

JIM MAGDALENO

STORYBOARD ARTIST

714-356-3765

jimmagdaleno@mac.com

MOTION PICTURES

MICHAEL

Director - Antoine Fuqua

SPACEBALLS 2

Director - Josh Greenbaum

CIVIL WAR

Director - Alex Garland

EQUALIZER 3

Director - Antoine Fuqua

BIG GEORGE FOREMAN

Director - George Tillman

BABYLON

Director - Damien Chazelle

THE GUILTY

Director - Antoine Fuqua

FIRST MAN

Director - Damien Chazelle

EQUALIZER 2

Director - Antoine Fuqua

MAGNIFICENT SEVEN

Director - Antoine Fuqua

THOR RAGNAROK

Director - Taika Waitiki

DAWN OF THE PLANET OF THE APES

Director - Matt Reeves

SOUTHPAW

Director - Antoine Fuqua

IRON MAN 3

Director - Shane Black

COWBOYS & ALIENS

Director - John Favreau

ALONE AT DAWN

Director - Ron Howard

ANIMALS

Director - Ben Affleck

THUNDREBOLTS

Director - Jake Shreier

BEVERLY HILLS COP: AXEL F

Director - Mark Molloy

SHAZAM: FURY OF THE GODS

Director - David Sanberg

EMANCIPATION

Director - Antoine Fuqua

IN THE HIEGHTS

Director - Jon M. Chu

THE HATE YOU GIVE

Director - George Tillman

SHAZAM

Director - David Sanberg

X-MEN: DARK PHOENIX

Director - Simon Kinsberg

WRINLE IN TIME

Director - Ava DuVernay

CENTRAL INTELLIGENCE

Director - Rawson Thurber

ANT MAN

Director - Peyton Reed/Edgar Wright

THE NICE GUYS

Director - Shane Black

THE EQUALIZER

Director - Antoine Fuqua

CREATIVE SKILLS

SPECIALIZING IN DIGITAL STORYBOARDING AND ANIMATICS

TOOLS - COREL PAINTER, PHOTOSHOP, MAYA, AFTER EFFECTS, AND SKETCHUP

"THE VOID"

1



THE VOID RISES OVER THE CITY.

2



HE LOOMS OVER THE AVENGERS BUILDING.

3



HE RISES.

4



CLOSE ON THE VOID.

"THE VOID"

5



BULLETS COME FROM THE AVENGERS BUILDING.

6



SOLDIER SHOTS AT THE VOID.

7



VOID RAISES HIS HAND.

8



OVER THE SOLDIER.

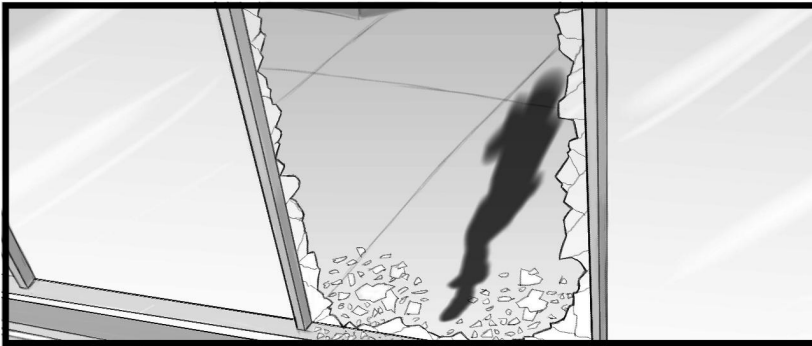
"THE VOID"

9



THE SOLDIER STOPS FIRING...

cont



...HE IS VOIDED.

10



VAL CALLS FOR HELP.

11



YELENA AND ALEXI LOOK UP AT THE VOID...

"THE VOID"

cont



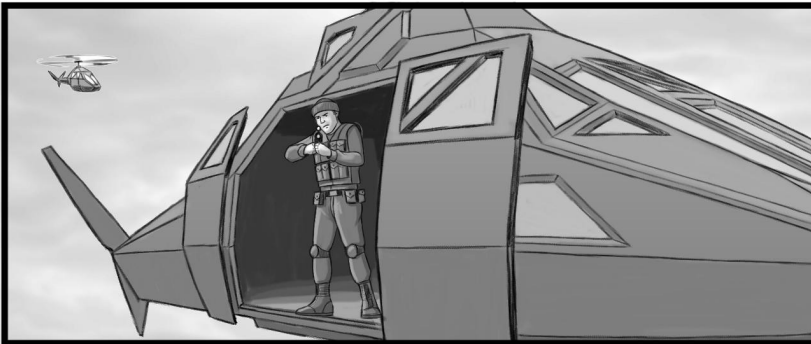
...PUSH IN ON YELENA.

12



HELICOPTERS FLY AT THE VOID.

13



SOLDIER FIRES AT OUT.

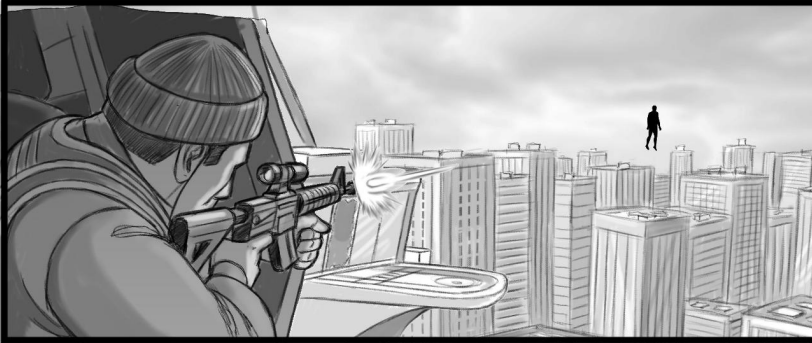
14



THE VOID TURNS TO THE COPTERS.

"THE VOID"

15



THE SOLDIER SHOOTS AT THE VOID.

16



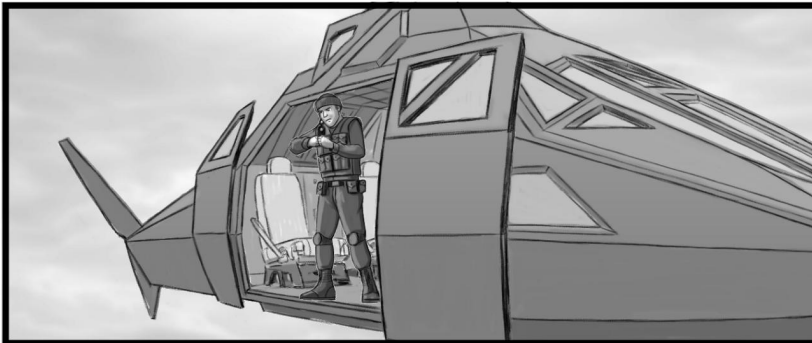
THE COPTERS GET CLOSER.

17



THE VOID RAISES HIS HAND.

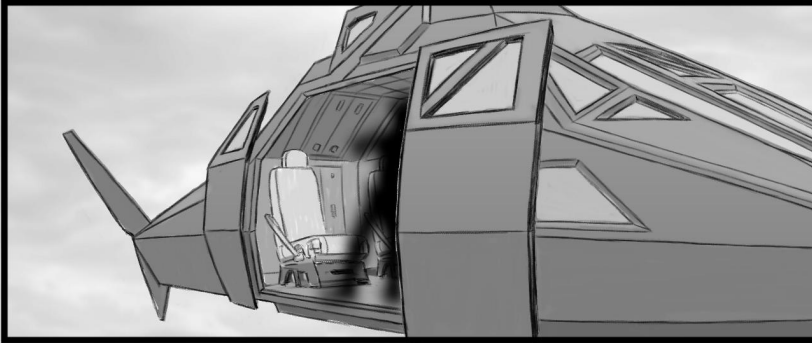
18



THE SOLDIER FIRES...

"THE VOID"

cont



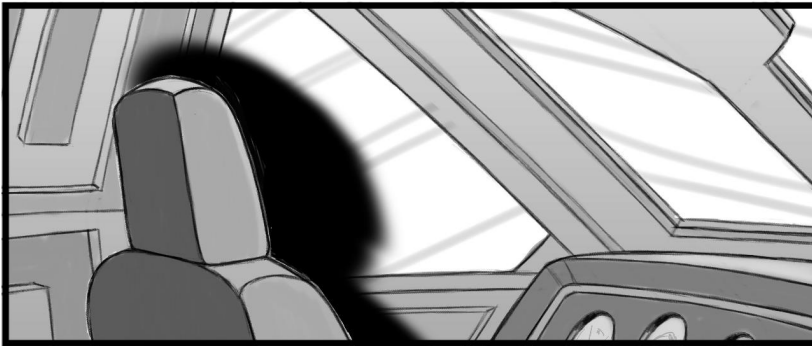
...HE IS VOIDED OUT.

19



THE PILOT LOOKS BACK...

cont



...HE IS VOIDED OUT.

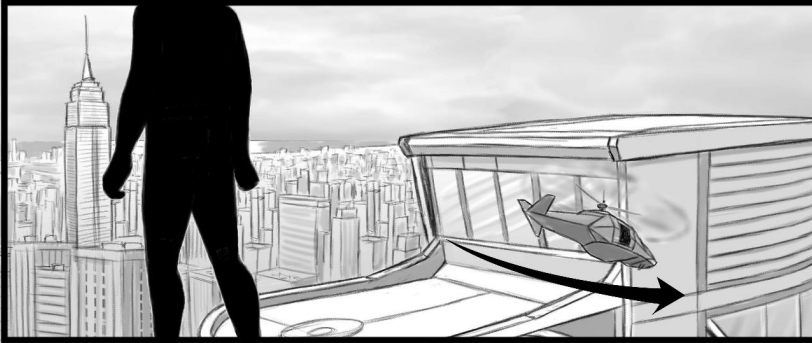
20



THE CHOPPER LOSES CONTROL...

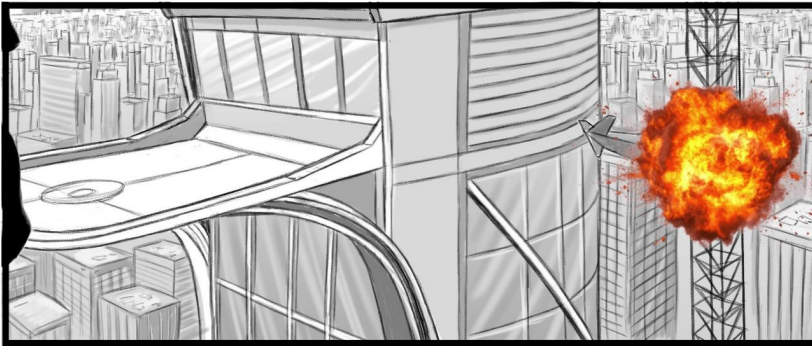
"THE VOID"

cont



...IT VEERS AWAY...

cont



...CRASHING INTO A CRANE.

21



THE EXPLOSION ENGLUFS THE CRANE...

