

# Daniel Hyun Lim

Senior Illustrator & Storyboard / Concept Artist

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## Professional Summary

Versatile visual storyteller with 20+ years of experience across film, TV, and streaming. Specializes in bringing narratives to life through concept art, storyboards, and costume design. Recognized for translating creative vision into striking visuals with clarity, style, and emotional resonance. Has collaborated with major studios including CBS, Disney, DreamWorks, Apple, Blizzard, Netflix, Paramount, and Universal.

## Core Skills

- Concept Art
- Costume Illustration & Design
- Storyboarding & Visual Narrative
- Sketch Art & Ideation
- Visual / Story Development

Software & Tools: Photoshop, Blender, Procreate, SketchUp, Storyboarder, Various AI Tools

## Education

MFA, Illustration — School of Visual Arts, New York, NY (2004–2006)

BFA, Illustration (High Honors) — Art Center College of Design, Pasadena, CA (2001–2003)

## Selected Professional Credits

| Year | Production / Title                  | Role                   | Studio / Network    |
|------|-------------------------------------|------------------------|---------------------|
| 2025 | Section 31                          | Storyboard Artist      | Paramount           |
| 2024 | Red One                             | Costume Concept Artist | Amazon              |
| 2023 | They Cloned Tyrone                  | Concept Artist         | Netflix             |
| 2023 | We Have a Ghost                     | Concept Artist         | Netflix             |
| 2023 | Haunted Mansion                     | Storyboard Artist      | Disney              |
| 2023 | Picard (Season 3)                   | Costume & Storyboards  | CBS                 |
| 2022 | Star Trek: Strange New Worlds       | Costume Concept Artist | CBS                 |
| 2022 | The Orville (Season 3)              | Costume Concept Artist | Fox / Disney        |
| 2022 | Pinocchio                           | Storyboard Artist      | Disney              |
| 2021 | Sweet Girl                          | Storyboard Artist      | Netflix             |
| 2021 | See (Season 2)                      | Concept Designer       | Apple               |
| 2021 | Panic                               | Concept Designer       | Amazon              |
| 2020 | The Witches                         | Concept / Storyboards  | Warner Brothers     |
| 2020 | We Can Be Heroes                    | Concept Designer       | Netflix             |
| 2020 | Love & Monsters                     | Costume Concept Artist | Paramount           |
| 2020 | The Birch (Season 2)                | Concept Designer       | Crypt TV            |
| 2020 | Cosmos: Possible Worlds             | Concept Designer       | National Geographic |
| 2019 | Homecoming (Season 1)               | Storyboard Artist      | Universal           |
| 2018 | The House with a Clock in Its Walls | Costume Concept Artist | DreamWorks          |
| 2018 | Unbroken: Path to Redemption        | Storyboard Artist      | Universal           |

|      |                                   |                               |                 |
|------|-----------------------------------|-------------------------------|-----------------|
| 2018 | 2.0                               | Storyboard / Concept Designer | Lyca            |
| 2017 | The Space Between Us              | Costume Concept Artist        | STX             |
| 2017 | Lip Sync Battle                   | Concept Designer              | Warner Brothers |
| 2017 | American Horror Story: Freak Show | Costume Concept Artist        | Fox             |
| 2017 | Star Trek: Discovery              | Costume Concept Artist        | CBS             |
| 2017 | Thank You for Your Service        | Storyboard Artist             | DreamWorks      |
| 2016 | Popstar                           | Costume Concept Artist        | Universal       |
| 2015 | Goosebumps                        | Storyboard Artist             | Sony            |

## Professional Affiliations

IATSE Local 800 / 892 — Senior Illustrator / Production Illustrator