

# GEOFF WALLACE

[GEOFF7272@MAC.COM](mailto:GEOFF7272@MAC.COM)

CELL: 310 895 0717

WEBSITE: WWW.GEOFFWALLACE.CA

## PRODUCTION DESIGNER

<b>LITTLE WING</b> Feature, PARAMOUNT + Producers: John Gatins, Don Dunn, Naomi Despres	<b>FEB-JUN 2023</b>  Director: Dean Israelite
<b>ARE YOU AFRAID OF THE DARK – SEASON 3</b> Limited Series, NICKELODEON / ACE PRODS. Producers: Matt Kaplan, Chris Foss, Dean Israelite, JT Billings	<b>DEC 2021 – APR 2022</b>  Director: Dean Israelite
<b>I.S.S.</b> Feature, LD ENTERTAINMENT Producers: Pete Shilaimon, Mickey Liddel, Alison Semenza-King	<b>NOV 2020 - MAR 2021</b>  Director: Gabriela Cowperthwaite
<b>THE ASTRONAUTS</b> TV Series, NICKELODEON / IMAGINE ENT. Producers: Dean Israelite, Dan Knauf, Stephanie Sperber	<b>OCT 2019-MAR 2020 &amp; AUG 2020</b>  Directors: Dean Israelite, Jonathan Frakes, Marcus Stokes
<b>RATTLESNAKE</b> Feature, NETFLIX Producers: Ross Dinerstein, Ross Girard, Sam Tischler	<b>SEP-DEC 2018</b>  Director: Zak Hilditch
<b>THE PACKAGE AKA. EGGPLANT EMOJI</b> Feature, NETFLIX Producers: Ross Dinerstein, Nicky Weinstock, Jamie Goehring	<b>JUN-OCT 2017</b>  Director: Jake Szymanski
<b>STARTUP</b> TV Series, SONY ENT. / CRACKLE Producers: Anne Clements, Shannon Gaulding, Ben Ketai	<b>FEB-MAY 2016</b>  Directors: Ben Ketai, Luis Prieto
<b>DARC</b> Feature, NETFLIX Producers: Julius Nasso, Tony Schiena, Lindsay Moffat	<b>FEB-MAY 2015</b>  Director: Nicholas Powell
<b>RUSH</b> TV Series, FOX 21 / USA NETWORK Producers: Jonathan Levine, Deran Serafian, Adam Fiero, Gina Matthews, Grant Scharbo, Shawn Williamson	<b>MAY-AUG 2014</b>
<b>SEA OF FIRE</b> Pilot, ABC / DISNEY / SONY Producers: Jenna Bans, David Hoberman, Laurie Zaks, Tim Iacafano	<b>JAN-MAR 2014</b>  Director: Allison Liddi-Brown
<b>ASSAULT ON WALL STREET</b> Feature, BRIGHTLIGHT PICTURES Producers: Dan Clarke, Shawn Williamson	<b>MAR-APR 2012</b>  Director: Uwe Boll
<b>DATE &amp; SWITCH AKA. GAY DUDE</b> Feature, LIONSGATE ENTERTAINMENT Producers: Larry Mark, Matt Kaplan, Chris Foss	<b>JUN-AUG 2011</b>  Director: Chris Nelson
<b>BARRICADE</b> Feature, WWE PRODUCTIONS Producers: Mike Pavone, David Calloway, Mark Griffiths	<b>FEB-APR 2011</b>  Director: Andrew Currie
<b>30 DAYS OF NIGHT: DARK DAYS</b> Feature, SONY ENT. / GHOSTHOUSE Producers: Vicki Sotheran, JR Young	<b>SEP-NOV 2009</b>  Director: Ben Ketai
<b>TRIPLE DOG</b> Feature, HELIOS PRODS / NGN PRODS Producers: Jack Nasser, Tom Carter, Mike Jackson	<b>AUG-SEP 2008</b>  Director: Pascal Franchot
<b>MESSAGES DELETED</b> Feature, WATERFRONT PICTURES Producers: David Doerksen, Jim O'Grady	<b>JUN-AUG 2008</b>  Director: Rob Cowan
<b>CENTER STAGE: TURN IT UP</b> Feature, SONY ENTERTAINMENT Producers: Laurence Mark, Vicki Sotheran	<b>OCT-DEC 2007</b>  Director: Steven Jacobson