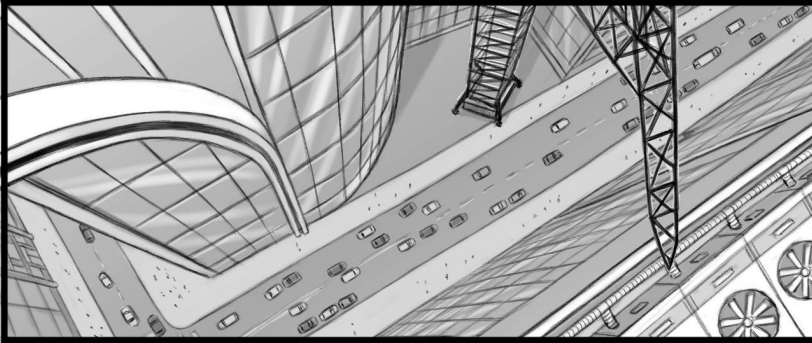
cont



...THE TOP BREAKS OFF.

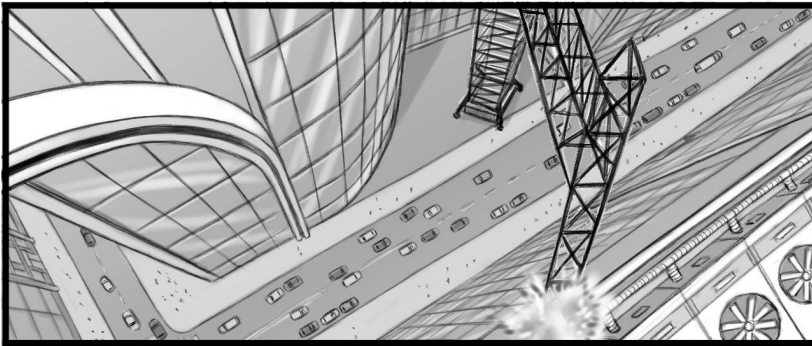
"THE VOID"

22



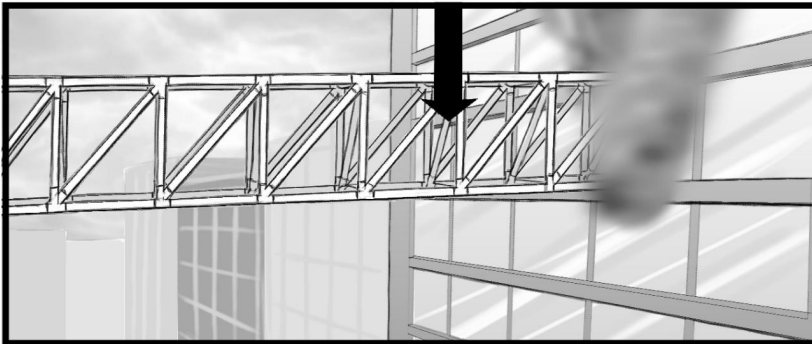
THE CRANE FALLS...

cont



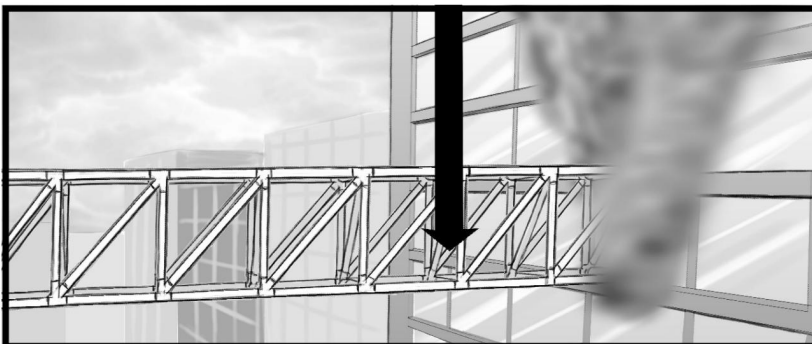
...HITTING A BUILDING.

23



THE CRANE CRASHING ALONG
THE FACE...

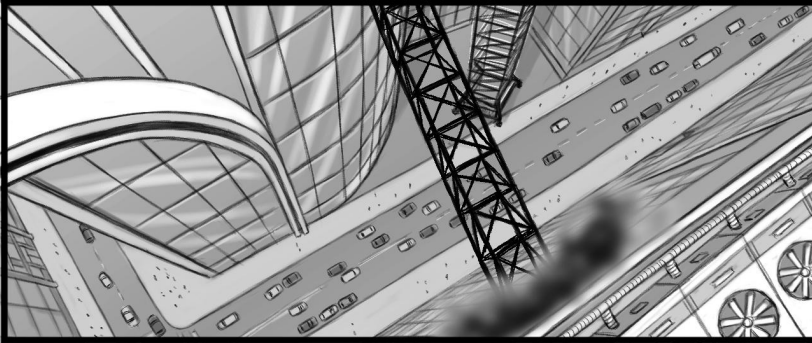
cont



...DROPPING DOWN.

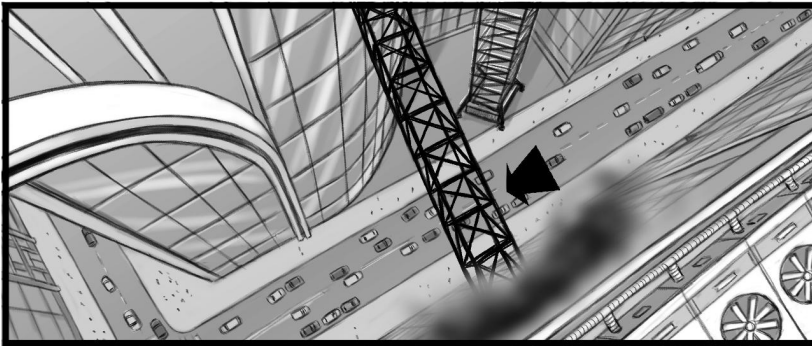
"THE VOID"

24



THE CRANE DROPPING DOWN...

cont



...TOWARD THE STREET.

25



THE CRANE CRASHES DOWN...

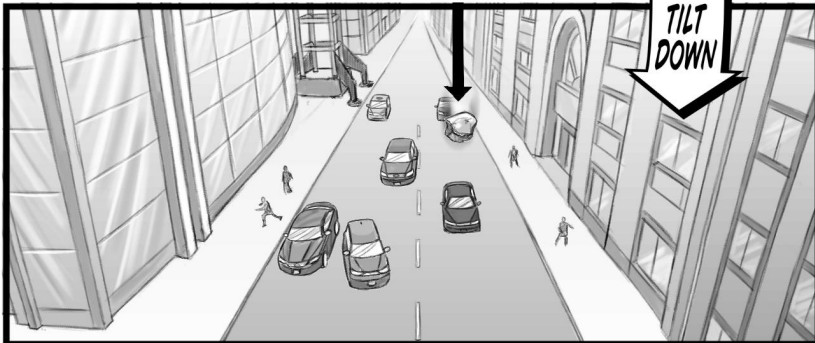
cont



...FALLING TOWARD...

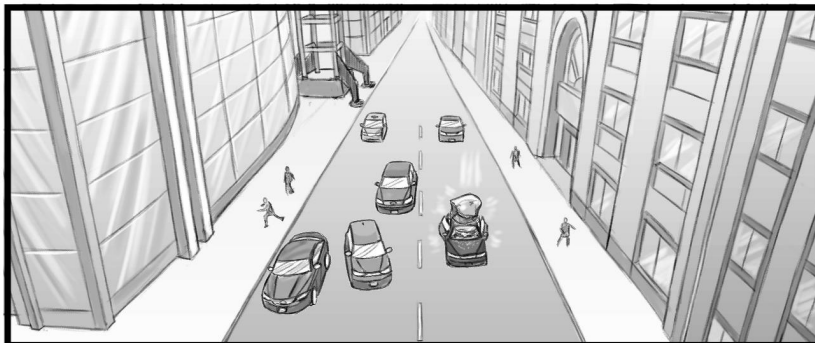
"THE VOID"

cont



...THE STREET...

cont



...A PIECE OF THE BUILDING
LANDING ON A CAR.

26



THE CAR IS SMASHED...

cont



...ANOTHER LARGE PIECE
CRASHES ON A SUV.

"THE VOID"

27



YEENA AND ALEXI WATCH...

cont



...ALEXI RUNS OFF.

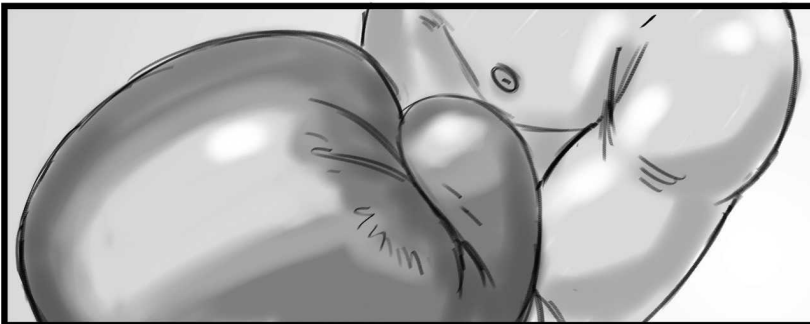
11



GEORGE LEANS IN.

SLOW MOTION

12



GEORGE POV - YOUNG'S
UPPER-CUT.

SLOW MOTION

13



JIMMY LANDS AN UPPER-CUT.

SLOW MOTION

14



LOW ANGLE - GEORGE GETS
HIT IN THE JAW.

SLOW MOTION

FOREMAN

"YOUNG FIGHT"

7

SCENES
1 & 76

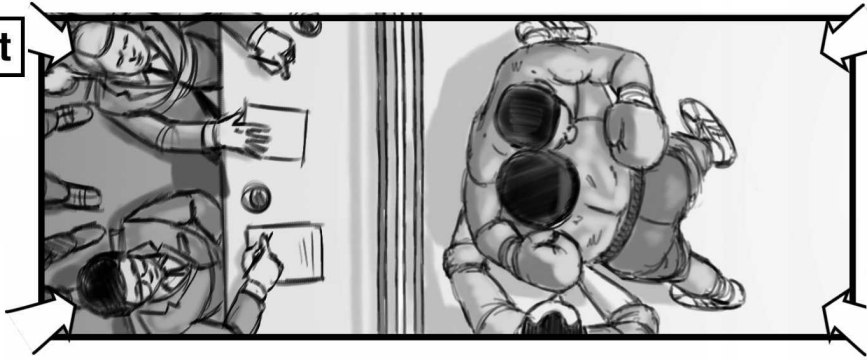
15



HIGH - GEORGE LEANS ON YOUNG...

