

COLIN SIEBURGH - ADG: LOCAL 800 - SENIOR SET DESIGNER
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EDUCATION

Harvard University Graduate School of Design, Cambridge, MA
Master of Architecture II, 2007

Cornell University College of Architecture, Art and Planning, Ithaca, NY
Bachelor of Architecture with Concentration in Visual Studies, 2005

SELECTED SET DESIGN EXPERIENCE

THE ADVENTURES OF CLIFF BOOTH Los Angeles, CA // 2025

Netflix Feature Film, Production Design: Donald Graham Burt, Supervising Art Director: Lauren Slatten, Art Director: Matt Gatlin

THE ODYSSEY Los Angeles, CA // 2024-2025

Universal Pictures Feature Film, Production Design: Ruth De Jong, Supervising Art Director (US): Samantha Englander

WAY OF THE WARRIOR KID Culver City, CA // 2024

Skydance / AppleTV+ Feature Film, Production Design: Patrick Sullivan, Supervising Art Director: Dan Olexiewicz

MERCY Culver City, CA // 2024

MGM / Amazon Feature Film, Production Design: Alex McDowell, Supervising Art Director: Chris Farmer

ANHEUSER-BUSCH Los Angeles, CA // 2023-2024

Anheuser-Busch Commercial, Director: David Fincher, Production Design: Donald Graham Burt

IPHONE 15 PRO - SERIOUS GAMING POWER Los Angeles, CA // 2023

Apple Commercial, Director: Hiro Murai, Production Design: Maxwell Orgell, Asst Art Director: Michele Moore

BLADE Los Angeles, CA // 2022

Marvel Feature Film, Production Design: Stefania Cella, Supervising AD: Troy Sizemore, Art Director: Audra Avery

REBEL MOON Los Angeles, CA // 2021-2022

Netflix Feature Film, Production Design: Stefan Dechant, Stephen Swain, Supervising ADs: Brett McKenzie, Julien Pougner

THE KILLER Los Angeles, CA // 2021

Netflix Feature Film, Production Design: Donald Graham Burt, Supervising Art Director: Kelly Curley, Art Director: Matt Gatlin

WHITE NOISE Cleveland, OH // 2021

Netflix Feature Film, Production Design: Jess Gonchor, Supervising Art Director: Chris Farmer

DAY SHIFT Los Angeles, CA // 2021

Netflix Feature Film, Production Design: Greg Berry, Supervising Art Director: Troy Sizemore, Art Director: Greg Hooper

HAWKEYE Los Angeles, CA // 2020-2021

Marvel / Disney+, Production Design: Maya Shimoguchi, Supervising Art Directors: Julien Pougner, Mark Walters

LOKI Atlanta, GA // 2019-2020

Marvel / Disney+, Production Design: Kasra Farahani, Supervising Art Director: Natasha Gerisamova

THE TRAGEDY OF MACBETH Los Angeles, CA // 2019

A24 Feature Film, Production Design: Stefan Dechant, Art Director: Jason Clark

HOLLYWOOD Los Angeles, CA // 2019

Netflix / Ryan Murphy Limited Series, Production Design: Matthew Flood Ferguson, Art Director: Mark Taylor

KIDDING: Seasons 1 & 2 Culver City, CA // 2018-2019

Showtime Pictures, Production Design: Maxwell Orgell

MUSIC Los Angeles, CA // 2017

Feature Film, Written & Directed by Sia, Production Design: Tracy Dishman, Art Director: Leigh Poindexter

OTHER SELECTED ART DEPARTMENT EXPERIENCE

ANIMAL KINGDOM: Pilot & Seasons 1-2 Los Angeles, CA // 2015-2017

Assistant Art Director TNT/Warner Horizon, Production Design: Nina Ruscio, Art Director: Elizabeth Cummings

WEIRD LONERS: Season 1 Los Angeles, CA // 2014

Assistant Art Director 20th Century Fox, Production Design: Sue Chan

GONE GIRL Los Angeles, CA // 2013

Art Department Assistant Production Design: Donald Graham Burt, Supervising Art Director: Sue Chan

PLAY MOCA Los Angeles, CA // 2012

Installation Designer Summer Music Festival, MOCA Geffen Contemporary Museum with COCO-nts

ACADEMIC APPOINTMENTS

University of Southern California Los Angeles, CA // 2010-2017

Part-time Faculty School of Dramatic Arts, THTR435 Advanced Theatrical Drafting

Lecturer/Coordinator School of Architecture, ARCH102 Design Studios, ARCH105 Design Communication

SKILLS

Rhino 3D Modeling & 2D Drafting, Unreal Engine, TwinMotion, Hand Drafting, Model Making, Adobe Suite