

ELIZABETH WEDDING

lizwedding.23@gmail.com 704-363-3198 Atlanta, GA

OBJECTIVE

To explore visual storytelling with a variety of tools and approaches

TECHNICAL SKILLS

Digital:

- Photoshop
- Illustrator
- InDesign
- Lightroom
- 2D & 3D Modeling
- Sketchup
- Digital Illustration
- Microsoft Suite

Trade:

- Art Direction
- Model Making
- Set Design
- Graphic Design
- Illustration
- Research
- File Management
- Photography

EDUCATION

MFA Production Design

Chapman University

Dodge College of Film and Media Arts

August 2014 - May 2016

BFA Studio Art and Art History

University of North Carolina Chapel Hill

August 2009 - May 2013

REFERENCES

Lauren Abiouness - Art Director

labioun@gmail.com

757-635-0332

Drew Monahan - Supervising Art Director

dmonahan96@gmail.com

404-488-2224

UNION AFFILIATION

IATSE Local 800

QUALIFICATIONS

- Supervise and manage multiple crews, vendors, and assistants
- Collaborate with design and production teams
- Source materials and specialty parts for set construction
- Ensure on time delivery of product
- Create accurate visual references and mock ups for clients and clear documentation and instruction for working crews
- Supervise load-in of materials
- High attention to detail for set/product delivery
- Maintain quality of work in a high-pressure work environment

FILM & TELEVISION EXPERIENCE

- Art Director, Flowerdale Street, Warner Bros. (2026)
- Art Director, Agatha All Along, Marvel Studios (2024)
- Assistant Art Director, Haunted Mansion, Disney (2023)
- Assistant Art Director, Hawkeye, Marvel Studios (2021)
- Model Maker, The Matrix Resurrections, Warner Bros. (2021)
- Digital Asset Manager, Ghostbusters: Afterlife, Sony Pictures (2021)
- Digital Asset Manager, Ford v Ferrari, 20th Century Fox (2019)
- Art Dept. Assistant, The Batman, Warner Bros. (2022)
- Art Dept. Assistant, Vice, Annapurna Pictures (2018)
- Art Dept. Assistant, Velvet Buzzsaw, Netflix Studios (2018)
- Art Dept. Assistant, Detective Pikachu, Legendary Pictures (2018)

FREELANCE EXPERIENCE

Set Designer, Davidson Community Players - Davidson, NC (February 2014)

- Designed, painted, and dressed the set for the production of *Flyin' West*

Set Painter, Davidson Community Players - Davidson, NC (August 2013 - June 2014)

- Painted various set elements for *The Pajama Game*, *An Evening with Tennessee Williams*, *Narnia*, and *42nd Street*

INTERNSHIPS

Carolina Actor's Studio Theatre - Charlotte, NC (January - May 2014)

- Production intern involved with the construction, painting, and dressing of sets for *Boeing, Boeing*, *Reasons to Be Pretty*, and *The Last Days of Judas Iscariot*

Bechtler Museum of Modern Art - Charlotte, NC (May - August 2011)

- Researched development projects and artist information for upcoming exhibits, organized files, and compiled board member biographies for the Director of Special Projects Ashley McAllister