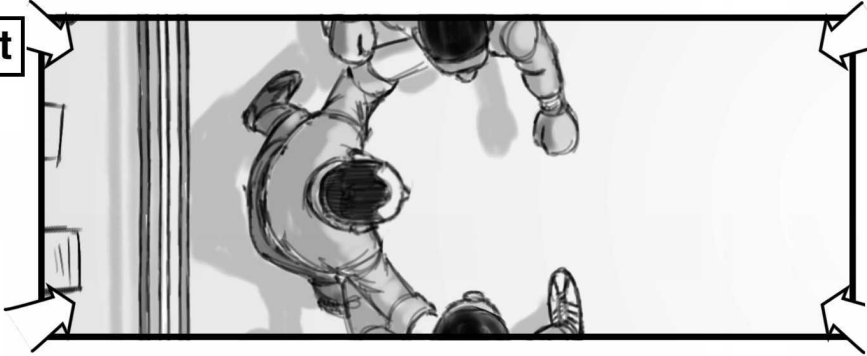
SWITCH TO REGULAR SPEED

cont



...PUSH IN AS THE REF PUSHES THEM OFF THE ROPES...

cont



...AND SEPERATES THEM.

16



THE CROWD CHEERS.

FOREMAN

"YOUNG FIGHT"

8

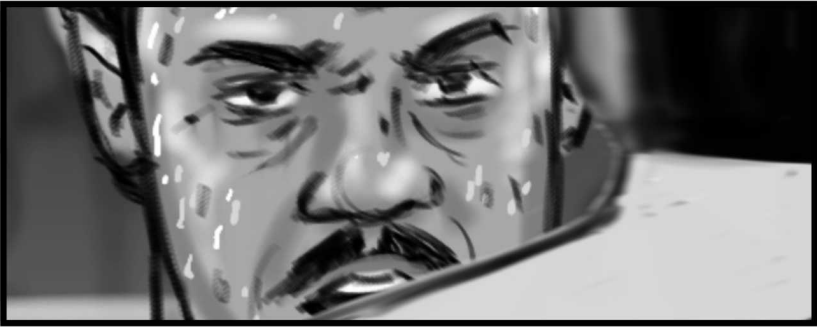
SCENES
1 & 76

17



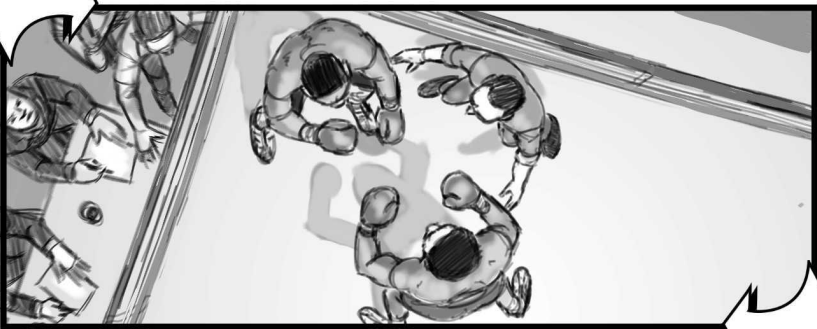
*OUT OF FOCUS -
GEORGE LEANS ON JIMMY...*

cont



...STEPS BACK INTO FOCUS.

18



*HIGH - GEORGE HAS JIMMY IN
THE CORNER...*

cont



*...CAMERA TILTS AS HE SWINGS
AT JIMMY'S HEAD.*

FOREMAN

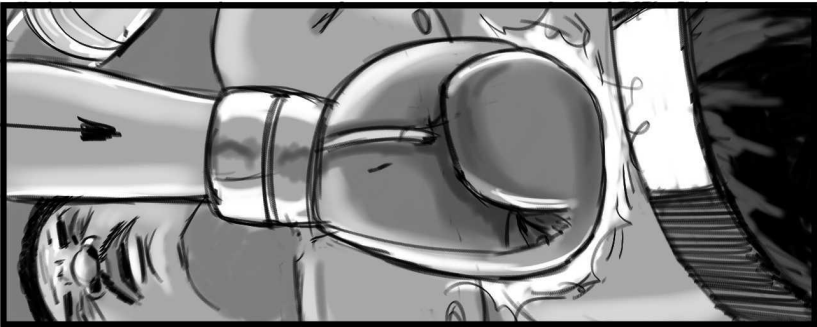
"YOUNG FIGHT"

STORYBOARDS

9

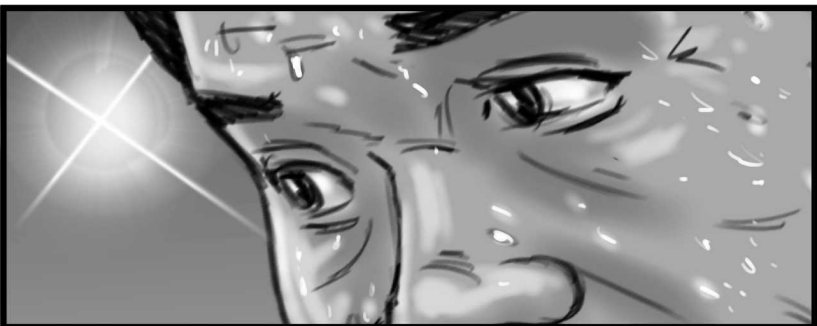
SCENES
1 & 76

19



LOW - JIMMY'S PUNCHES LAND ON GEORGES GUT.

20



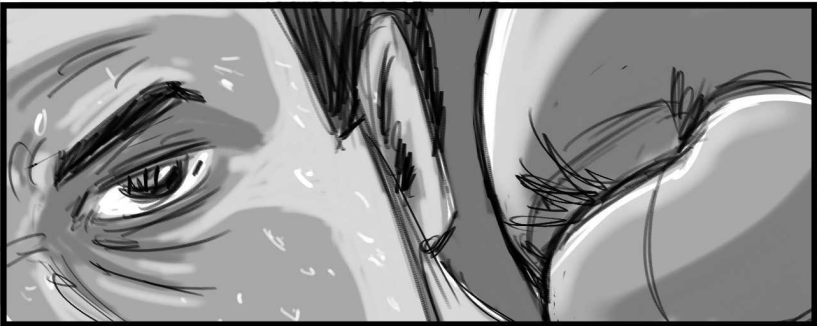
GEORGE LOOKS UP...

cont



...AS JIMMY CATCHES HIM WITH A LEFT TO THE JAW.

cont



...GEORGE DODGES A RIGHT...

FOREMAN

STORYBOARDS

"YOUNG FIGHT"

10

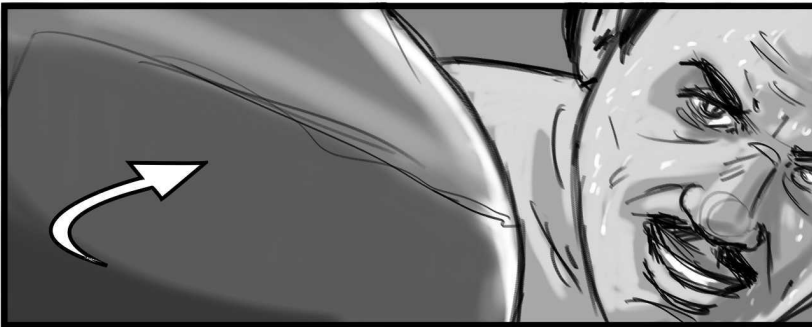
SCENES
1 & 76

cont



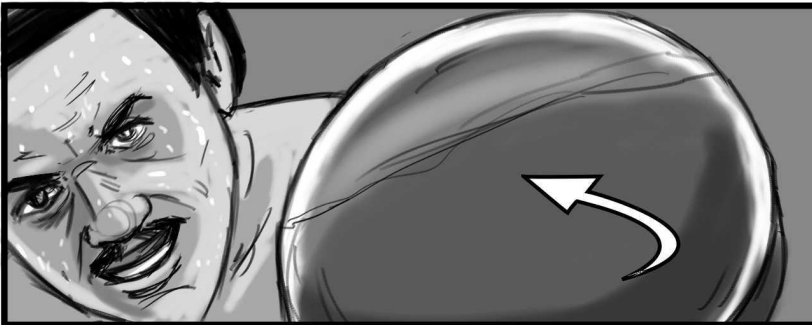
...RISES UP...

cont



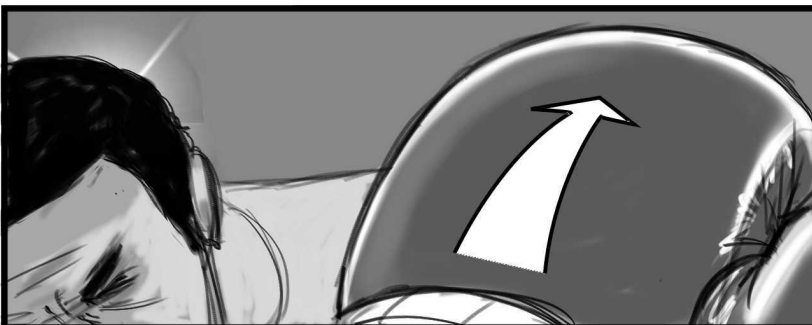
...GEORGE THROWS A JAB...

cont



...FOLLOWS WITH A LEFT...

cont



...DODGES YOUNG'S LEFT...

FOREMAN

"YOUNG FIGHT"

STORYBOARDS

11

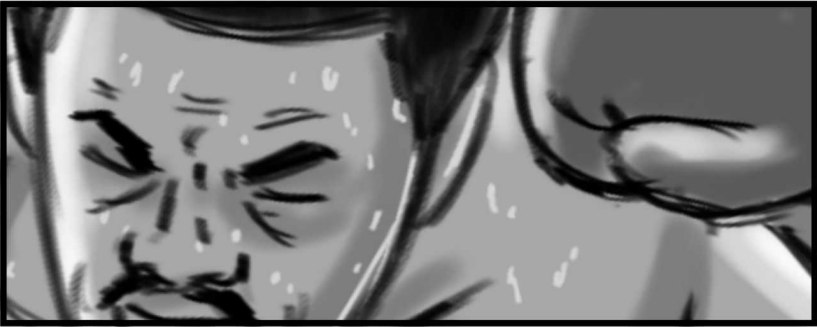
SCENES
1 & 76

cont



...STEPS FORWARD...

cont



...DUCKS A RIGHT...

cont



...JIMMY'S ARM FLIES OVER HIM...

cont



...GEORGE RISES UP...