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ART DIRECTOR

<b>THE BETRAYED AKA. CAPTIVE</b> Feature, MGM PICTURES Producers: Vicki Sotheran, Vincent Newman	JUN-AUG 2007 Director: Amanda Gusack
<b>SEE</b> TV Series, APPLE TV Producers: Peter Chernin, Dan Shotz, Todd Sharp, Jim Rowe	JUN-SEP 2018 Director: Francis Lawrence
<b>THIRTEEN REASONS WHY</b> TV Series, NETFLIX / PARAMOUNT Producers: Brian Yorkey, Barbara D'Alessandro	NOV-DEC 2017 Designer: Scott Cobb
<b>SUPERGIRL: SEASON 2 – STANDING SETS</b> TV Series, WARNER BROS. Producers: Greg Berlanti, Andrew Kreisberg, Ray Quinlan	JUN-JULY 2016 Designer: Tyler Harron
<b>BIRTH OF THE DRAGON – SAN FRANCISCO UNIT</b> Feature, GROUNDSWELL FILMS Producers: David Nicksay, Janice Williams	NOV 2015 – JAN 2016 Designer: David Brisbin
<b>TOMORROWLAND</b> Feature, DISNEY Producers: Jeffrey Chernov, Bernie Bellew	JUN-NOV 2013 OCT 2014 Designer: Scott Chambliss
<b>CHARLIE ST CLOUD</b> Feature, UNIVERSAL PICTURES Producer: Michael Fottrell	MAY-SEP 2009 Director: Burr Steers
<b>PSYCH – SEASON 2</b> TV Series, GEP PRODS. / NBC TELEVISION Producers: Mel Damski, Gordon Mark	MAR-JUN 2007 Designer: Eric Norlin
<b>THINGS WE LOST IN THE FIRE</b> Feature, DREAMWORKS / PARAMOUNT Producers: Barbara Kelly, Sam Mercer	JUN-OCT 2006 Designer: Richard Sherman
<b>PATHFINDER</b> Feature, PHOENIX / 20 <sup>TH</sup> CENTURY FOX Producer: Barbara Kelly Director: Marcus Nispel	JULY-DEC 2005 APRIL 2006 Designer: Greg Blair
<b>LIKE MIKE 2</b> Feature, 20 <sup>TH</sup> CENTURY FOX Producer: Vicki Sotheran PM: Chris Foss	MAY-JUL 2005 Designer: Eric Norlin
<b>WITNESS: AMBER FREY</b> TV Movie, PARAMOUNT / CBS Producer: Rob Phillips PM: Mary Guilfoyle	FEB-APR 2005 Designer: Eric Norlin
<b>LIFE AS WE KNOW IT</b> TV Series, TOUCHSTONE / DISNEY Producer: Richard Hues PM: Erin Smith	JUN-DEC 2004 Designers: Andy Jackness, Eric Norlin
<b>CONNIE &amp; CARLA</b> Feature, SPYGLASS FILMS / UNIVERSAL Producer / PM: Warren Carr	MAR-JUL 2003 Designer: Jasna Stefanovic
<b>ALL I WANT AKA. TRY SEVENTEEN</b> Feature, MILLENNIUM FILMS / COLUMBIA TRISTAR Producer: Shawn Williamson PM: Dan Clarke	FEB-APR 2002 Designer: Rachel O'Toole
<b>GLORY DAYS</b> TV Series, MIRAMAX / WARNER BROS. Production Manager: Liz Staniforth	AUG 2001- FEB 2002 Designers: Chris Cornwell & Don Macaulay
<b>ELEKTRA</b> Feature, NEW REGENCY / FOX Designer: Graeme Murray	MAR-JUN 2004 Art Dir: Eric Norlin

ASST. ART DIR.

