

# Christina Phensy

## about

Detail-oriented project manager and art director with 8+ experience in leadership and 13+ experience in spatial / architectural design with a recent focus on inclusive and cross-media digital innovation. Excellent in fast paced deadline driven production environments while maintaining creativity and a positive energy.

## education

University of Texas at Austin  
BS - Architectural Engineering  
2008 - 2012

## software

Adobe Creative Cloud, Sketchup Pro  
Blender, Twinmotion, Unreal Engine  
Revit, Autocad 2D, Vectorworks  
Midjourney, ChatGPT, Procreate

## skills

Concept Development  
Creative Strategy Development  
Storytelling and Narrative Development  
Visual + Technical Communication  
Optimizing Workflow Processes  
Project Management  
Budget and Resource Management  
Experiential Design  
Synthesis of Technology + Art  
Studio & Scenic Painting  
Architectural Drafting  
3D Modeling  
Digital Illustration

## references

Donald Graham Burt  
Production Designer

Grace Yun  
Production Designer

Jeremy Woolsey  
Supervising Art Director

email: Christina.phensy@proton.me

website: [www.christinaphensy.com](http://www.christinaphensy.com)

## experience

### feature film

Art Director	<b>The Dink (2025)</b> Director: Josh Greenbaum Production Designer: Caity Birmingham	REDHOUR FILMS
Art Director	<b>Big George Foreman: The Miraculous Story of the Once and Future Heavyweight Champion of the World (2023)</b> Director: George Tillman Jr. Production Designer: Clay A. Griffith Supervising Art Director: Angela Stauffer	SONY PICTURES
Assist. Art Director	<b>Are You There God? It's Me, Margaret (2023)</b> Director: Kelly Fremon Craig Production Designer: Steve Saklad	LIONSGATE

### episodic

Assist. Art Director	<b>The Sympathizer (2024)</b> Co-Showrunner / Director: Park Chan-wook Production Designer: Donald Graham Burt Supervising Art Director: Jeremy Woolsey	HBO
Assist. Art Director	<b>BEEF S1, 3 ep. (2023)</b> Show Runner: Lee Sung Jin Production Designer: Grace Yun Art Director: Michael Hersey	A24 / NETFLIX
Assist. Art Director	<b>Grey's Anatomy S18, 3 ep. (2021)</b> Production Designer: Brian Harms Art Director: Colin Kirkpatrick	ABC
Art Director	<b>Aunty Donna's Big Ol' House of Fun (2020)</b> Director: Max Miller Production Designer: Leigh Poindexter	NETFLIX
Art Director	<b>E! Live from the Red Carpet (2019)</b> Emmys, Grammys, Golden Globes, Oscars 2019 - 2020	NBC

### commercial

Assist. Art Director	Anheuser Busch / <b>Dir. David Fincher</b> PD - Donald Graham Burt	Reset
Assist. Art Director	Target 2023 / <b>Dir. Lacey</b> PD - Emma Fairley	Merman Branded
Production Designer	CA Almonds / <b>Dir. Kathy Fusco</b> PD - Christina Phensy	Hungryman

# resume