FOREMAN

"YOUNG FIGHT"

12

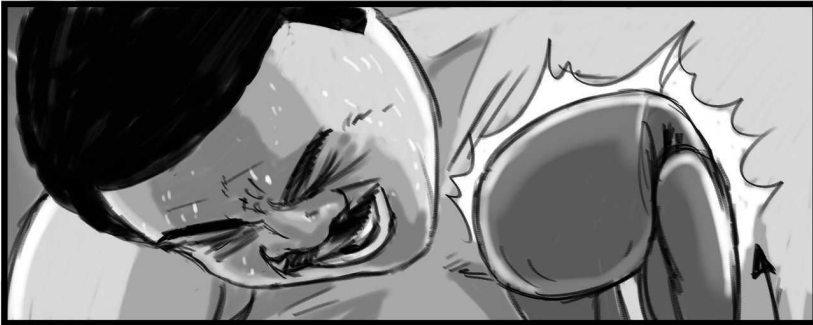
SCENES
1 & 76

cont



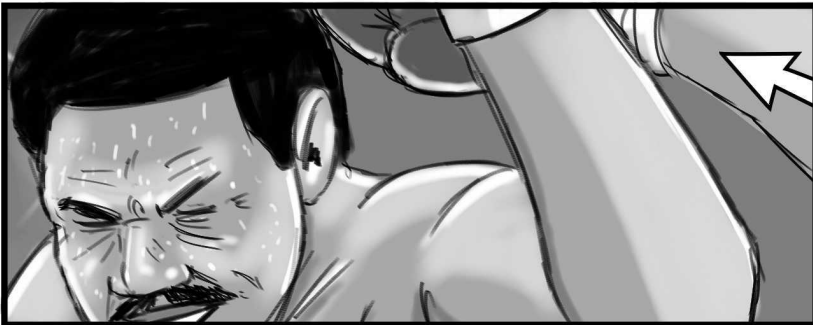
...STEPS BACK...

cont



...GETS TAGGED WITH AN
UPPER-CUT...

cont



...BLOCKS A RIGHT...

cont



...YOUNG'S LEFT CATCHES
GEORGE'S JAW....

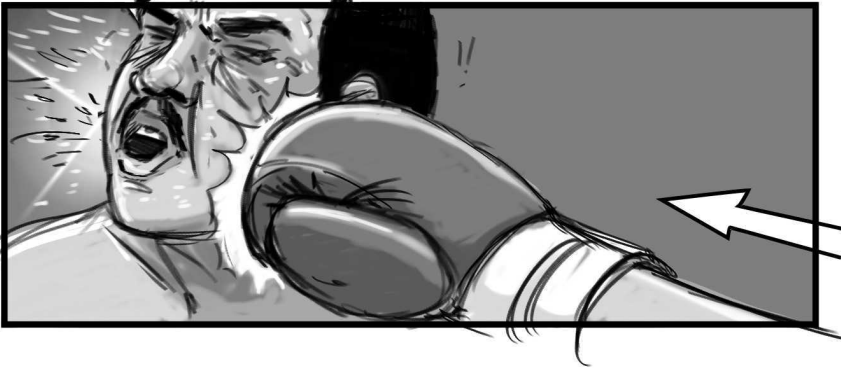
FOREMAN

STORYBOARDS "YOUNG FIGHT"

13

SCENES
1 & 76

cont



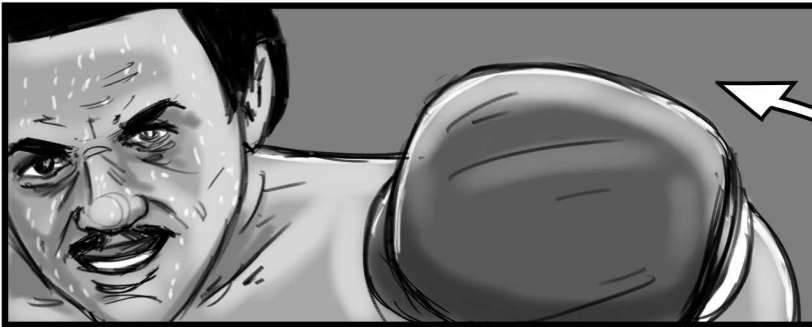
...FOLLOWED BY A RIGHT...

cont



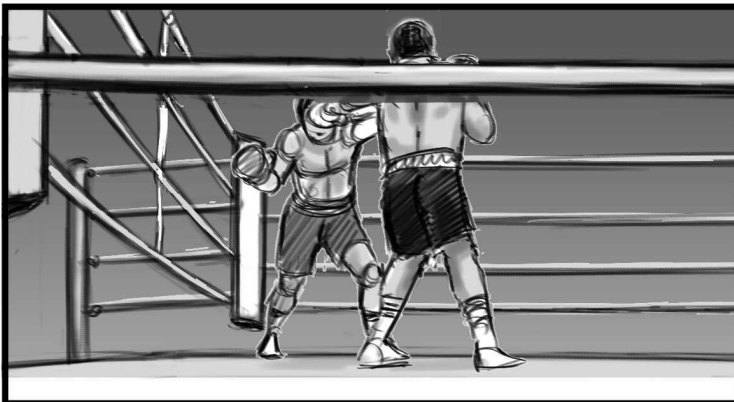
...HE SQUARES UP...

cont



...THROWS A LEFT.

21



JIMMY HITS GEORGE WITH A LEFT...

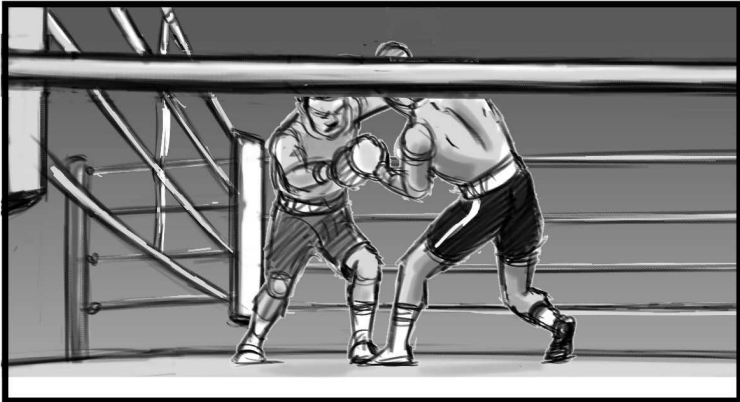
FOREMAN

"YOUNG FIGHT"

STORYBOARDS

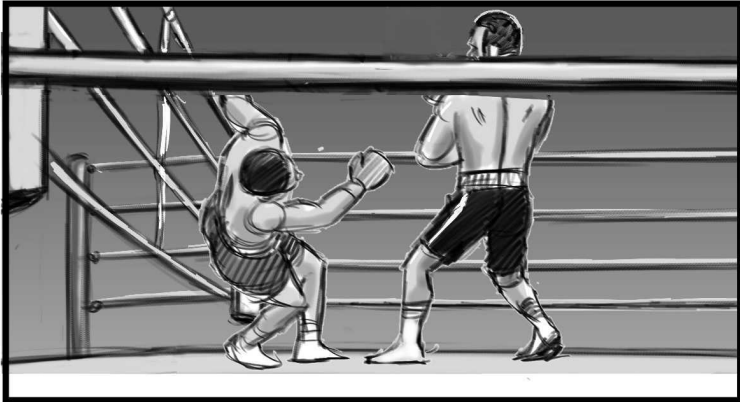
14
SCENES
1 & 76

cont



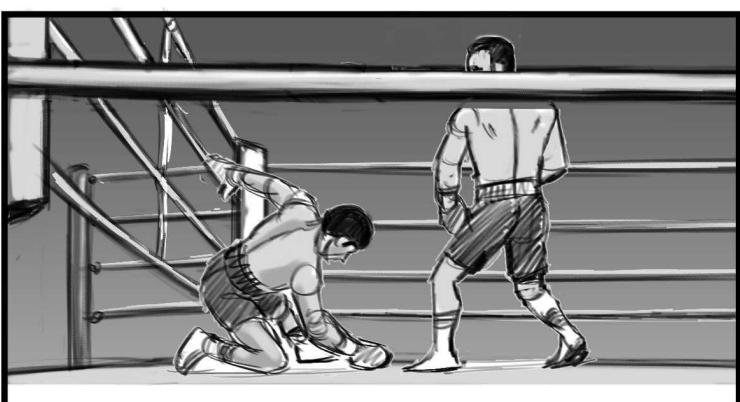
...AND A RIGHT...

cont



...GEORGE STAGGERS...

cont



...DROPPING TO HIS KNEE.

22



GEORGE FALLS OFF THE ROPES.

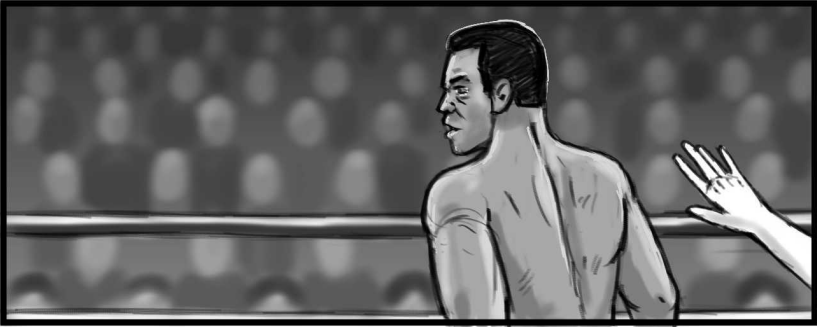
FOREMAN

STORYBOARDS YOUNG FIGHT

15

SCENES
1 & 76

23



JIMMY WALKS AWAY...

cont



...GEORGE RISES.

24



GEORGE LOOKS AT JIMMY...

cont



PUSH IN ON GEORGE.

FOREMAN

STORYBOARDS YOUNG FIGHT

16

SCENES
1 & 76

25



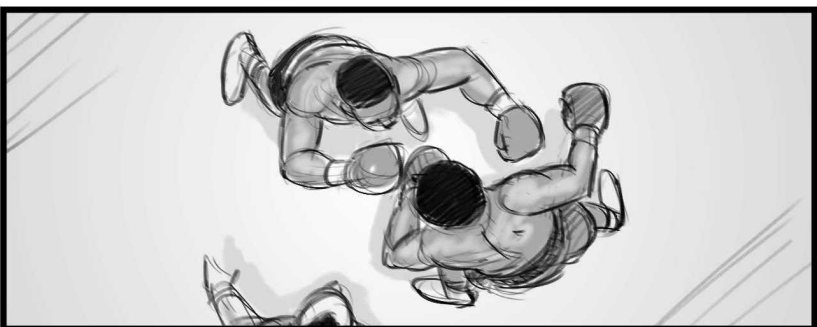
CLOSE ON GEORGE...

cont



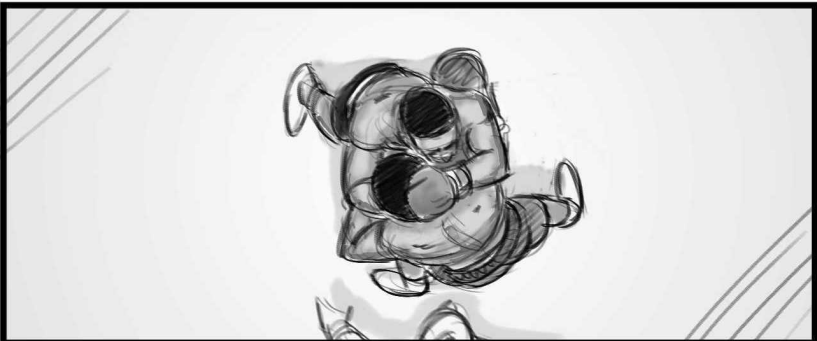
...GEORGE STEPS BACK.