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## SET DESIGNER

<b>WHITE CHICKS</b> Feature, REVOLUTION FILMS / SONY ENTERTAINMENT Designer: <b>Paul Peters</b>	<b>AUG 2003 - JAN 2004</b>  Art Dir: <b>Eric Norlin</b>
<b>CATWOMAN</b> Feature, WARNER BROS. Designer: <b>Jean Rabasse, Bill Brzeski</b>	<b>JUL-AUG 2003</b>  Art Dir: <b>Bill Skinner, Shepherd Frankel</b>
<b>THE LONE GUNMAN</b> TV Series, TCFTV PRODUCTIONS Designer: <b>Mark Freeborn</b>	<b>SEP-DEC 2000</b>  Art Dir: <b>Catherine Ircha</b>
<b>THIR13EN GHOSTS</b> Feature, DARK CASTLE ENTERTAINMENT Designer: <b>Sean Hargreaves</b>	<b>JUL-SEP 2000</b>  Art Dir: <b>Tim Beach &amp; Don Macaulay</b>
<b>50 SHADES OF GREY</b> Feature, UNIVERSAL / FOCUS FEATURES Designer: <b>David Wasco</b>	<b>NOV 2013 – JAN 2014</b>  Art Dir: <b>Tom Reta, Michael Diner</b>
<b>BIG THUNDER</b> Pilot, DISNEY / ABC Designer: <b>John Willett</b>	<b>FEB-MAR 2013</b>  Art Dir: <b>Tyler Harron</b>
<b>SEVENTH SON</b> Feature, WARNER BROS./ LEGENDARY PICTURES Designer: <b>Dante Ferretti</b>	<b>JAN-MAR 2012</b>  Art Dir: <b>Grant Van Der Slagt</b>
<b>ONCE UPON A TIME</b> TV Series, ABC Designer: <b>Michael Joy</b>	<b>OCT-DEC 2011</b>  Art Dir: <b>Cheryl Marion, Kendelle Elliot</b>
<b>RED RIDING HOOD</b> Feature, WARNER BROS Designer: <b>Tom Sanders</b>	<b>MAR-JUL 2010</b>  Art Dir: <b>Don Macaulay</b>
<b>TWILIGHT SAGA – NEW MOON</b> Feature, SUMMIT ENTERTAINMENT Designer: <b>David Brisbin</b>	<b>JAN-MAY 2009</b>  Art Dir: <b>Catherine Ircha</b>
<b>X-MEN ORIGINS – WOLVERINE (CANADIAN UNIT)</b> Feature, 20 <sup>TH</sup> CENTURY FOX / MARVEL ENTERTAINMENT Designer: <b>Barry Robison</b>	<b>DEC-JAN 2009</b>  Art Dir: <b>Helen Jarvis</b>
<b>2012</b> Feature, COLUMBIA PICTURES / SONY PICTURES Designer: <b>Barry Chusid</b>	<b>FEB-JUNE 2008</b>  Art Dir: <b>Don Macaulay</b>
<b>WAR AKA. ROGUE</b> Feature, LIONSGATE ENTERTAINMENT Designer: <b>Chris August</b>	<b>FEB-MAR 2006</b>  Art Dir: <b>Catherine Ircha</b>
<b>ELF</b> Feature, NEW LINE CINEMA Designer: <b>Rusty Smith</b>	<b>OCT-DEC 2002</b>  Art Dir: <b>Kelvin Humenny</b>
<b>AGENT CODY BANKS</b> Feature, MGM PICTURES Designer: <b>Rusty Smith</b>	<b>APR-JUN 2002</b>  Art Dir: <b>Kelvin Humenny</b>
<b>WOLF LAKE</b> TV Series, CBS PRODUCTIONS Designer: <b>Mark Freeborn</b>	<b>JULY 2001</b>  Art Dir: <b>Catherine Ircha</b>
<b>TRAPPED AKA. 24 HOURS</b> Feature, PROPAGANDA FILMS / COLUMBIA TRISTAR Designer: <b>Richard Sylbert</b>	<b>FEB-JUN 2001</b>  Art Dir: <b>Willie Heslup</b>

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DRAFTSPERSON	<b>IGNITION</b> Feature, GFT ENT. / COLUMBIA TRISTAR Designer: <b>Ian Thomas</b>	JUN-JUL 2000 Art Dir: <b>Michael Wong &amp; DA Menchions</b>
	<b>3000 MILES TO GRACELAND</b> Feature, FRANCHISE PICTURES / WARNER BROS. Designer: <b>Robert DeVico</b>	FEB-APR 2000 Art Dir: <b>Willie Heslup</b>
	<b>BLACKTOP</b> Feature, FIREWORKS ENT. / HBO Designer: <b>Katerina Keith</b>	JAN-FEB 2000 Art Dir: <b>Tim Joyce</b>
	<b>HARSH REALM</b> TV Series, TCFTV PRODUCTIONS Designer: <b>Mark Freeborn</b>	JUL-NOV 1999 Art Dir: <b>Sandi Tanaka &amp; Catherine Ircha</b>
	<b>FINAL DESTINATION AKA. FLIGHT 180</b> Feature, NEW LINE CINEMA Designer: <b>John Willett</b>	MAR-JUN 1999 Art Dir: <b>Willie Heslup</b>
	<b>TURBULENCE II: FEAR OF FLYING</b> TV Movie, TRIMARK PICTURES Designer: <b>Paul Joyal</b>	MARCH 1999 Art Dir: <b>Jason Sutherland</b>
	<b>SO WEIRD</b> TV Series, SUGAR ENTERTAINMENT / DISNEY CHANNEL Designer: <b>Richard Wilcox</b>	OCT-DEC 1998 Art Dir: <b>Joanna Dunn</b>
	<b>DOUBLE JEOPARDY</b> Feature, PARAMOUNT PICTURES Designer: <b>Howard Cummings</b>	AUG-SEP 1998 Art Dir: <b>Andrew Neskorumny</b>
	<b>DEAD MAN'S GUN</b> TV Series, MGM TELEVISION / SHOWTIME Designer: <b>Katerina Keith</b>	SEP-OCT 1997 Art Dir: <b>Jason Sutherland</b>
	<b>THE CHARLIE HORSE MUSIC PIZZA</b> TV Series, PBS / KCET PRODUCTIONS. Designer: <b>Lawrence Collett</b>	JUN-JUL 1997
EDUCATION	<b>UNIVERSITY OF SYDNEY</b> <ul style="list-style-type: none"><li>Bachelor of Architecture 1994 - 1996</li><li>Bachelor of Science (Architecture) 1990 -1992</li></ul>	

CITIZENSHIP Australian & Canadian citizen and US Work Permit

MEMBER OF IATSE 800(LA) & 891(VAN)

REFERENCES AND PORTFOLIO AVAILABLE UPON REQUEST