

# ANTONIO TROY FERRON

antoniotroyferron.com

## Set Designer | Art Director

Los Angeles, CA

Working across screen, stage, and immersive experiences, Antonio leads projects from concept development through technical design, fabrication, and delivery, with a focus on cohesive creative direction and efficient problem-solving.

## FILM & TELEVISION

<b>BEL-AIR (S1-4)</b> NBC Peacock	Assistant Art Director 2021-2025	PD: Corey Kaplan (S1) PD: Steven Jordan (S2-4)
<b>THE LAST THING HE TOLD ME (S2)</b> Apple TV+	Assistant Art Director 2025	PD: Jess Kender
<b>FREAKIERFRIDAY</b> Disney, Switch It Up Prod.	Assistant Art Director 2024	PD: Kay Lee
<b>MTV FILM &amp; TV AWARDS</b> Moonman Productions	Assistant Art Director 2023	AD: Alana Billingsley
<b>DISCO INFERNO</b> Netflix	Assistant Art Director 2022	PD: Freyja Bardell
<b>THE LAST THING HE TOLD ME (S1)</b> Apple TV+	Art Dept. Assistant 2022	PD: Christopher Brown
<b>ARCHIVE 81</b> Netflix	Research/Art Asst. 2021	PD: Toni Barton
<b>THE OFFER</b> Paramount+	Art Dept. Assistant 2021	PD: Laurence Bennett
<b>FATHER STU</b> Tithe LLC	Art Dept. Assistant 2021	PD: David Meyer
<b>GRINDING DOUBT</b> East End Productions	Production Designer 2020	Director: Alex Spieth

## LIVE THEATER

<b>DIAL M FOR MURDER</b> Asolo Rep + Pittsburgh Public Theater	Set Designer 2024	Director: Celine Rosenthal
<b>NATASHA, PIERRE, &amp; THE GREAT COMET</b> University of the Arts	Set Designer 2023	Director: Amy Dugas Brown
<b>CHICKEN &amp; BISCUITS</b> Asolo Rep Theatre	Set Designer 2023	Director: Bianca Laverne Jones
<b>THE FANTASTICKS</b> Jean's Playhouse	Set Designer 2019	Director: Bryan Halperin

**CLINT RAMOS + DANE LAFFREY** | Set Design Intern | 2019  
Once on this Island (National Tour), Slave Play (Broadway), Grand Horizons (Broadway)

**THE PUBLIC THEATRE** | Set Design Intern | 2016  
Shakespeare in the Park, Hamlet (Off-Broadway)

## AWARDS & RECOGNITIONS

*Production Design Initiative* 2020 *Judy Dearing Competition Winner*  
Presented by Art Directors Guild (IATSE Local 800) Presented by Black Theatre Network

*Lloyd Weninger Award for Stage Design*  
Presented by Carnegie Mellon



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## EDUCATION

Carnegie Mellon University  
Bachelor of Fine Arts  
in Drama - Scenic Design

## SKILLS

3D Modeling  
Concept Rendering  
Hand & Computer Drafting  
Scale Model Making  
Prop Design & Fabrication  
Puppet Design & Fabrication  
Scenic Painting

## SOFTWARE

Rhino 8  
Vectorworks  
Twinmotion  
AutoCAD  
Sketchup  
Adobe Photoshop  
Adobe Illustrator  
Adobe Acrobat  
Adobe InDesign  
Microsoft Office Suite

CONTACT FOR REFERENCES