26



HIGH - GEORGE SWINGS...

cont



...JIMMY CLUTCHES HIM.

cont



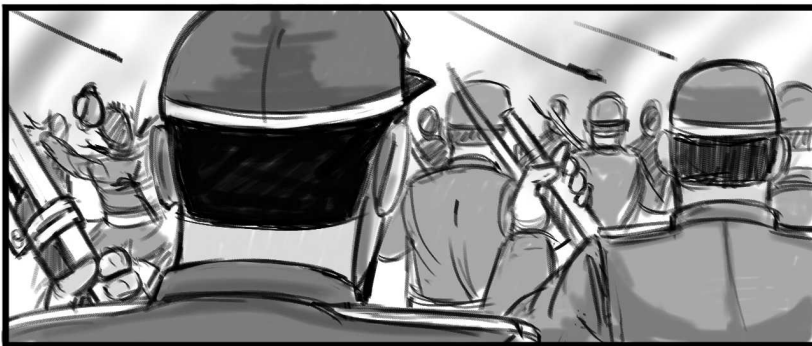
...ANOTHER SOLDIER GETS HIT, BUT PETER MARCHES MORE DETERMINED THAN EVER...

cont



...PAN WITH HIM...

cont



...MARCHING INTO A CLOUD OF SMOKE, BULLETS RAINING DOWN ON THEM.

26



THEY MARCH THROUGH THE SMOKE...

cont



...AND INTO THE CLEARING.

27



TRACK WITH PETER AND THE TROOPS...

TRACK

cont



...SOLDIERS FALLING AROUND HIM...

cont



...THEY KEEP ON MARCHING...

EMANCIPATION

STORYBOARDS

20

TELEGRAPH ROAD BATTLE

cont



...MORTARS DROP INTO THE LINE.

28

TRACK



THE SOLDIERS MARCH THROUGH THE MORTAR HOLES...

cont



...ANOTHER LANDS RIPPING INTO THE FREE MEN.

29



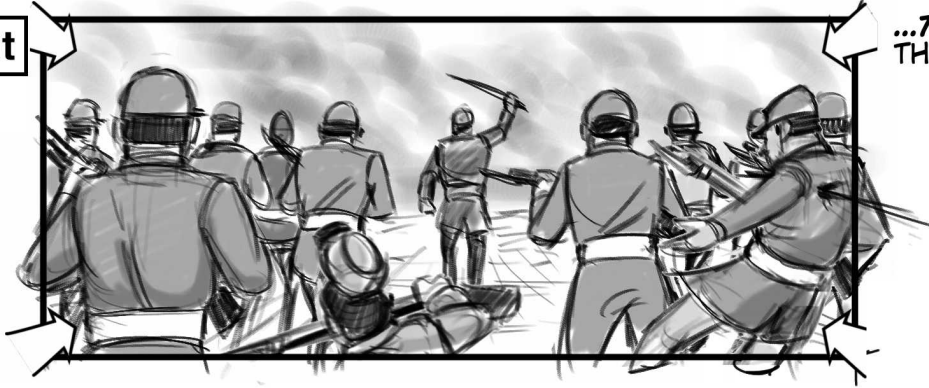
PETER'S POV - SOLDIERS FALL...

EMANCIPATION

STORYBOARDS

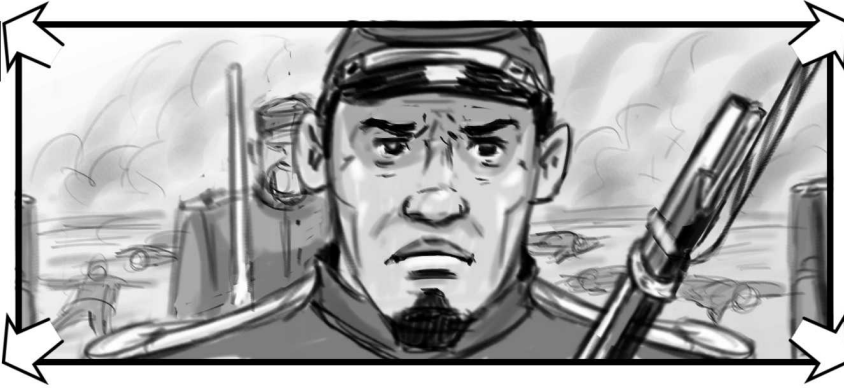
TELEGRAPH ROAD BATTLE

cont



...TO REVEAL CAILLOUX LEADING THEM FORWARD.

30



PETER FOLLOWS.

31



PETER'S POV - CAILLOUX SIGNALS FORWARD.

"DOUBLE QUICK!"

32



THEY TROT 'DOUBLE QUICK'...

TRACK

EMANCIPATION

TELEGRAPH ROAD BATTLE

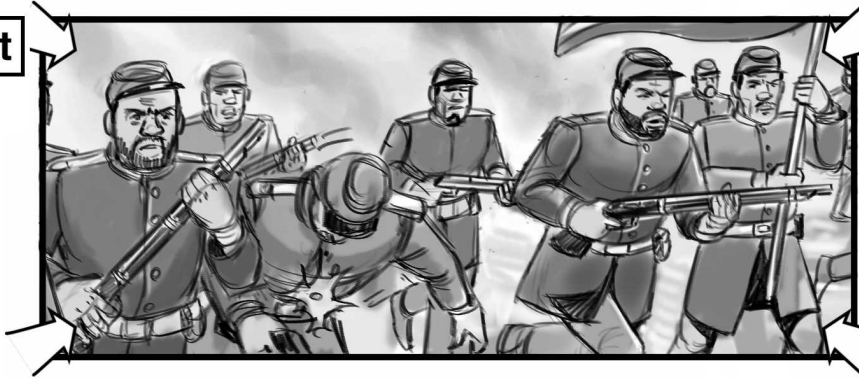
STORYBOARDS

cont



...PUSH IN...

cont



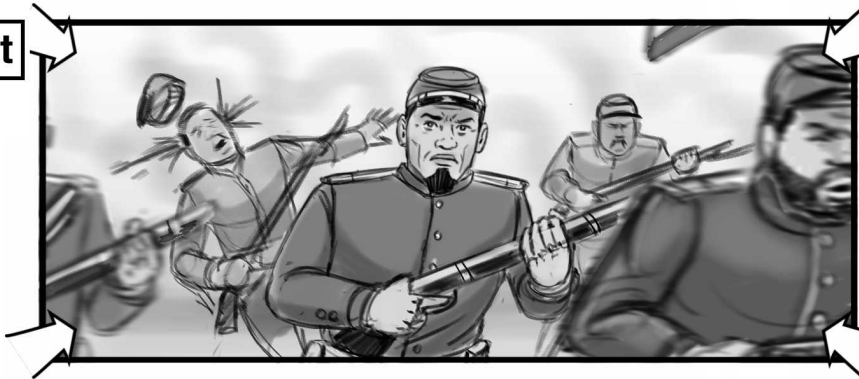
...SNIPERS PICK THEM OFF...

cont



...PETER MOVES WITH THE TROOPS...

cont



...GUNFIRE DROPS MEN AROUND HIM...

cont



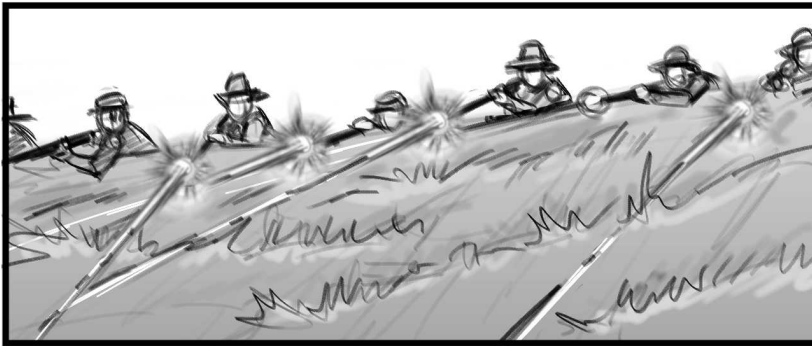
...A SOLDIER FALLS IN FRONT OF HIM...

cont



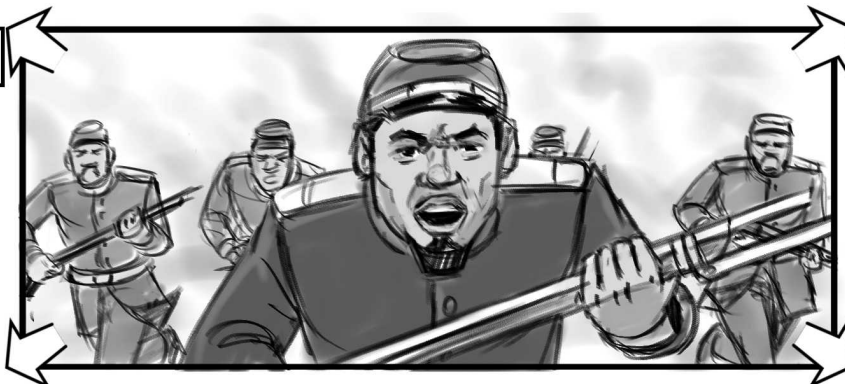
...PETER LOOKS AT THE SNIPERS.

33



SNIPERS RAIN DOWN BULLETS.

34



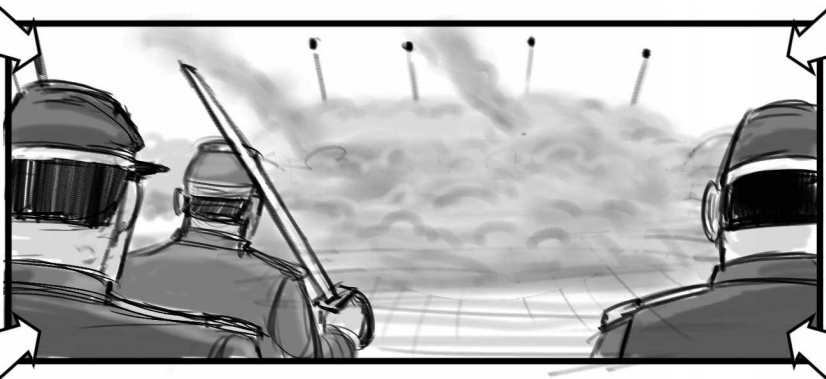
PETER PICKS UP HIS PACE.

EMANCIPATION

STORYBOARDS

TELEGRAPH ROAD BATTLE

35



PETER'S POV - CANNONS GO OFF AGAIN.

36



PETER KNOWS THEY ARE IN RANGE...

cont



...HE RAISES HIS RIFLE.
"DOUBLE QUICK!"

37



HIS TROT TURNS INTO A RUN...

TRACK

cont



...THE SOLDIERS FOLLOW HIM...

TRACK

cont



...AS CANNON BALLS LAND BEHIND THEM.

