

POPPAS HOUSE Season 1 (*Graphic Artist*) CBS - Production Designer, Aiyana Trotter
DOCTOR ODDYSEY Season 1 (*Graphic Artist - Props*) ABC - Prop Master, Tammie Patton
VILLAINS OF VALLEY VIEW Season 2 (*Children and Family Emmy Nominee*) (*Production Designer*) Disney - UPM, Greg Hampson. EP, C.Peterson & B. Moore
ACT YOUR AGE Season 1 (*Production Designer*) MGM/Orion TV - UPM, Ken Orntein. EP, Alyson Fouse
FAMILY REUNION Season 3 (*Production Designer*) NETFLIX - UPM, Scott Hartle. EP, Adrienne Carter - Meg DeLoatch
VILLAINS OF VALLEY VIEW Season 1 (*Graphic Artist*) Disney - Production Designer, Michael Hynes
GREY'S ANATOMY Season 18 (*Set Designer*) ABC - Production Designer, Brian Harms
GETAWAY Pilot (*Set Designer*) NBCUNIVERSAL - Production Designer, Lauren Crasco
AMY FROM AMARILLO Pilot (*Asst. Art Director*) Disney - Production Designer, Michael Hynes
ABBOTT ELEMENTARY Pilot, Season 1 & 2 (*Graphic Artist*) WB/ABC - Production Designer, Aiyana Trotter, M. Whetstone
FAMILY REUNION Season 1 & 2 (*Art Director*) Netflix - Production Designer, Aiyana Trotter
VIDA Season 3 (*Set Designer*) Starz - Art Director, Daniel Lawson - Production Designer, Marissa Leguizamon
BLACKISH Season 6 (*Graphic Artist*) ABC - Production Designer, Aiyana Trotter
GEMINI MAN (*Art Director, Re-shoots*) Skydance - Production Designer, Guy Dyas
ALONE TOGETHER Season 1 & 2 (*Art Director*) ProdCo - Production Designer, Bianca Ferro
THERE'S...JOHNNY! Season 1 (*Production Designer Episode 106 & 107*) Seeso/NBC Studios
THERE'S...JOHNNY! Season 1 (*Art Director*) Seeso/NBC Studios - Production Designer, Chris Spellman
SUPERIOR DONUTS Pilot (*Asst. Art Director*) CBS Studios - Production Designer, Stephan Olson
LAB RATS: ELITE FORCE Season 1 (*Asst. Art Director*) It's a Laugh Prod.-Disney Channel - Production Designer, Michael Hynes
LAB RATS Seasons 1, 2, 3 & 4 (*Asst. Art Director*) Disney - Production Designer, Garvin Eddie
SCRUPLES Pilot (*Art Director*) Warner Bros. - Production Designer, Curt Beech
THE HOST (*Asst. Art Director*) Inferno Entertainment - Production Designer, Andy Nicholson
THE MAN WHO SHOOK THE HAND OF VICENTE FERNANDEZ (*Art Director*) Filmatics - Production Designer, Curt Beech
HOP (*Asst. Art Director*) Universal Studios - Production Designer, Richard Holland
BEVERLY HILLS CHIHUAHUA 2 (*Asst. Art Director*) Disney Studios - Production Designer, Richard Holland
THE SUITE LIFE ON DECK Seasons 1 & 2 (*Asst. Art Director*)- Disney - Production Designer, Jerry Dunn
YEAR ONE (Additional Photography) (*Art Director*) Sony Pictures - Production Designer, Chris Spellman
G-FORCE (*Asst. Art Director-2nd unit*) Disney - Production Designer, Deborah Evans
AIVIN & THE CHIPMUNKS (*Asst. Art Director*) - Fox 2000 Picture - Production Designer, Richard Holland
GRACE IS GONE (*Art Director*). Plum Pictures - Production Designer, Susan Block
THE SKEPTIC (*Art Director*) - Intrinsic Value Films - Production Designer, Susan Block
FULL GROWN MEN (*Art Director*) - Grotto Films - Production Designer, Susan Block
UNDOING (*Production Designer*) - Group Hug Productions - Director, Chris Chan Lee
THE BOYNTON BEACH BEREAVEMENT CLUB (*Art Director*) - Snowbird Films - Production Designer, Kevin Kropp
STARDOM (*Miami Crew*) *Art Director* - Cinemaignaire - Production Designer, Zoe Sakellaropoulo

Education

CalArts Graphic Design Specialization, via Coursera 2024
Masters in Landscape Architecture, 1998. Florida International University
Bachelors in Fine Arts with a minor in Art History, 1994. Florida International University

Skills

Fluent in Spanish. Adobe Illustrator, Adobe Photoshop, Adobe InDesign, VectorWorks, SketchUp, 3D Max, Excel, Drafting, Graphics and Logo Design, Model Making & Prop Making.

LISSETTE SCHETTINI

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Profile

Skilled Art Director in Film and Television with 25+ years of experience. Excels in visual storytelling and creative design development. Extensive research experience with successful adaptation, application and execution. Works efficiently in collaborative environments as well as self started single-handed projects. Time management efficient. Passionate about Design and Art Movements. Adept in fast-paced environments.

Key Skills

- VectorWorks (AutoCAD)
- Adobe Suite: Illustrator, Photoshop and InDesign.
- SketchUp, 3D Max
- Microsoft: Excel, Word and PowerPoint.
- Apple: Keynote.
- Fluent in Spanish.

EXPERTISE

Creative Direction
Creative Development
Visual Presentations
End-to-End Production
Scheduling/Planning
Logistics
Budget Supervision
Hiring & Mentoring
Leadership Skills
Detail Oriented
Logo Design
Graphic Design
3D Modeling
Hand Drafting
Technical Drafting

Professional Experience

PRODUCTION DESIGNER

Head of the Art Department in various television shows. Created the look of the project. Worked with the Director, Writer and Producer to attain visual designed aesthetics to help the story. Developed stylistic ideas to fit the genre or style of the project. Worked in collaboration with other departments to achieve a visual vocabulary.

ART DIRECTOR/ASST. ART DIRECTOR

Managerial position in the Art Department for Film and Television. Right hand person to the Production Designer. Worked with all departments in production. Managed construction budgets and construction scheduling. Managed other positions in the art department: Set Designers, Graphic Artist, Coordinator and Assistants. Communicated with Accounting and Producers to achieve set budget goals. Created Location scout packages and look books/decks. Creative problem solving thinking.

SET DESIGNER

Created construction drawings using VectorWorks: Stage spotting plans, elevations, furniture building and, various detailed specs. Created director's plans. Surveyed locations. Built digital models and physical white models. Knowledgeable of various building fabrication, materials and process.

GRAPHIC ARTIST

Created logos and various signage for location dressing. Created various graphics: Book and Magazine covers, branding logos for fictional companies and products. Designed an entire visual language for stylized looks in various projects. Knowledge of typography. Visual understanding of periods in history. Designed graphics in various styles: Vintage, Contemporary and Futuristic. Worked with various printers for creation of various signage and packaging. Knowledgeable with various printing techniques and applications.