic Artist, creating props, set dressing and signage.

Logo design, posters, banners, and signs.



### **Graphic Artist at Austin and Ally Series**

The Walt Disney Studios

2011 - Aug 2015

Create graphics for set dressing, props and signs for the set.



### **Graphic Artist**

Film and TV Production

2006 - Current

Union Graphic Designer/ Artist

Create graphics for set and props for various shows, films and commercials, including

Nickelodeon, NBC, Universal Studios, Disney, SpikeTV, MAD TV, HBO

Nike, Burger King, Honda, Butterfinger, Downey, Nissan, VW, Fiat,

Jim Henson's The Muppets etc.



### **Graphic Designer**

Dangling Carrot Creative

Sep 2011 - Oct 2015

Print and sign shop. Pre-production, printing and creating original illustrations and custom artwork for graphics and signage for film industry, sets and props.



### **Exhibit Graphic Designer**

Artist Toni Scott

Jan 2009 - Mar 2009

California African American Museum, Discovery Design of all printed backgrounds, murals, titles, and exhibit components to display work from Artist



### **Senior Designer**

Rocketboy Media, Inc.

2013 - 2015

Logo, branding, re-branding, promotional, website, illustration, project management, consulting



### **Graphic Designer**

KidsArt, Inc.

Jun 2006 - Jan 2014 (7 years 8 months)

Design/ Create all business collateral, advertisements, flyers, posters, banners, brochures, booklets, website and more for 16 art school studios.

## **Internships**

Version X Design  
2006 (3 months)  
College Internship. Designed logos, packaging and presentations

Fox Network, Mobizzo  
2006 (3 months)  
College Internship, Illustrations, logos, screen graphics

## **Education**

California State University, Northridge  
Bachelors of Arts Degree  
Graphic Design & Fine Art  
2000 - 2006  
Graphic and Web Design, typography.

Santa Monica College  
Associate of Arts (A.A.),  
Art/Art Studies, General  
2003 - 2004  
Fine art, figure drawing, general education, web design, graphic design.

## **Memberships**

IATSE | Art Directors Guild  
Local 800, Los Angeles, CA  
Member since 2008

## **Skills**

Page Layout  
Logo Design  
Illustration  
Fine Art/ Drawing, Painting  
Typography  
Photo retouching/ manipulation  
Print Design  
Digital Design  
User Interface  
Branding and Identity  
Copywriting  
Large Scale Print and pattern  
Vehicle Wraps  
Scenic Painting

## **Software**

Adobe Creative Cloud  
Illustrator  
Photoshop  
InDesign