38



THE NATIVE GUARD RUNS ACROSS THE FIELD.

39



LEAVING A TRAIL OF FALLEN SOLDIERS.

EMANCIPATION

STORYBOARDS

TELEGRAPH ROAD BATTLE

40



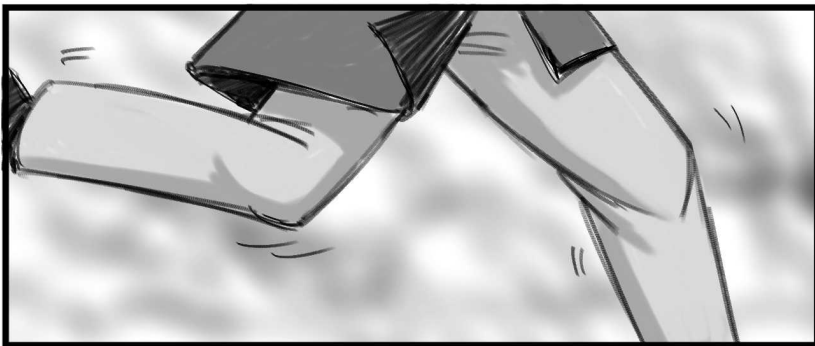
PETER RUNS...

cont



...DEBRIS RAINS DOWN AS MEN FALL BEHIND HIM.

41



PETER'S LEGS PUSH HIM FORWARD...

cont



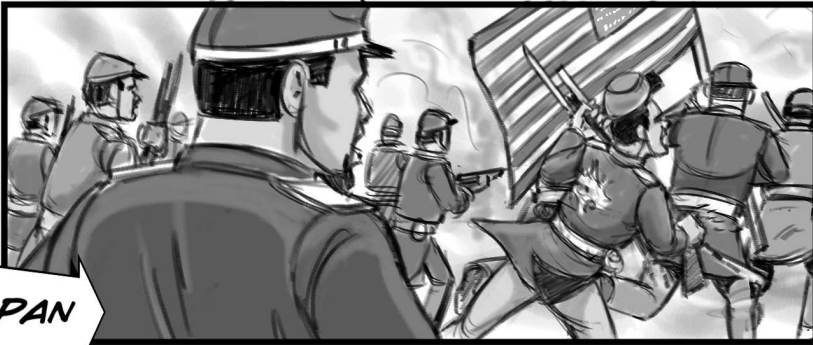
...CRANE UP AS HE GIVES OUT A BANSHEE SCREAM...

EMANCIPATION

STORYBOARDS

TELEGRAPH ROAD BATTLE

cont



PAN

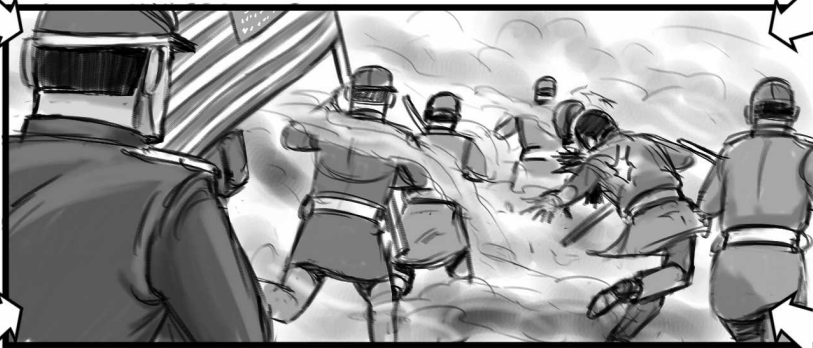
...HE RUNS AHEAD...

cont



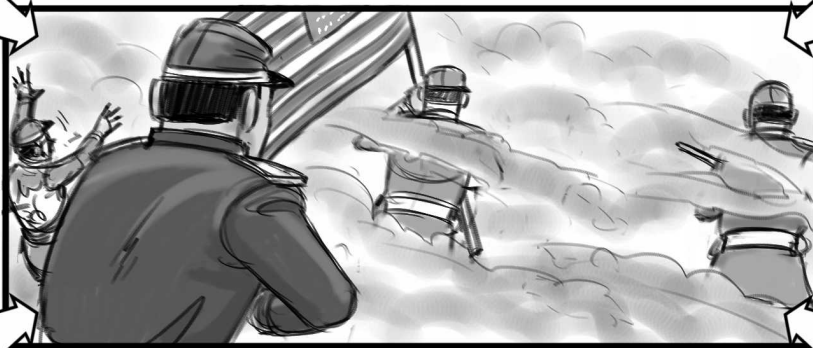
...TRACK AS HE FOLLOWS
CAILLOUX...

cont



...MORE MEN FALLING...

cont



...INTO THE SMOKE...

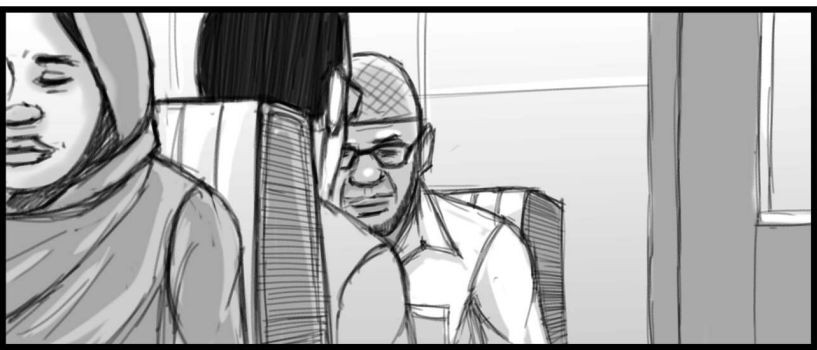
"HUNGARIAN TRAIN"

cont



...RACK FOCUS TO SEE MCCALL INSIDE...

10



PUSH TO THE BACK OF THE CAR...

cont



...TO SEE MCCALL...

cont



...HE LOOKS OUT THE WINDOW...

"HUNGARIAN TRAIN"

cont



...THEN TURNS TO SEE--

11



A MOTHER HOLDING A CHILD.

12



OVER THE CHILD TO SEE
MCCALL.

13



THE MOTHER STROKES HER
CHILDS HAIR.

"HUNGARIAN TRAIN"

14



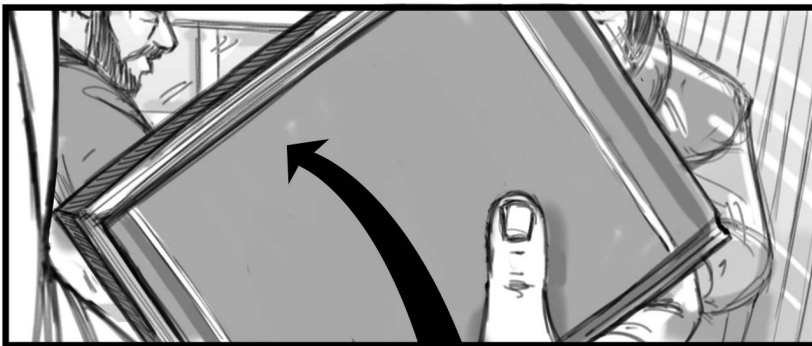
MCCALL LOOKS AT THE MOTHER AND CHILD.

15



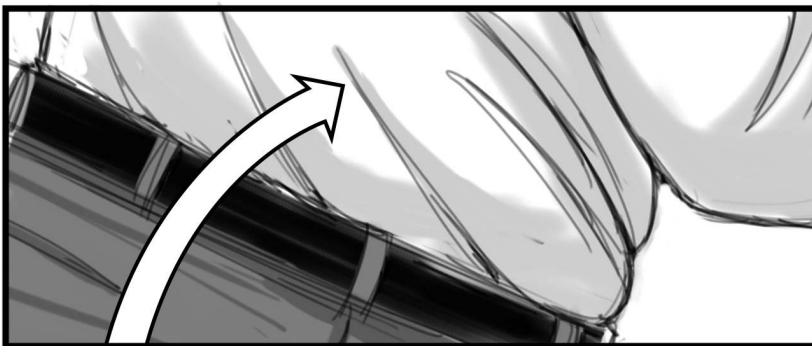
OVER MCCALL'S BOOK TO SEE THE MOTHER AND CHILD.

cont



...MCCALL SHUTS THE BOOK...

cont



...AND RISES FROM HIS SEAT.

"HUNGARIAN TRAIN"

16



TRACK BACK WITH MCCALL AS HE WALKS THROUGH THE FIRST CAR.

17



TRACK WITH HIM AS HE WALKS INTO THE SECOND CAR.

18



GLASSES VIBRATES FROM THE MOVING TRAIN...

CRANE DOWN

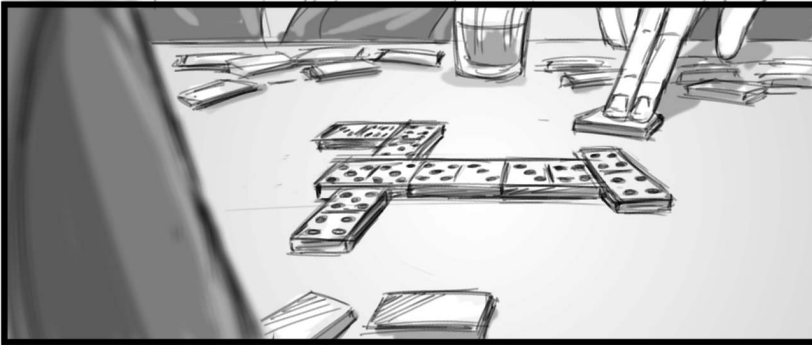
cont



...CRANE DOWN TO SEE FOUR MEN SITTING IN THE DINING CAR.

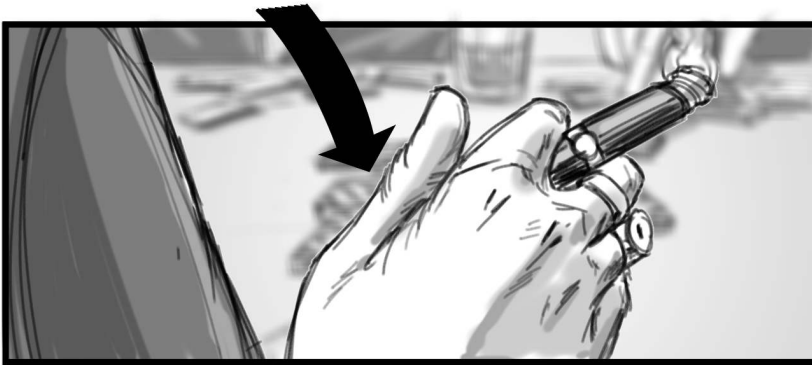
"HUNGARIAN TRAIN"

19



DOMINO'S BEING PLAYED...

cont



...RACK FOCUS AS A CIGAR DROPS INTO FRAME.

20



THE MEN LOOK UP AT MCCALL AS HE PASSES...

cont



...AND STEPS UP TO THE BAR.

