

# ELIZABETH WEDDING

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704-363-3198

Atlanta, GA

## OBJECTIVE

To explore visual storytelling with a variety of tools and approaches

## TECHNICAL SKILLS

### Digital:

- Photoshop
- Illustrator
- InDesign
- Lightroom
- 2D & 3D Modeling
- Sketchup
- Digital Illustration
- Microsoft Suite

### Trade:

- Art Direction
- Model Making
- Set Design
- Graphic Design
- Illustration
- Research
- File Management
- Photography

## EDUCATION

### MFA Production Design

Chapman University  
Dodge College of Film and Media Arts  
August 2014 - May 2016

### BFA Studio Art and Art History

University of North Carolina Chapel Hill  
August 2009 - May 2013

## REFERENCES

### Lauren Abiouness - Art Director

labioune@gmail.com  
757-635-0332

### Drew Monahan - Supervising Art Director

dmonahan96@gmail.com  
404-488-2224

## UNION AFFILIATION

IATSE Local 800

## QUALIFICATIONS

- Supervise and manage multiple crews, vendors, and assistants
- Collaborate with design and production teams
- Source materials and specialty parts for set construction
- Ensure on time delivery of product
- Create accurate visual references and mock ups for clients and clear documentation and instruction for working crews
- Supervise load-in of materials
- High attention to detail for set/product delivery
- Maintain quality of work in a high-pressure work environment

## FILM & TELEVISION EXPERIENCE

- **Art Director**, Flowervale Street, Warner Bros. (2026)
- **Art Director**, Agatha All Along, Marvel Studios (2024)
- **Assistant Art Director**, Haunted Mansion, Disney (2023)
- **Assistant Art Director**, Hawkeye, Marvel Studios (2021)
- **Model Maker**, The Matrix Resurrections, Warner Bros. (2021)
- **Digital Asset Manager**, Ghostbusters: Afterlife, Sony Pictures (2021)
- **Digital Asset Manager**, Ford v Ferrari, 20th Century Fox (2019)
- **Art Dept. Assistant**, The Batman, Warner Bros. (2022)
- **Art Dept. Assistant**, Vice, Annapurna Pictures (2018)
- **Art Dept. Assistant**, Velvet Buzzsaw, Netflix Studios (2018)
- **Art Dept. Assistant**, Detective Pikachu, Legendary Pictures (2018)

## FREELANCE EXPERIENCE

### Set Designer, Davidson Community Players - Davidson, NC (February 2014)

- Designed, painted, and dressed the set for the production of *Flyin' West*

### Set Painter, Davidson Community Players - Davidson, NC (August 2013 - June 2014)

- Painted various set elements for *The Pajama Game*, *An Evening with Tennessee Williams*, *Narnia*, and *42nd Street*

## INTERNSHIPS

### Carolina Actor's Studio Theatre - Charlotte, NC (January - May 2014)

- Production intern involved with the construction, painting, and dressing of sets for *Boeing, Boeing*, *Reasons to Be Pretty*, and *The Last Days of Judas Iscariot*

### Bechtler Museum of Modern Art - Charlotte, NC (May - August 2011)

- Researched development projects and artist information for upcoming exhibits, organized files, and compiled board member biographies for the Director of Special Projects Ashley McAllister