



Camellia E. Cox
GRAPHIC DESIGNER | FILM & TELEVISION LOCAL 800

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FILM / TV EXPERIENCE

MONSTER: THE LIZZIE BORDEN STORY

Netflix, TV Series-S4, Los Angeles, CA. 2025-26

Exec. Producer: Ryan Murphy

Production Designer: Matthew Flood Ferguson

MONSTER: THE ORIGINAL MONSTER

Netflix, TV Series-S3, Los Angeles, CA. 2024-25

Exec. Producer: Ryan Murphy

Production Designer: Matthew Flood Ferguson

MONSTERS: THE LYLE & ERIK MENENDEZ STORY

Netflix, TV Series-S2, Los Angeles, CA. 2023-24

Exec. Producer: Ryan Murphy

Production Designer: Matthew Flood Ferguson

BOSCH LEGACY

Amazon Studios, TV Series-S2, Los Angeles, CA. 2022

Exec. Producer: Tom Bernardo

Production Designer: Chester Kaczinski

A FRIEND OF THE FAMILY

Universal, TV Series, Sherman Oaks, CA. 2022

Exec. Producer: Nick Antosca

Production Designer: John D. Kretschmer

Lead Graphic Designer: Ana Shiohita

SHIRLEY

Universal, Feature Film, Sherman Oaks, CA. 2021-22

Exec. Producer: Regina King

Production Designer: Dina Goldman

Lead Graphic Designer: Natalie LeCompte

CHAD

TBS, TV Series-S2, Sherman Oaks, CA. 2021

Exec. Producer: Nasim Pedrad

Production Designer: Ian Phillips

WHITE NOISE

Netflix, Feature Film, Cleveland Heights, OH. 2021

Director: Noah Baumbach

Production Designer: Jess Gonchor

Lead Graphic Designer: Carly Sertic

MONSTER: THE JEFFREY DAHMER STORY

Netflix, TV Series-S1, Sherman Oaks, CA. 2020-21

Exec. Producer: Ryan Murphy

Production Designer: Matthew Flood Ferguson

FARGO

Red Hawk Prod., TV Series-S4, Sherman Oaks, CA. 2019-20

Exec. Producer: Warren Littlefield

Production Designer: Warren Alan Young

SINGLE PARENTS

20th Century Fox, TV Series-S1-2, Los Angeles, CA. 2018-20

Exec. Producer: Elizabeth Meriwether

Production Designer: Melanie Jones

SINGLE PARENTS

20th Century Fox, TV Series-S1-2, Los Angeles, CA. 2018-20

Exec. Producer: Elizabeth Meriwether

Production Designer: Melanie Jones

SQUAD WARS

ITV America INC., TV Series, Sherman Oaks, CA. 2018

Exec. Producer: Eugene Lee Yang

Production Designer: Helen Harwell

INKED ROULETTE

Conveyor Media, TV Pilot, Santa Monica, CA. 2018

Production Designer: Helen Harwell

DOUBLE DARE

Nickelodeon, TV Series, Los Angeles, CA. 2018

Supv. Producer: Matt Pennington

Production Designer: Helen Harwell

THE LAST MAN ON EARTH

20th Century Fox, TV Series, Los Angeles, CA. 2017

Exec. Producer: Seth Cohen

Production Designer: Bryan Langer

NEW GIRL

20th Century Fox, TV Series, Los Angeles, CA. 2011-17

Director: Trent O'Donnell

Exec. Producer: Brett Baer

Production Designer: Michael Whetstone

PARADISE RUN

Nickelodeon, TV Series-S1-2, Los Angeles, CA. 2015-16

Exec. Producer: Scott Stone

Production Designer: Helen Harwell

HELLEVATOR

GSN, Game Show-S1 Santa Monica, CA. 2015

Exec. Producer: Jason Blum

Production Designer: Stuart Frossell

THE NUMBERS GAME

NATGEO, TV Series-S1-2 Los Angeles, CA. 2012-14

Exec. Producers: Rich Bye / Ed Lavelle

Director: Michael Rucker

THE UNITED STATES OF TARA

Showtime, TV Series-S1-3, Los Angeles, CA. 2008-10

Supv. Producer: Diablo Cody

Production Designer: Cabot McMullen

THE BAD GIRLS CLUB

Bunim Murray, TV Series-S2, Van Nuys, CA. 2007

Exec. Producer: Laura Korkoian

Production Designer: Roy Rede

BULLRUN

Rocket Science Labs, TV Series, Santa Monica, CA. 2006

Exec. Producer: Andrew Duncan

Art Director: Helen Harwell

TOM GOES TO THE MAYOR

Cartoon Network, TV Series, Hollywood CA. 2005

Exec. Producer: Bob Odenkirk

Director: Tim Heidecker / Eric Wareheim

OTHER EXPERIENCE

YOOSTAR

Yoostar 1&2, Santa Monica, CA. 2008-11

Graphic Designer & Matte Painter

ARTKIVE

Van Nuys, CA. 2019

Photographer & Editor of kids art

MIKE YOUNG PRODUCTIONS

Woodland Hills, CA. 1996-99

BG Painter, Color Stylist & Graphic Designer

MARVEL COMICS

Calabasas, CA. 1995-96

Colorist for Marvel's comic book line-up.

SKILLS

Graphic Design, Layout, Retouching,
Color Correcting, Matte Painting,
Illustration, Copywriting, Research,
Previs, UI & Screen Design.

SOFTWARE

Adobe Creative Cloud
Photoshop, Illustrator, InDesign,
and After Effects.

EDUCATION

American Film Institute
MFA Certificate of Completion
in Production Design
Los Angeles, CA.

College of Commerce
O & A Levels in Art,
English, and History
Aberdeen, Scotland, UK.

KIT

MacBook Pro16" Apple M1 Max
MacOS Sequoia V 15.1.1
Apple 27" 5K Retina Studio Display
Canon Powershot S110 Digital Camera
Wacom Intuos Drawing Tablet
X3 WD External Drives
Adobe Creative Cloud
Apple iPhone SE