"HUNGARIAN TRAIN"

21



THE MEN WATCH MCCALL SIGNAL THE MAN BEHIND THE BAR, "MAY I GET SOME--"

cont



...HE GLANCES BACK AT THE MEN...

cont



...THEN REACHES INTO HIS POCKET...

cont



...AND PULLS OUT A NAPKIN.

"HUNGARIAN TRAIN"

22



HE UNWRAPS A TEA BAG.

23



MCCALL, "MAY I GET SOME--"
THE BARTENDER WAVES HIM OFF...

cont



...THEN GOES BACK TO WORK...

cont



...HARD MAN, "CAR IS CLOSED."

"HUNGARIAN TRAIN"

24



MCCALL LOOKS AT THE MEN...

cont



...HARD MAN BARKS AT THE BARTENDER.

25



HARD MAN, "HE GET FOR YOU."--

cont



...HE TURNS TO THE OTHERS, "AMERICAN?"

"HUNGARIAN TRAIN"

26



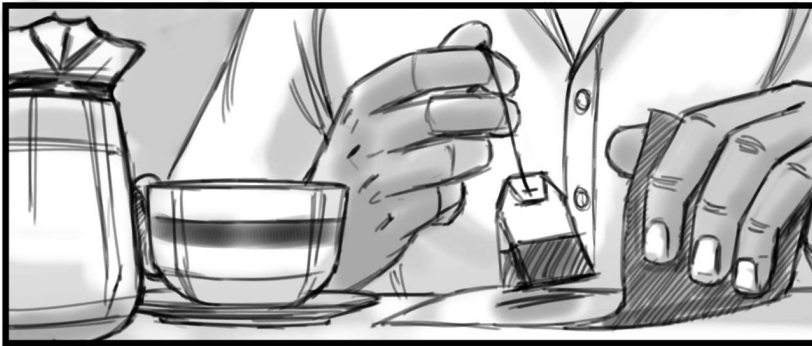
MCCALL NODS TO THE MAN, AS THE BARTENDER BRINGS HIM A SMALL POT...

cont



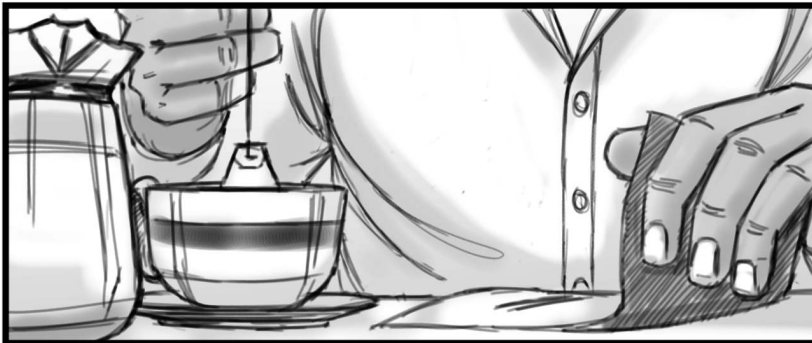
...AND SETS IT IN FRONT OF MCCALL.

27



HE PULLS OUT HIS TEA BAG...

cont



...AND DROPS IT INTO HIS CUP.

"HUNGARIAN TRAIN"

28



THE HARD MAN WATCHES HIM,
"FIRST TIME TO TURKEY?"

29



MCCALL, "NO. WAS THERE A
LONG TIME AGO. IN A DIFFERENT
LIFE."

30



HARD MAN, "NOW YOU COME
BACK."

31



MCCALL, "LOOKING FOR
SOMETHING..."

"HUNGARIAN TRAIN"

32



HARD MAN TRANSLATES TO THE OTHERS...

cont



...THEY TURN BACK TO MCCALL.

33



HARD MAN, "MY BROTHER SAY YOU CAN FIND *WHATEVER* YOU WISH IN TURKEY."

34



MCCALL, "WHAT ABOUT A MAN WHO KIDNAPPED A CHILD FROM HER AMERICAN MOTHER?"

"HUNGARIAN TRAIN"

35



THEY LOOK AT MCCALL.

36



MCCALL, "AN ABUSIVE MAN. NO LOVE FOR THE CHILD. JUST A NEED TO PUNISH HIS EX-WIFE. TAKE THE ONE THING THAT MEANT EVERYTHING TO HER. WITH NO INTENTION OF RETURNING."

37



THEY LISTEN TO MCCALL, "...COULD I FIND THAT MAN IN TURKEY? OR MAYBE ON HIS WAY THERE..."

cont



...MAN 1 TURNS TO THE HARD MAN.

"HUNGARIAN TRAIN"

38



MCCALL TAKES A SIP OF HIS TEA.

39



MAN 1 GLARES AT MCCALL...

cont



...RACK FOCUS TO THE HARD MAN, "I WOULD NOT LOOK FOR SUCH A MAN. IT WOULD BE DANGEROUS FOR YOU."

40



MCCALL, "MEN LIKE HIM WOULD THINK THAT. BUT I'D GIVE HIM A CHANCE TO RECONSIDER..."

"HUNGARIAN TRAIN"

41



MCCALL, "MEN LIKE HIM WOULD THINK THAT. BUT I'D GIVE HIM A CHANCE TO RECONSIDER..."

42



THEY LISTEN TO MCCALL, "...ASK HIM TO IMAGINE THE WORST THING THAT COULD HAPPEN TO HIM."

43



MCCALL PLACES HIS CUP DOWN.

44



HE LOOKS AT THEM.

"HUNGARIAN TRAIN"

45



MEXICAN STANDOFF.

46



MCCALL ESIMATES HOW LONG IT WILL TAKE.

47



HE HITS HIS WATCH.

48



THE HARD MAN'S MEN RISE FROM THE TABLE.

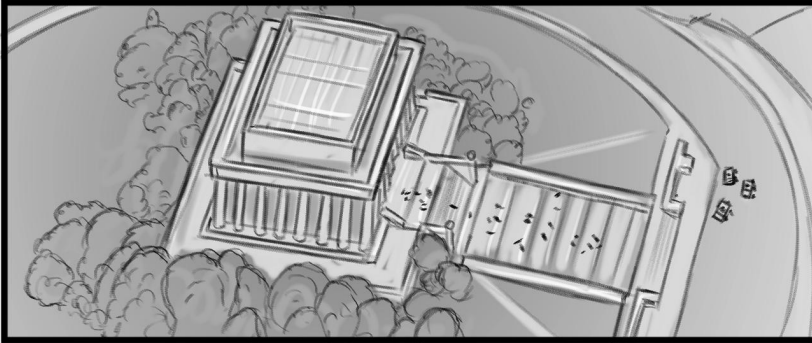
ROAD TRIP

STORYBOARDS

1

"LINCOLN MEMORIAL FIGHT"

1



FLY OVER WASHINGTON TO THE LINCOLN MEMORIAL.

2



LEE AND JESSIE SNAP PHOTOS.

3



WIDE - THE ARMED HUMVEES FIRE AT THE LOYALIST IN THE MEMORIAL.

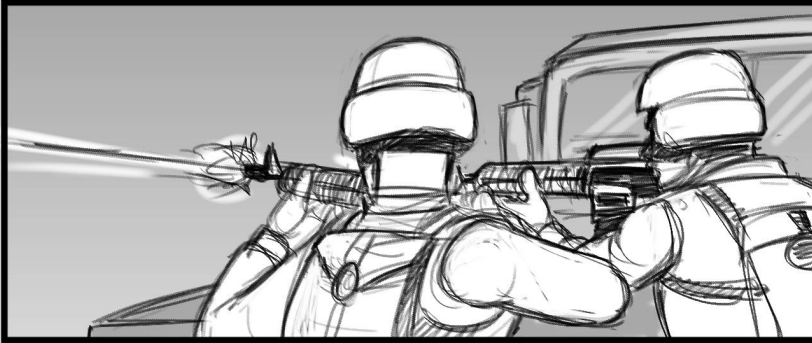
4



LEE PANS HER CAMERA ALONG THE ACTION.

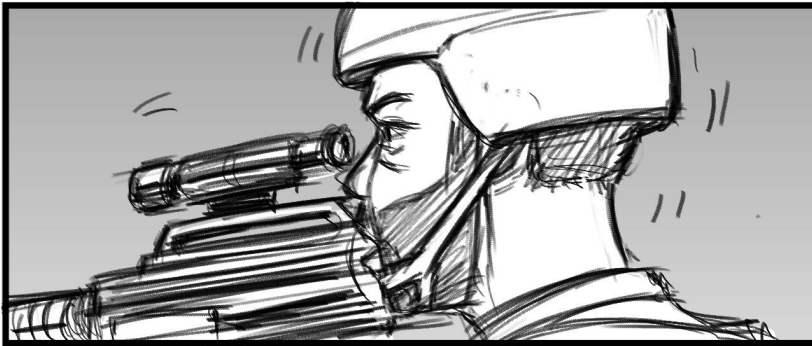
"LINCOLN MEMORIAL FIGHT"

5



LEE'S CAMERA - SOLDIERS FIRING BACK.

6



LEE'S CAMERA - CLOSE ON A SOLDIER EMPTYING HIS CLIP.

7



LEE'S CAMERA - SOLDIER RELOADS...

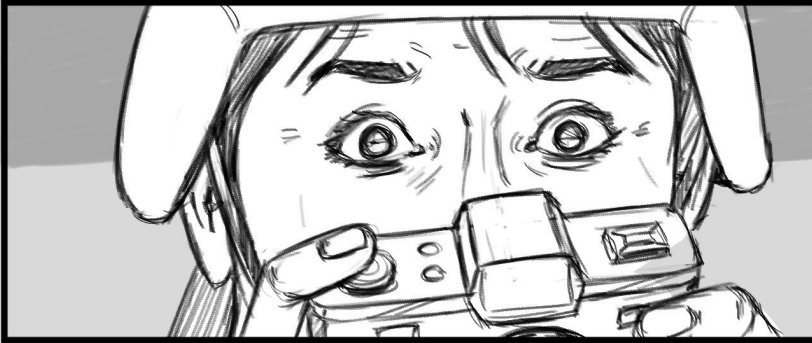
cont



...A FLASH COMES FROM THE MEMORIAL.

"LINCOLN MEMORIAL FIGHT"

8



LEE LOWERS HER CAMERA.

9



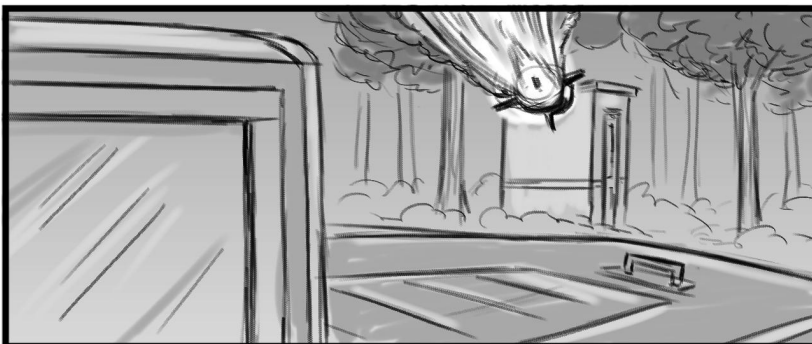
LEE AND JENNIE WATCH AS A ROCKET FLIES TOWARD THEM...

cont



...THEY DUCK AS IT WHIZZES OVERHEAD.

10



ROCKET SKIMS OVER THE HUMVEE...

"LINCOLN MEMORIAL FIGHT"

cont



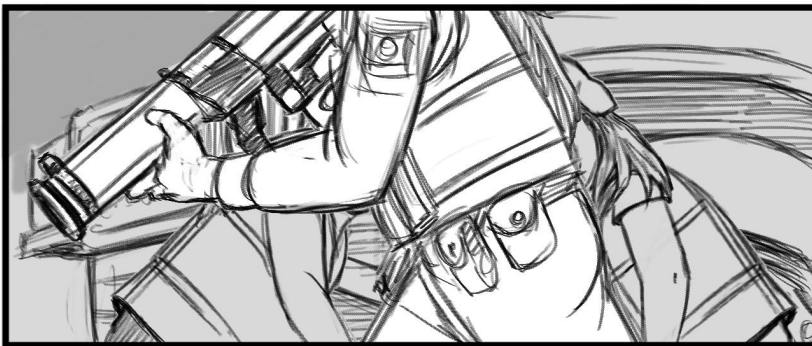
..LANDING IN A KIOSK.

11



LEE AND JENNIE LOOK AT THE FIREBALL...

cont



...SOLDIER HOLDING A MK 153 SMAW RUNS PAST...

cont



...THEY LOOK UP AT HIM...

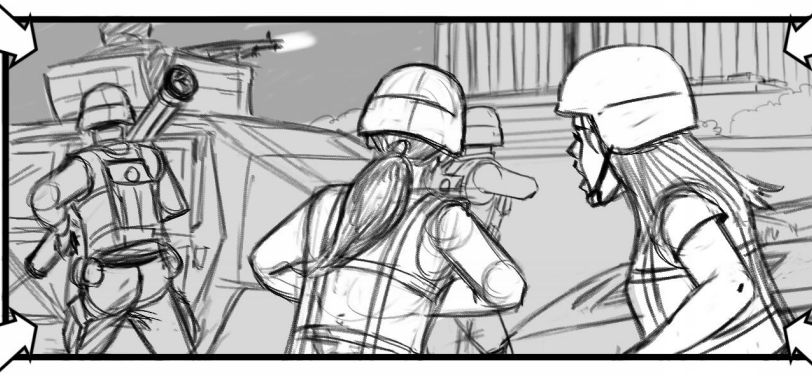
"LINCOLN MEMORIAL FIGHT"

cont



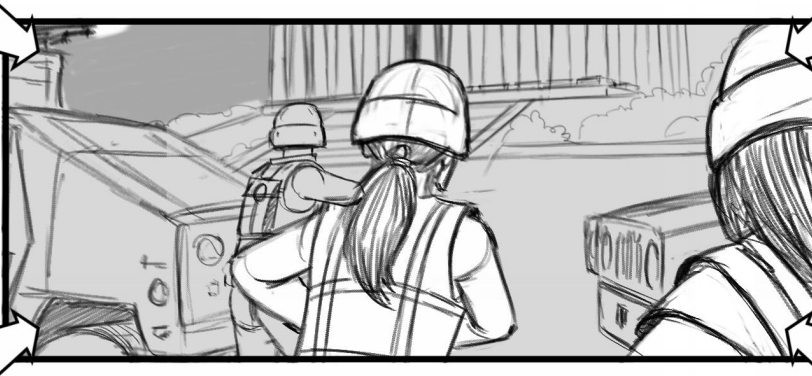
...LEE GETS UP...

cont



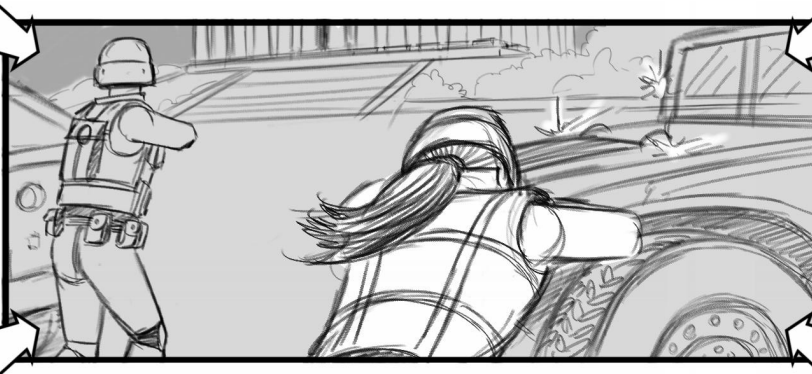
...FOLLOWS HIM...

cont



...SHE RUNS FOR THE NEAREST HUMVEE...

cont



...DUCKS FROM INCOMING FIRE...

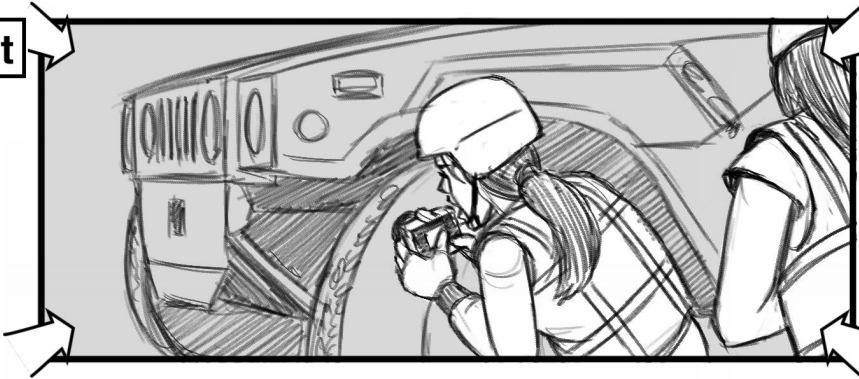
ROAD TRIP

STORYBOARDS

6

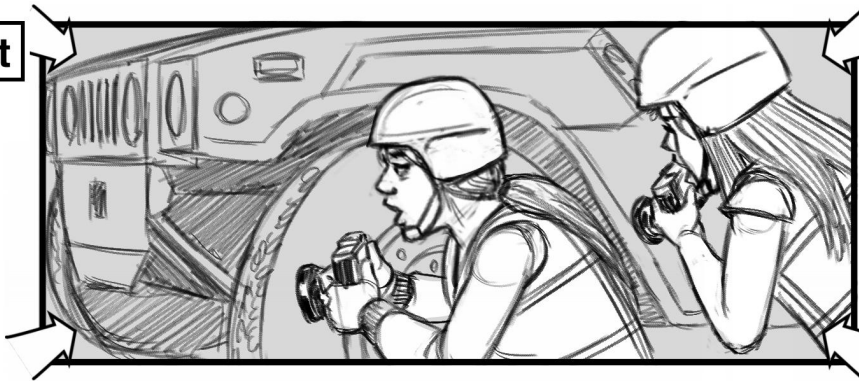
"LINCOLN MEMORIAL FIGHT"

cont



...SHE DROPS BEHIND VEHICLE...

cont



...JENNIE CROUCHES BEHIND HER...

cont



...LEE LIFTS HER CAMERA...

12



...AIMING IT AT THE SOLDIER WITH THE **SMAW**.

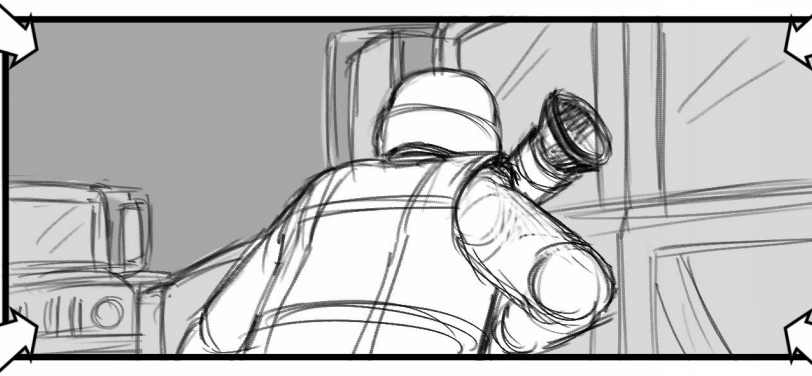
"LINCOLN MEMORIAL FIGHT"

13



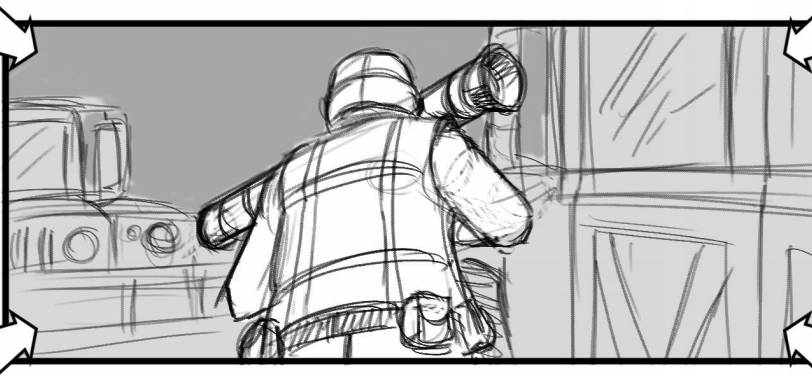
LEE RECORDS HIS MOVEMENTS.

14



THE MK SOLDIER GETS UP...

cont



...MOVES ALONG THE HUMVEE...

cont



...LIFTS HIS WEAPON AT THE LINCOLN MEMORIAL...

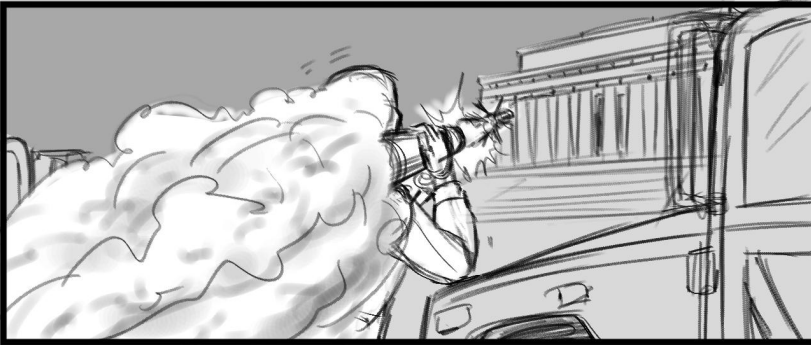
ROAD TRIP

STORYBOARDS

8

"LINCOLN MEMORIAL FIGHT"

cont



...AND FIRES!

15



OVER LEE AND JESSIE AS THEY
FILM THE EXPLOSION INSIDE THE
PILLARS.